

Andean Art At Dumbarton Oaks 2 Volume Set

An Introduction to Dumbarton Oaks
The A to Z of the Orthodox Church
A Home of the Humanities
Andean Art at Dumbarton Oaks
Garden Ornament at Dumbarton Oaks
Proceedings of the 21st International Congress of Byzantine Studies
Pre-Columbian Art at Dumbarton Oaks
Dumbarton Oaks Garden As Art
The Rotarian Hortus Librorum
Fifty Years of Pre-Columbian Art at Dumbarton Oaks
Dumbarton Oaks The Burials of Cerro Azul, Peru
Dumbarton Oaks OSS Foreign Nationalities Branch Files, 1942-1945
Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum
Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art: South of the Balkans, the Islands, south of Asia Minor
Pioneers of Byzantine Studies in America
Dumbarton Oaks studies Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Michael Prokurat James N. Carder Dumbarton Oaks Linda Lott Elizabeth Jeffreys Dumbarton Oaks Research Library and Collection (Washington, DC) Robert C. Hilderbrand Thaïsa Way Dumbarton Oaks Dumbarton Oaks Susan Tamulevich Joyce Marcus Dumbarton Oaks United States. Office of Strategic Services. Foreign Nationalities Branch Harvard University. Fine Arts Library Dumbarton Oaks John W. Barker Dumbarton Oaks Research Library and Collection

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Dumbarton Oaks studies *Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Michael Prokurat James N. Carder Dumbarton Oaks Linda Lott Elizabeth Jeffreys Dumbarton Oaks Research Library and Collection (Washington, DC) Robert C.*

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of the three major branches of christianity orthodoxy is the least known and most misunderstood the a to z of the orthodox church provides students researchers and specialists with a desk encyclopedia of the theology and theologians saints sinners places and events of the eastern church two millennia of the religion are surveyed in over five hundred concise entries concentrating primarily on the last 150 years includes an overview of the early church through the byzantine and russian empires into the present multinational orthodox presence in the ecumenical movement many of the general entries cannot be found elsewhere in english and the comprehensive compilation of biographies of 19th and 20th century orthodox theologians american russian greek and many other nationalities is published here for the first time this book includes a detailed 4 000 year chronology illustrations extensive bibliography and an appendix listing the current canonical patriarchs and autocephalous churches

mildred and robert woods bliss were consummate collectors and patrons the illustrated essays in this volume reveal how the blisses wide ranging interests in art music gardens architecture and interior design resulted in the creation of the dumbarton oaks research library and collection what they came to call their home of the humanities

andean art at dumbarton oaks presents the andean portion of the robert woods bliss collection of pre columbian art it superbly illustrates all 133 andean objects in color plates and includes many complementary and comparative black and white illustrations and drawings the body of pre columbian art that robert bliss carefully assembled over a half century between 1912 and 1963 and which has been amplified slightly since his death is a remarkably significant collection these works of art are among the finest examples of the visual arts produced by andean cultures andean art is composed of five topical essays shorter essays on the andean cultures represented in the collection and discussions of the individual objects these were written by specialists in pre columbian art presenting the latest in scholarly thinking on andean cultures and the objects all thirteen authors bring broad perspectives from andean culture history archaeology and art history to their contributions but they focus their attentions primarily on the objects themselves in order to

provide meaningful contexts for them and to highlight how these objects as works of art created and used purposefully reveal special qualities of andean culture the reader is provided with a fine sense of how the creators and original owners of the pieces in the bliss collection used and valued these artworks on many levels the authors also place individual objets alongside others of their type in so far as possible an extraordinary feature of this volume is the technical descriptions of the metal objects provided by metals specialist heather lechtman dumbarton oaks research library and collection website

