

An Introduction To The Music Of Milton Babbitt

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The Collected Essays of Milton Babbitt
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(1947-1970)
Milton Babbitt
Analysis and Performance of Selected Piano Works of Milton Babbitt (1916-)
Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich : the string quartets
Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000
Thinking in and about Music
Formal Aspects in Selected Instrumental Works of Milton Babbitt
Sounds and Words
Understanding Post-Tonal Music
String Quartet No.3/Milton Babbitt
Milton Babbitt (b. 1916).
The Compositional Periods of Milton Babbitt
The Whistling Blackbird
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Barbara A. Borders
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in this celebration of milton babbitt s art andrew mead explores the development of a central figure in contemporary american music as a teacher and writer babbitt has influenced two generations of students including such notable musicians as stephen sondheim and donald martino he has helped establish the study of music theory as a serious academic pursuit and his articles on schoenberg stravinsky and the twelve tone system constitute a seminal body of research but babbitt is first and last a composer whose works are in mead s words truly music to be heard with mead as a guide we discover the strong emotional and expressive charge of babbitt s music that is inextricably entwined with its structure babbitt is a twelve tone composer unabashedly so and it is precisely his profound understanding of arnold schoenberg s epochal insight that gives babbitt s music its special quality by examining the underlying principles of twelve tone composition mead allows us to appreciate babbitt s music on its own terms as a richly varied yet unified body of work in achieving this purpose he provides an excellent introduction to twelve tone music in general without relying on professional jargon he lucidly and succinctly explains babbitt s complexities a catalog of compositions a discography and a bibliography complete a book that will interest performers music theorists and

music historians as well as other readers who are enthusiastic or curious about contemporary musical works originally published in 1994 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

like his compositions milton babbitt s writings about music have exerted an extraordinary influence on postwar music and thinking about music in essays and public addresses spanning fifty years babbitt has grappled profoundly with central questions in the composition and apprehension of music these writings range from personal memoirs and critical reviews to closely reasoned metatheoretical speculations and technical exegesis in the history of music theory there has been only a small handful of figures who have produced work of comparable stature taken as a whole babbitt s writings are not only an invaluable testimony to his thinking a priceless primary source for the intellectual and cultural history of the second half of the twentieth century but also a remarkable achievement in their own right prior to this collection babbitt s writings were scattered through a wide variety of journals books and magazines many hard to find and some unavailable and often contained typographical errors and editorial corruptions of various kinds this volume of almost fifty pieces gathers corrects and annotates virtually everything of significance that babbitt has written the result is complete authoritative and fully accessible the definitive source of babbitt s influential ideas

many consider pulitzer prize winning composer milton babbitt to be the preeminent figure in post world war ii american music beyond the extraordinary power of his music he is also as he says somewhat known as a talker in fact he is renowned as an energetic teacher and inspired lecturer in 1983 at the university of wisconsin madison babbitt presented a concise summary of his most essential musical insights in a series of lectures and seminars these are gathered here presenting for the first time in book form a comprehensive overview of the subjects that have formed the core of his teaching for the past forty years babbitt s central concern in these lectures is the twelve tone tradition with which he is so closely identified his discussion of this tradition ranges from close consideration of specific compositional problems to frank evaluation of his own position in that tradition in his characteristically penetrating way babbitt discusses the most controversial issues in twentieth century music from serialism and atonality to the responsibility of the listener and the place of music in the university until now few have had direct exposure to babbitt s ideas in madison he spoke to a variety of audiences and because of the pedagogical context his presentation was direct and explanatory this volume preserves the dazzling constructions and spontaneous excitement of his spoken language at the time of publication milton babbitt was william shubael conant professor of music emeritus at princeton university he has been showered with awards during his long and distinguished career including the pulitzer prize 1982 and a prestigious macarthur fellowship 1986 he was a member of the national institute of arts and letters and a fellow of the american academy of arts and sciences

this volume discusses composers such as shostakovich britten cage and babbitt in the context of the string quartet it offers the observations and intuitions of 20 leading authorities on quartets

the latest volume in the music library association s index and bibliography series analyses of nineteenth and twentieth century music 1940 2000 features over 9 000 references

to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries references that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource this update of arthur wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 international in scope the bibliography covers writings in english french german italian and other european languages and draws from 167 periodicals as well as important theses dissertations books and festschriften references are arranged alphabetically by composer and include subheadings for specific works and genres this bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

thinking in and about music offers a new look at milton babbitt s music one which brings to bear theories of gesture and embodiment rhetoric text setting and temporality in order to provide a multi faceted look at one of the twentieth century s most fascinating musical minds

understanding post tonal music is a student centered textbook that explores the compositional and musical processes of twentieth century post tonal music intended for undergraduate or general graduate courses on the theory and analysis of twentieth century music this book will increase the accessibility of post tonal music by providing students with tools for understanding pitch organization rhythm and meter form texture and aesthetics by presenting the music first and then deriving the theory understanding post tonal music leads students to greater understanding and appreciation of this challenging and important repertoire the updated second edition includes new explorations features that guide students to engage with pieces through listening and a process of exploration discovery and discussion a new chapter covering electronic computer and spectral musics and additional coverage of music from the twenty first century and recent trends the text has been revised throughout to enhance clarity both by streamlining the prose and by providing a visual format more accessible to the student

features a biographical sketch of the american composer of contemporary classical music milton babbitt 1916 presented by g schirmer inc includes a selected discography of recordings of babbitt s works

a collection of essays on new music composers and issues in american music criticism and aestheticson by composer and music theorist robert morris the whistling blackbird essays and talks on new music is the long awaited book of essays from robert morris the greatly admired composer and music theorist in these essays morris presents a new and multifaceted view of recent developments in american music his views on music as well as his many compositions defy easy classification favoring instead a holistic creative and critical approach the whistling blackbird contains fourteen essays and talks divided into three parts preceded by an overture that portrays what it means to compose music in the united states today part 1 presents essays on american composers john cage milton babbitt richard swift and stefan wolpe part 2 comprises talks on morris s music that illustrate his ideas and creative approaches over forty years of music composition including his outdoor compositions an ongoing project that began in 1999 part 3 includes four essays in music criticism on the relation of composition to ethnomusicology on phenomenology and attention on music theory at the millennium and on issues in musical time threaded throughout this collection of essays are morris s diverse and seemingly disparate interests and influences english romantic poetry mathematical combinatorics group and set theory hiking buddhist philosophy chinese and japanese poetry and painting jazz and nonwestern music chaos theory linguistics

and the american transcendental movement exist side by side in a fascinating and eclectic portrait of american musical composition at the dawn of the new millennium robert morris is professor of music composition at the eastman school of music university of rochester

includes biographical information on milton babbitt and notes on the pieces three compositions for piano semi simple variations partitions post partitions tableaux reflections canonical form and lagniappe

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