

Anne Sexton Transformations

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reenactments and parodies transformations of 17 grimm fairy tales including rumpelstiltskin rapunzel snow white and red riding hood

a collection of letters written by poet anne sexton in which she describes her life thoughts and feelings with previously unpublished poems and family pictures and memorabilia

this collection of 16 essays discusses the broad relationship of women poets to the american literary tradition

evaluating the poetry of anne sexton 30 years after her death this text examines the possibilities of language to convey an individual s response to their own existence the project of defining love and the purpose of the aesthetic in our understanding of these entities

this collection considers how women writers subvert normative structures in their adaptations of fairy tales though fairy tales as a genre have long been associated with conservative values

writers like anne sexton angela carter and emma donoghue among others reimagine fairy tales as an instrument of social critique of traditional structures the essays in this collection consider the way women writers rewrite mythologies inherited from the past charting the decline of aristocratic systems and entrenched class structures

through an examination of the poetry of anne sexton audre lorde and gloria anzaldúa we heal from memory paints a vivid picture of how our culture carries a history of traumatic violence child sexual abuse the ownership and enforcement of women s sexuality under slavery the transmission of violence through generations and the destruction of non white cultures and their histories through colonization according to cassie premo steele the poetry of sexton lorde and anzaldúa allows us to witness and to heal from such disparate traumatic events

contains some of the best and most representative writing about sexton s life and work

concise and accessible this guide to teaching the art of poetry from shakespeare to contemporary poets enables anyone to learn about how poets approach their art teachers can use this book to explore any facet or era of poetry any reader can use it as an entryway into the art of poetry teaching the art of poetry shows poetry as a multi faceted artistic process rather than a mystery on a pedestal it demystifies the art of poetry by providing specific historical social and aesthetic contexts for each element of the art it is a nuts and bolts approach that encourages teachers and students to work with poetry as a studio art something to be explored challenged assembled and reassembled imagined and studied all the things that an artist does to present poetry as a search for meaning this book advocates poetry as an essential tool for aesthetic cultural and linguistic literacy it portrays poetry as an art rather than a knowledge base and methods for integrating the art of poetry into the school curriculum the authors intention is not to fill gaps it is to change how poetry is presented in the classroom to change how it is taught and how students think about it teaching the art of poetry emphasizes hands on experiences over 160 exercises focus attention on the dynamics of the art of poetry activities include group work peer editing critical thinking skills revising drafts focused reading oral communication listening skills and vocabulary as well as mechanics and usage features a week long lesson plan in each chapter to aid the teacher these relate the main aspects of each chapter to classroom activities and in addition include a beyond the week section to promote further investigation of the topic promotes an integrated approach to poetry the examples used in each chapter show poetry as a living tradition makes extensive use of complete poems along with extracts from many others does not talk down to teachers is teacher oriented and jargon free

provides in depth analysis of the life works career and critical importance of anne sexton

written by a leading authority on william carlos williams this book provides a wide ranging and stimulating guide to twentieth century american poetry a wide ranging and stimulating critical guide to twentieth century american poetry written by a leading authority on the innovative modernist poet william carlos williams explores the material historical and social contexts in which twentieth century american poetry was produced includes a biographical dictionary of major writers with extended entries on poets ranging from robert frost to adrienne rich contains a section on key texts considering major works such as the waste land north south howl and ariel the final section draws out key themes such as american poetry politics and war and the process of anthologizing at the end of the century

reviews and essays tracing the critical reputation of this poet presenting a balanced historical record of critical reaction no bibliography annotation copyrighted by book news inc portland

or

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