

An Introduction To Community Dance Practice

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Realising Innovative Partnerships in Educational Research
Passport to Practice
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Dance & Community
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Guide
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Which Degree in Britain
Dance in South Asia
Dancing Times
The Directory of Graduate Studies
Dance, Identity and Integration
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Global Perspectives on Dance Pedagogy
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this popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field the text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics it combines lively discussion with practical advice on the duty of care inclusive practice and project coordination with its stimulating range of case studies interviews and resources the reader is encouraged to apply

the facts and theories to their own practice this text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance it is also accessible to emerging and professional community dance practitioners

this highly readable introduction to dance with older people combines key debates and issues in the field with practical guidance as well as a resources section including numerous toolkit materials Diane Amans leading practitioner in community dance provides the ideal beginners guide for students practitioners and dance artists alike

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realising innovative partnerships in educational research examines the underlying principles and actions that support the development of and engagement in partnerships in educational research with social justice at its core the work in this book represents various architectures of innovation whereby new ways of thinking about partnership research are proposed and practices of teaching and learning are reconciled or not with existing education contexts and practices with contributions from educational researchers and practitioners from new zealand and international commentaries provided by established scholars in the field the book draws together key experiences and insights from students teachers community members and researchers in tertiary community school and early childhood settings the research in this book seeks to address a gap in our understanding extending knowledge beyond simply the benefits of partnership work to examine how successful partnerships can be initiated enacted and sustained over time this book invites reflection on the following provocations why engage in partnerships for educational research how has this happened in the past and what needs to happen for the future what is unique about the new zealand context and what might researchers in other countries learn from our collaborative and culturally responsive research methodologies what could be some of the underlying principles that support the development of and engagement in collaborative research how do we evaluate the effectiveness of research partnerships in education to shift the focus to the future

managing dance focuses on four themes dance artists products participation and the political context each of which is explored from different perspectives by contributors currently working in dance management

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burridge and svendler nielsen bring together many perspectives from around the world on dancing experiences through life of senior artists and educators whether as professionals working with community dance groups in education or for recreation and well being broadening our understanding of the burgeoning sector of maturing dances and dancers this book incorporates a range of theoretical approaches with an emphasis on cultural and experiential dimensions it includes examples of how artists community practitioners teachers policy makers and academics work to better understand promote and create new ways of thinking and working in the field of dance performance education and well being each section of the book includes a mixture of chapters based on research and case narratives focusing on practitioners experience as well as conversations between world renowned mature dance artists and choreographers it features an eclectic mix of lived experiences wisdom deep knowledge and reflection the book is a valuable resource for students of performing arts pedagogy choreography community dance practice social and cultural studies aesthetics interdisciplinary arts dance therapy and more artists working across generations and in communities can also find useful inspiration for their continued dance practice

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Its in view of that enormously easy and for that reason fats, isnt it? You have to favor to in this song

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