Ant Farm Living Archive 7

ANT FARM: LIVING ARCHIVE 7Fire DreamsA Prehistory of the CloudTeaching Life WritingApplying PerformancePerforming the ArchiveOral HistoryArchives of PediatricsLife of Edward Bouverie PuseyArchives of SurgeryArchives of Dermatology and SyphilologyArchives of LaryngologyBusiness ArchivesArchitectThe Archives of Gynaecology, Obstetrics and PaediatricsThe American ArchivistArchives of Neurology and Psychiatry from the Pathological Laboratory of the London County Asylums, Clabury, EssexArchives of Neurology and Psychiatry from the Pathological Laboratory of the London County Asylums, Claybury, EssexThe Kitasato Archives of Experimental MedicineArchives of Dermatology Felicity Scott Laura McTighe Tung-Hui Hu Orly Lael Netzer N. Shaughnessy Simone Osthoff Henry Parry Liddon Frederick Walker Mott

felicity d scott revisits the architectural art video and intermedia practices of the experimental collective ant farm self described super radical activist environmentalists drawing together archival material on their extended fields of practice ant farm features the first full color publication of the complete ant farm timeline as well as allegorical time warp the media fallout 1969 and an archival dossier on ant farm s truckstop network 1970 1972 the ant farm architects produced experimental works on the fringe of architecture 1968 1978 and were influential video artists felicity d scott is assistant professor of architecture at columbia university and a founding editor of grey room

for thirty five years the new orleans based black feminist collective women with a vision wwav has fought for the liberation of their communities through reproductive justice harm reduction abolition feminism racial justice and sex workers rights in 2012 shortly after one of wwav s biggest organizing victories arsonists firebombed and destroyed their headquarters

fire dreams is an innovative collaboration between wwav and laura mctighe who work in community to build a social movement ethnography of the organization s post arson rebirth rooting wwav in the geography of the south and the living history of generations of black feminist thinkers mctighe and wwav weave together stories from their founders pioneering work during the black hiv aids crisis in the 1980s and their groundbreaking organizing to end criminalization in the aftermath of hurricane katrina with other movements for liberation as accomplices together the authors refuse the logics of racial capitalism and share wwav s own world building knowledges as well as their methods for living these black feminist futures now fire dreams is a vital toolkit for grassroots organizers activist scholars and all those who dream to make the world otherwise

the militarized legacy of the digital cloud how the cloud grew out of older network technologies and politics we may imagine the digital cloud as placeless mute ethereal and unmediated yet the reality of the cloud is embodied in thousands of massive data centers any one of which can use as much electricity as a midsized town even all these data centers are only one small part of the cloud behind that cloud shaped icon on our screens is a whole universe of technologies and cultural norms all working to keep us from noticing their existence in this book tung hui hu examines the gap between the real and the virtual in our understanding of the cloud hu shows that the cloud grew out of such older networks as railroad tracks sewer lines and television circuits he describes key moments in the prehistory of the cloud from the game spacewar as exemplar of time sharing computers to cold war bunkers that were later reused as data centers countering the popular perception of a new cloudlike political power that is dispersed and immaterial hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population but because we invest the cloud with cultural fantasies about security and participation we fail to recognize its militarized origins and ideology moving between the materiality of the technology itself and its cultural rhetoric hu s account offers a set of new tools for rethinking the contemporary digital environment

teaching life writing theory methodology and practice combines research in life writing and pedagogy to examine the role of life stories in diverse learning contexts disciplines and global settings while life stories are increasingly integrated into curricula their incorporation raises the risk of reducing them to mere historical evidence recognizing the importance of teaching life stories in a manner that goes beyond a surface understanding life writing scholars have been consistently exploring innovative pedagogical practices to engage with these stories in ways that encourage dynamic and nuanced conversations about identity agency authenticity memory and truth as well as the potential of these narratives to instigate social change this book assembles contributions from a diverse group of international educators weaving together life writing research critical reflection and concrete pedagogical strategies the chapters are organized around three overarching conversations the materials practices and mediations involved in teaching life writing within the context of contemporary social change the unique perspectives presented in this collection provide educators with valuable insights into effectively incorporating life stories into their teaching practices featuring works by over a dozen educators the volume interlaces life writing research critical reflection and tangible pedagogical practices the chapters in this book were originally published as a special issue of a b auto

biography studies

this book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational social and community contexts the writing is situated in the spaces between making and performance exploring the processes of creating work defined variously as collaborative participatory and socially engaged

instead of smoothing over contemporary art s violent and iconoclastic dimensions instead of sanitizing and making complex artworks docile in terms of archival possibilities this book suggests we abandon our fantasy of mastery over representation and respond in kind to the archive as artwork to living archives and to reenactments of history with their seamless connections between fiction and non fiction among the concepts examined are vilém flusser s techno imagination lygia clark s and hélio oiticica s participatory aesthetics and paulo bruscky s and eduardo kac s literal performances of the archive they contribute to the erosion of the archive s former boundaries stability function and meaning writing alongside the artists as much as about them osthoff examines the archive mise en abyme as it grows increasingly recombinant and generative simone osthoff received her ph d from the european graduate school and is associate professor of critical studies in the school of visual arts at pennsylvania state university an art critic and historian of contemporary art her numerous essays focusing on media art practices and issues of historiography have been published internationally and translated into over eight languages

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