

Ancient Rome A New History David Potter

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The Origin of EmpireHistory and American Society: Essays of David M. PotterA History of France, 1460–1560Literary Texts and the Roman HistorianAncient RomeThe Victor's CrownConstantine the EmperorHistory and American SocietyBiographical, Genealogical, and Descriptive History of the State of New Jersey ...History and American Society, Essays of David M. PotterDisruptionRome in the Ancient WorldWritings on American History, 1962–73Historical catalogue of Brown university ... 1764–1894. [ed. by H.L. Koopman].Journal of Confederate HistoryMarks and Monograms on Pottery and Porcelain, with Short Historical Notices of Each Manufactory, and an Introductory Essay on the Vasa Fictilia of England. Illustrated, EtcThe Maine Historical and Genealogical RecorderHistory of Olmsted County, Together with Biographical Matter, Statistics, EtcHistory of the Town of Hamden, ConnecticutDocuments and Biography Pertaining to the Settlement and Progress of Stark County, Illinois David Potter David Morris Potter David Potter David Stone Potter David Potter David Potter David Potter William Mawbey Brown David M. Potter David Potter David Stone Potter James R. Masterson Providence R.I., Brown univ William CHAFFERS Stephen Marion Watson William Phipps Blake Michael A. Leeson

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in 264 bc a roman army was poised to cross from southern italy into sicily they

couldn't know that this crossing would be Rome's first step on its journey from local republic to vast and powerful empire at the beginning of the three dramatic centuries that make up this book's narrative. Rome had no emperor and limited global influence by the book's end. Hadrian was set to pass into history as one of the greatest emperors whose territories stretched from England to Turkey. In David Potter's masterful history of this period, we trace the process of cultural, political, and civic transformation which led to the creation of a monarchy and the acquisition of territory via wars with Hannibal, the destruction of Carthage, Augustan empire building, and Hadrian's famous wall, all of which contributed to the most successful multi-cultural state in the history of Europe. This is a lively, scholarly approach to an essential era.

A survey of French history from the reign of Louis XI to the outbreak of the Wars of Religion that isolates some of the controversial theories of the period. State building, nobility, and clientage and the Reformation and discusses them with full attention to the regional diversity of France. It also introduces the reader to recent research on the court and government set in the context of the basic social and economic movements of the period. It is argued that the basic identity of France as a nation was reinforced under the aegis of monarchical legitimacy backed by the nobility and the church setting the pattern for the rest of the Ancien Régime.

Literary Texts and the Roman Historian looks at literary texts from the Roman Empire which depict actual events. It examines the ways in which these texts were created, disseminated, and read, beside covering the major Roman historical authors such as Livy and Tacitus. He also considers the contributions of authors in other genres like Cicero, Lucian, Aulus Gellius. Literary Texts and the Roman Historian provides an accessible and concise introduction to the complexities of Roman historiography.

How Did the Roman World Develop from a small number of people living on the banks of the Tiber to an empire encompassing some sixty-four million people spread from one end of the Mediterranean to the other? How did the Romans themselves understand this development and did that understanding evolve over time, incorporating contributions from economics, archaeology, anthropology, and literary criticism? David Potter's thought-provoking and accessible text shows students how Roman history works. The book is beautifully illustrated with maps, battle plans, portraits, paintings, sculpture, and more, and includes many quotes from original sources.

Incorporating the latest research, The Victor's Crown offers an analysis of how competitive sport emerged in Greece during the eighth century BC and then how the great festival cycle of classical Greece came into being during the sixth century BC. Special attention is paid to violent sports of boxing, wrestling, and pancration. We meet the great athletes of the past and discover what it was that made them so great. It shows how the rise of the Roman Empire transformed the sporting world by popularizing new forms of entertainment, chiefly chariot racing, gladiatorial combat,

and beast hunts david potter vividly brings to life the experiences of being fan and competitor and extrapolates skilfully to the modern day creating not just a history of ancient sport but also an examination of the social and cultural roles sport has played throughout history

no roman emperor had a greater impact on the modern world than did constantine the reason is not simply that he converted to christianity but that he did so in a way that brought his subjects along after him indeed this major new biography argues that constantine s conversion is but one feature of a unique administrative style that enabled him to take control of an empire beset by internal rebellions and external threats by persians and goths the vast record of constantine s administration reveals a government careful in its exercise of power but capable of ruthless even savage actions constantine executed or drove to suicide his father in law two brothers in law his eldest son and his once beloved wife an unparalleled general throughout his life planning a major assault on the sassanian empire in persia even on his deathbed alongside the visionary who believed that his success came from the direct intervention of his god resided an aggressive warrior a sometimes cruel partner and an immensely shrewd ruler these characteristics combined together in a long and remarkable career which restored the roman empire to its former glory beginning with his first biographer eusebius constantine s image has been subject to distortion more recent revisions include john carroll s view of him as the intellectual ancestor of the holocaust constantine s sword and dan brown s presentation of him as the man who oversaw the reshaping of christian history the da vinci code in constantine the emperor david potter confronts each of these skewed and partial accounts to provide the most comprehensive authoritative and readable account of constantine s extraordinary life

a timely and fascinating look at massive historical change across two millennia from the christianization of the roman empire to today s new economy disruption examines how fringe intellectual movements can change powerful institutions and why those institutions are vulnerable to big changes

how did the romans go from a small tribe living on the banks of the tiber to an imperial power that at its height encompassed some 64 million people across three continents and how can we explain the decline and eventual collapse of this vast empire this authoritative highly readable textbook offers a complete survey of the history of rome from its origins through the republic and empire to the period of its decline and fall ending with the emergence of mohammed in the 6th century written by a historian with an international reputation the book incorporates the most recent scholarship and archaeological evidence it describes the key events in roman history and offers fascinating insights into roman life and culture as they changed and developed over the centuries

this book provides a comprehensive listing of the book length works published

from 1962 to 1973 that are relevant to the study of american history and is organized into a subject classification system this bibliography gives access to over 50 000 works on the history the geography and the political social and economic aspects of the united states its people its government and its institutions the entries cover the entire area now within the united states or under its jurisdiction ranging from prehistoric times to 1973 introd

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