

An Introduction To Ancient Philosophy Littlefield Adams Quality Paperback

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Ancient Philosophy
Plato's Philosophers
Myth and Philosophy
in Plato's Phaedrus
The Poetics of Philosophical Language
Gender and Sexuality in Stoic Philosophy
The Oxford Handbook of Plato
Historical Introduction to Philosophy
A Golden Chain of Civilizations
One Hundred Philosophers
The Bloomsbury Handbook of Plato
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a comprehensive yet accessible survey of ancient philosophy covering greek roman and early judeo christian philosophy ideal for introductory courses in the ancient roots of modern worldviews part of the popular fundamentals of philosophy series ancient philosophy is an ideal resource for beginning students as well as for advanced students wishing to hone their understanding of the philosophies of the ancient world clear and engaging this book covers a representative selection of major ancient thinkers movements and schools of thought including the sophists and other significant presocratics socrates plato aristotle hellenistic philosophy the stoics the skeptics and early judeo christian philosophy up to augustine written by a prominent scholar and author in ancient philosophy studies this book provides an overview of important issues in the study of the philosophies of the ancient world explores the relevance of the theories of ancient thinkers to the modern world charts the progression in the ancient world from worldviews based in mythology to systems of thought based on the analysis of evidence presents up to date scholarship as well as historical material from ancient sources assumes no prior knowledge of philosophy and examines all arguments carefully and sequentially

faced with the difficult task of discerning plato s true ideas from the contradictory voices he used to express them scholars have never fully made sense of the many incompatibilities within and between the dialogues in the magisterial plato s philosophers catherine zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive platonic understanding of philosophy to expose this coherence zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which plato indicates they took place this unconventional arrangement lays bare a narrative of the rise development and limitations of socratic philosophy in the drama s earliest dialogues for example non socratic philosophers introduce the political and philosophical problems to which socrates tries to respond a second dramatic group shows how socrates develops his distinctive philosophical style and finally the later dialogues feature interlocutors who reveal his philosophy s limitations despite these limitations zuckert concludes plato made socrates the dialogues central figure because socrates raises the fundamental human question what is the best way to live plato s dramatization of socratic imperfections suggests moreover that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world at a time when this gap continues to raise questions about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress zuckert s brilliant interpretation of the entire platonic corpus offers genuinely new insights into worlds past and present

examines the role of myth in plato s *phaedrus* arguing that it leads readers to participate in plato s dialogues and to engage in self examination

a close analysis of the republic s diverse literary styles shows how the peculiarities of verbal texture in platonic discourse can be explained by plato s remolding of tropes and techniques from poetry and the presocratics this book argues that plato smuggles poetic language into the republic s prose in order to characterize the deceitful coloration and polymorphy that accompanies the world of becoming as opposed to the real plato s distinctive discourse thus can transmit even to those figures focused on the visual within his republic the shiftiness of the base and the unjust

this book investigates the ancient stoic thinkers views on gender and sexuality a detailed scrutiny of metaphysics ethics and political philosophy reveals that the stoic philosophers held an exceptionally equal view of men and women s rational capacities in its own time stoicism was frequently called the manly school of philosophy but this volume shows that the stoics would have also transformed many traditional notions of masculinity malin grahn wilder compares the earlier philosophies of plato and aristotle to show that the stoic position often stands out within ancient philosophy as an exceptionally bold defense of women s possibilities to achieve the highest form of wisdom and happiness the work argues that the stoic metaphysical notion of human being is based on strikingly egalitarian premises and opens new perspectives to stoic philosophy on the whole

plato is the best known and continues to be the most widely studied of all the ancient greek philosophers the twenty one commissioned articles in the oxford handbook of plato provide in depth and up to date discussions of a variety of topics and dialogues the result is a useful state of the art reference to the man many consider the most important philosophical thinker in history each article is an original contribution from a

leading scholar and they all serve several functions at once they survey the lay of the land express and develop the authors own views and situate those views within a range of alternatives this handbook contains chapters on metaphysics epistemology love language ethics politics art and education individual chapters are devoted to each of the following dialogues the republic parmenides theaetetus sophist timaeus and philebus there are also chapters on plato and the dialogue form on plato in his time and place on the history of the platonic corpus on aristotle s criticism of plato and on plato and platonism

this anthology leads readers to an appreciation of western philosophy through an exploration of its history the problems classical questions it has dealt with and the major philosophers and their works within that historical setting all readings are primary sources allowing readers to experience the author s thoughts in his or her own words key topics the ancient period socrates plato aristotle epicurus epictetus marcus aurelius the medieval period st augustine st thomas aquinas william of ockham the modern period decartes spinoza leibniz hobbes locke berkeley hume kant hegel mill the contemporary period kierkegaard nietzsche marx bergson james husserl heidegger sartre russell wittgenstein current dimensions susanne lange john rawls w v quine john searle peter singer market for anyone interested in a comprehensive historical survey of western philosophy

the current accounts of the history of civilization do not generally appear to give adequate importance to non western civilizations works like needham s science and civilization in china are rare the accounts of indic civilization on the other hand have either neglected the factor of civilizational contacts or represented them in an inadequate manner few serious attempts have been made to gain an insight into human civilization through the comparative historical and integrated studies in all its aspects historical research necessarily tied to the study of the source material is still in the process of rising to the level of universal history the present volume is intended to review the history of science philosophy and culture in indian civilization in the context of civilizational contacts with iranic semitic and hellenic worlds and comparable developments in them the volume is divided into four sections proto historic people and language social and technological foundations of civilization the most ancient indian religious traditions and birth and rise of science and philosophy the focus of the present volume is on science philosophy and culture and not on political history or merely regional and epochal developments it is not intended to give in this volume a general history of civilizations between india and mediterranean world but is intended to highlight how contributions were made to the common human quest of truth goodness and beauty under varying conditions and wide ranging contacts

presents profiles of one hundred philosophers from ancient times to the present day

this essential reference text on the life thought and writings of plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of plato and ancient philosophy it is organized into five parts illuminating plato s life the whole of the dialogues attributed to him the dialogues literary features the concepts and themes explored within them and plato s reception via his influence on subsequent philosophers and the various interpretations of his work this fully updated 2nd edition includes 19 newly

commissioned entries on topics ranging across comedy tragedy xenophon metatheatre gender musical theory animals orphism political theory religion time hellenistic philosophy and post platonic ancient commentaries it also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised reflecting the growing diversity of plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

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