

Andre Agassi Open An Autobiography 2009

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A Companion to Literary Biography Gandhi's Autobiographical Construction of Selfhood The Power of Words (2) Handbook of Autobiography / Autofiction Performing Folk Songs Book Review Index - 2009 Cumulation 2025-26 NTA/UGC-NET/JRF English Solved Papers New Books on Women, Gender and Feminism Publications of the Modern Language Association of America 2010 [catalog] The Afghan Solution Kaapse bibliotekaris New Books on Women and Feminism The British National Bibliography Indian National Bibliography The Publishers' Circular and General Record of British and Foreign Literature Catalogue of the Books in the Circulating Library ... Journal of Chinese Overseas Alexander Calder and Contemporary Art The Writers Directory Richard Bradford Clara Neary Stilovsky Martina Wagner-Egelhaaf Elizabeth Bennett Dana Ferguson YCT Expert Team Degruyter Lucy Morgan Edwards Arthur James Wells B. S. Kesavan Toronto Public Libraries Lynne Warren

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an authoritative review of literary biography covering the seventeenth century to the twentieth century a companion to literary biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries the editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers the text examines how biographers have dealt with the lives of classic authors from chaucer to contemporary figures such as kingsley amis the companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community this volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature this important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the english canon from chaucer to the present day written for students at the undergraduate level through postgraduate and doctoral levels as well as academics a companion to literary biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

this book addresses the topics of autobiography self representation and status as a writer in mahatma gandhi s autobiographical work the story of my experiments with truth 1927 1929 gandhi remains an elusive figure despite the volumes of literature written on him in the seven decades since his assassination scholars and biographers alike agree that no work on his life has portrayed him in totality desai 2009 and although arguably the most popular figure of the first half of the twentieth century and one of the most eminent luminaries of our time gandhi the individual remains as much an enigma as a person of endless fascination murrell 2008 yet there has been relatively little scholarly engagement with gandhi s autobiography and published output has largely been concerned with mining the text for its biographical details with little concern for how gandhi represents himself the author addresses this gap in the literature while also considering gandhi as a writer this book provides a close reading of the linguistic structure of the text with particular focus upon gandhi s self representation drawing on a cognitive stylistic framework for analysing linguistic representations of selfhood emmott 2002 it will be of interest to stylisticians cognitive linguists discourse analysts and scholars in related fields such as indian literature and postcolonial studies

literature of all kinds plays such an important place in our lives whether it s biography classics crime or poetry in this non fiction volume you will find a mine of facts which will fascinate all who love books felix schrödinger and pyotr stilovsky have compiled in this the fifth volume of the series a compendium of information that will appeal to all who love language and especially those who seek out knowledge for its own sake

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing

has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

performing folk songs is the first full length volume to explore english folk singing from the perspective of performance studies using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart drawing on her experience as a folk singer bennett contributes to discourse on english folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence in analyzing the performance of english folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural heritage studies

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