this study highlights a selection of garden ornaments from dumbarton oaks the washington d c estate of mildred and robert woods bliss drawings from beatrix farrand s office and excerpts from her plant book for dumbarton oaks combined with original period photographs endeavor to show the stylistic sources evolution of design and iconography other works were selected that reflect an evolution of thought about the gardens and illustrate the conscious choices that were made in shaping the landscape as lanning roper states in dumbarton oaks a great american garden the garden ornament deserves special comment mrs bliss had made a particular study of this subject and wished to show the variety of media that can be used and often effectively combined all ornaments are carefully placed and one is impressed both by the quality inconspicuousness and the originality of the conception garden ornaments were logical extensions of the blisses collections of art objects inscriptions play a significant role in the decoration of the grounds and have been included as well the majority of them relate to the personal lives of robert and mildred bliss and reflect the strong humanist tradition represented by dumbarton oaks

the theme of the 2006 international congress of byzantine studies was display assessing what strategies the people of byzantium used to express their thoughts ideals fears and beliefs and how these have been interpreted through various modern discourses the first volume presents the texts of the 28 plenary papers delivered at the congress the second and third contain the abstracts of the many hundreds of papers written for the 64 separate panels and the sessions of communications

hilderbrand explains why with the second world war moving toward an allied victory in the summer of 1944 the united states great britain the soviet union and china began to give greater priority to protecting their own sovereignty than to preventing

garden as art illuminates the stewardship of the dumbarton oaks gardens one of the most beautiful gardens on earth essays consider its archival significance and its influence on landscape architecture new photographs by sahar coston hardy and archival images invite contemplation of the art of garden design and how gardens evolve as works of art

established in 1911 the rotarian is the official magazine of rotary international and is circulated worldwide each issue contains feature articles columns and departments about or of interest to rotarians seventeen nobel prize winners and 19 pulitzer prize winners from mahatma ghandi to kurt vonnegut jr have written for the magazine

the dumbarton oaks research and study center in washington d c administered by harvard university is a famed museum and study center specializing in pre columbian art byzantine studies and garden history and design this volume features more than one hundred color photographs of the garden in all seasons by photographer ping amranand

this volume reports on the salvage excavations that dr joyce marcus directed after she discovered scattered human remains on the surface of the site of cerro azul in peru these remains were from a partially looted cemetery dating to ad 1000 to 1470 during the excavations she found the burials of men women and children some of the women were associated with belt looms woolen bags workbaskets filled with cotton and wool yarn balls needles in needle cases barcoded spindles and decorated spindle whorls some of the men were buried with fishing nets slings bolas metal tweezers and breechclouts some of the children were associated with miniature vessels gourd bowls with food and bracelets and necklaces consisting of seeds strung on cords the two previous volumes marcus published on the site of cerro azul reported on the architecture pottery and coastal ecosystems of the site

dumbarton oaks houses the extraordinary art collection begun by mildred and robert woods bliss in this book the museum publishes the specialist collections in byzantine and pre columbian art along with examples from the blisses superb european collection for the first time when robert bliss recalled handling a jade olmec figurine in 1913 he said that day the collector s microbe took root in it must be confessed very fertile soil the blisses passion for art bore fruit in a remarkably diverse collection flemish tapestries renaissance furniture and paintings by the likes of el greco renoir and degas the celebrated byzantine collection includes floor mosaics from late antique antioch

sumptuous jewelry carved ivory reliefs liturgical silver and a comprehensive coin and seals collection the pre columbian collection showcases fine jade carvings gold jewelry monumental sculpture ritual weaponry colorful ceramics and intricately woven textiles the publication of this new guidebook coincides with the complete refurbishment of dumbarton oaks and the creative reinstallation of the galleries the curators offer highlights of the collection accompanied by a lucid and thought provoking text dumbarton oaks the collections is intended as a valuable resource and a pleasure to read for scholars and nonspecialists alike

documents consist of departmental memos and reports correspondence with individuals and press clippings and press reports which deal with american jewish groups during 1942 1945 as well as issues relating to palestine jews and jewish refugees during world war ii

volume 2 includes seals with place names from south of the balkans the islands and the south of asia minor each section begins with an essay on the region s history each seal is illustrated and accompanied where appropriate by commentary on date its owner peculiarities of orthography and special features of iconography

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Introduction

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