ANSWER KEY S TO CARNIE SYNTAX PROBLEMS

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MORRIS JONES PIOTR STALMASZCZYK

THE EXTENSIVELY UPDATED FOURTH EDITION OF THE LEADING INTRODUCTORY TEXTBOOK ON THEORETICAL SYNTAX INCLUDING AN ALL NEW CHAPTER AND ADDITIONAL PROBLEM SETS

NOW IN ITS FOURTH EDITION ANDREW CARNIE S SYNTAX A GENERATIVE INTRODUCTION REMAINS THE LEADING INTRODUCTION TO THE RULES PRINCIPLES AND PROCESSES THAT DETERMINE

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A VALUABLE COMPANION TO ANDREW CARNIE'S SYNTAX A GENERATIVE INTRODUCTION 4TH EDITION FULL OF PRACTICE QUESTIONS AND ENGAGING EXERCISES TO PROMOTE STUDENT COMPREHENSION SYNTAX A GENERATIVE INTRODUCTION FOURTH EDITION IS THE LEADING TEXTBOOK FOR UNDERGRADUATE COURSES IN THE SYNTAX COVERING FOUNDATIONAL TOPICS SUCH AS UNIVERSAL GRAMMAR PARTS OF SPEECH CONSTITUENCY TREES STRUCTURAL RELATIONS BINDING THEORY X BAR THEORY AND MOVEMENT AS WELL AS ADVANCED SUBJECTS SUCH AS CONTROL THEORY ELLIPSIS POLYSYNTHESIS INCORPORATION NON CONFIGURATIONALITY AND MERGE WRITTEN BY SYNTAX AUTHOR ANDREW CARNIE THE SYNTAX WORKBOOK HAS BEEN PURPOSEFULLY DESIGNED TO SUPPORT AND COMPLEMENT THE USE OF SYNTAX IN THE UNDERGRADUATE CLASSROOM THE SYNTAX WORKBOOK IS THE PERFECT COMPANION TO THE AUTHOR'S SEMINAL TEXTBOOK AND CONTAINS UPDATED PRACTICE MATERIAL FOR EVERY SECTION OF THE TEXT THIS WORKBOOK INCLUDES EXERCISES PRACTICE QUESTIONS DATA

ANALYSIS AND KNOWLEDGE APPLICATION QUESTIONS FOR EACH SECTION IN SYNTAX A GENERATIVE INTRODUCTION FOURTH EDITION FEATURES EXERCISES AND QUESTIONS WITH FULL ANSWERS AND EXPLANATIONS TO ASSIST STUDENTS IN LEARNING TO APPLY THEORY TO PRACTICE HAS BEEN AUTHORED BY LEADING FIGURE IN SYNTAX ANDREW CARNIE TO SUPPORT CLASSROOM USAGE OF SYNTAX A GENERATIVE INTRODUCTION FOURTH EDITION WORKS IN CONCERT WITH A STUDENT COMPANION WEBSITE OFFERING A ROBUST SELECTION OF LEARNING TOOLS FOR THE CLASSROOM IDEAL FOR UNDERGRADUATE COURSES IN SYNTAX A GENERATIVE INTRODUCTION FOURTH EDITION AND THE SYNTAX WORKBOOK SECOND EDITION TOGETHER OFFER A PERFECT COMBINATION OF THOROUGH COVERAGE AND VALUABLE PRACTICE THE WORKBOOK CAN BE PURCHASED ON ITS OWN OR IN A SET WITH THE TEXTBOOK AVAILABLE AS A SET WITH SYNTAX A GENERATIVE INTRODUCTION 4TH EDITION

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THIS DISSERTATION SHOWS HOW LANGUAGES DIFFER IN THEIR MORPHOSYNTACTIC SENSITIVITY TO VARIATIONS IN THE SEMANTICS OF DIRECT OBJECTS WHEREAS SOME LANGUAGES REFLECT SEMANTIC CHANGES OF THE DIRECT OBJECT IN ITS MARKING OTHERS DO NOT AS A RESULT WE OBSERVE MISMATCHES BETWEEN SEMANTIC AND MORPHOSYNTACTIC TRANSITIVITY IN THE LATTER TYPE OF LANGUAGES THIS BECOMES PARTICULARLY CLEAR IN A DETAILED STUDY OF THE COGNATE OBJECT CONSTRUCTION IN ENGLISH BESIDES THIS DISSERTATION SHOWS THAT A CROSS LINGUISTICALLY UNIFORM PHENOMENON CAN BE DRIVEN BY VARIOUS MOTIVATIONS THIS IS DEMONSTRATED FOR DIFFERENTIAL OBJECT MARKING A CROSS LINGUISTICALLY RECURRENT PHENOMENON IN WHICH DIRECT OBJECTS ARE OVERTLY CASE MARKED DEPENDING ON THEIR SEMANTIC FEATURES TWO FACTORS APPEAR TO GOVERN DIFFERENTIAL OBJECT MARKING CROSS LINGUISTICALLY PROMINENCE BASED MARKING AND RECOVERABILITY OF GRAMMATICAL ROLES FOR SOME LANGUAGES ONLY ONE OF THESE FACTORS CAN BE IDENTIFIED TO BE OF IMPORTANCE BUT IN OTHER LANGUAGES THEY ARE SIMULTANEOUSLY RESPONSIBLE FOR OBJECT MARKING IN ORDER TO ACCOMMODATE THE FULL PATTERN OF DIFFERENTIAL OBJECT MARKING A BIDIRECTIONAL OPTIMALITY THEORETICAL INSIGHTS CAN BE COMBINED IN ORDER TO GAIN MORE INSIGHT IN THE INTERACTION OF THE UNIVERSAL PRINCIPLES THAT GUIDE THE MARKING OF DIRECT OBJECTS IN NATURAL LANGUAGE

THE AUTHOR ANALYSES THE MEANINGS OF THE INFLECTIONS OF FINITE VERBS PERFECT ASPECT AND PROGRESSIVE ASPECT IN INFORMAL WELSH THE INFLECTIONS CONVEY FACTUALITY

TENSE ASPECT AND HABITUALITY PERFECT ASPECT CONVEYS ANTERIOR TIME OR PROVIDES A RETROSPECTIVE VIEW PROGRESSIVE ASPECT CONVEYS A DURATIVE VIEW OF A SITUATION

THERE ARE EXCEPTIONS TO THE GENERAL ANALYSES AND VARIOUS CONSTRAINTS ARE DISCUSSED

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THE WORLD THE ENCYCLOPEDIA OF ARABIC LANGUAGE AND LINGUISTICS COVERS ALL RELEVANT ASPECTS OF THE STUDY OF ARABIC AND DEALS WITH ALL LEVELS OF THE LANGUAGE
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