

Angripande Kristendom Swedish Edition Catherine

Making Fascism in Sweden and the Netherlands Swedish Imprints 1731-1833 Bibliography Bibliography Classical Approaches to the Study of Religion Hilma af Klint THE NEW SWEDEN American-Swedish Handbook Studia Orientalia Swedes in Haile Selassie's Ethiopia, 1924-1952 A Bibliographic Guide to Swedish Literature Nordic Narratives of the Second World War Nord Swedish journal of philosophy Year Book Selected List of Swedish Books An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Catalogue of the Icelandic Collection Bequeathed by Willard Fiske Catalogue of the Icelandic Collection Bequeathed by Willard Fiske Scandinavia Nathaniël D. B. Kunkeler Center for Bibliographical Studies (Uppsala, Sweden) Jacques Waardenburg Jacques Waardenburg Jean Jacques Waardenburg Åke Fant FREDERIC FLEISHER Viveca Halldin Norberg Alrik Gustafson Henrik Stenius Valfrid Palmgren Michael Robinson Cornell University. Library Cornell University. Libraries

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there was no representative fascist movement during interwar europe and there is much to be learned from where fascism failed relatively speaking so nathaniël d b kunkeler skilfully argues in making fascism in sweden and the netherlands the first in depth analysis of swedish and dutch fascism in the english language focusing on two peripheral and therefore often overlooked fascist movements the swedish national socialist workers party and the dutch national socialist movement this sophisticated study de centres contemporary fascism studies by showing how smaller movements gained political foothold in liberal democratic regimes from charismatic leaders and the rallies they held to propaganda apparatus and mythopoeic props seized by ordinary people making fascism in sweden and the netherlands analyses the constructs and perceptions of fascism to highlight the variegated nature of the movement in europe and shine a spotlight on its performative process drawing on a wealth of archival material and using a highly innovative methodology kunkeler provides a nuanced analysis of european fascism which allows readers to rediscover the experimental character of far right politics in interwar europe

no detailed description available for bibliography

since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include among others category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Hilma af Klint is now regarded as one of the abstract art pioneers. She painted more than 1200 works before her death in 1944 but never showed them publicly outside her anthropological and occult circles. After twenty years of artistry she developed a distinct abstract style and devoted the rest of her life to a grand painterly mission. The spiritual aspect was the most important starting point for Hilma af Klint just as it was for her contemporaries Kandinsky, Malevich and Mondrian. These early modernists were influenced by the then contemporary occult writers like Madame Blavatsky, Annie Besant, C. W. Leadbeater and certainly af Klint's spiritual leader Rudolf Steiner.

Written by leading Nordic historians, this analysis discusses postwar memory and war historiographies from the perspectives of Denmark, Finland, Iceland, Norway and Sweden vis à vis the Second World War, focusing on the relationship between scholarly and public understandings of the war. This book presents the overarching themes that set apart the Nordic experience while remaining attentive to the distinctive characteristics of war time in each of the five different countries. A major contribution to the international debate on postwar memory, this fascinating account speaks to all those who have an interest in the modern European history.

a Swedish journal of philosophy

This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian and his relationship to the other arts. Most notably his painting. It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material. All of this in several languages, organised generically and by subject and individual work. The bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 2, The Plays 978 0 947623 82 1 and Volume 3, Prose, Poetry, Miscellaneous 978 0 947623 83 8 are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

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