

An Engineer Imagines

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geïllustreerde uitgave over leven en werk van de in noord ierland geboren architect 1935 1992

the long awaited reissue of the autobiography of peter rice one of the main structural engineers behind the sydney opera house the pompidou centre the menil collection and lloyd s of london i am an engineer often people will call me an architect engineer as a compliment it is meant to signify a quality of engineer who is more imaginative and design orientated than a normal engineer to call an engineer an architect engineer because he comes up with unusual or original solutions is essentially to misunderstand the role of the engineer in society an engineer imagines is a rare look into the professional creativity and philosophy of peter rice who was widely acclaimed as the greatest structural engineer of his

generation he was a man who in renzo piano's words could design structures like a pianist who can play with his eyes shut working with many of the world's greatest architects on buildings that became icons of contemporary architecture he brought a uniquely poetic feeling to his work joining ove arup partners in 1956 rice had heard that it was a place where an oddball could fit in taking on arup's theory of total design to heart rice writes about the role of the engineer in society and how he himself applied his creativity to various projects he admits he became an engineer by accident tentatively feeling his way through a career without a natural instinct but as he takes you through each of his projects one by one you can trace his development from graduate to veteran written in clear and poetic language rice's autobiography is perfect for those who want to better understand postwar buildings our concrete environment or are budding students of engineering and architecture

this book contains a unique collection of various perspectives on the relationship between structures and the forms and spaces of architecture as such it provides students and professionals alike with an essential sourcebook that can be mined for visual inspiration as well as for textually rich and authoritative insight into the links between structure architecture and cultural context the chapters address fundamental structural elements and systems columns walls beams trusses frames tensile structures arches domes and shells each chapter is subdivided into two parts the essays introduce the chapters with the reprinting of a curated set of essays and excerpts by various authors that uniquely address how particular structural elements or systems relate in essential fashion to architectural design concepts the model studies physical models of the overall structural systems of several notable contemporary buildings from europe north and south america africa and asia are illustrated with large photographs detail close ups and views of their external forms and internal spaces that establish the exceptional qualities of these projects in connecting structural form to architectural design objectives mosaic layouts complete the chapters with a collection of photographs of yet more models whose particular details and unique features serve to extend the visual repertoire of the structural type being considered the combination juxtaposition and mutual positive reinforcement of these two collections one largely textual and the other image based provides the reader with unique and multifaceted insights into how structural forms and systems can be related to architectural design intentions conveyed by a strong and deliberate graphical design format this assembly of materials gets to the very essence of structures within the context of architecture and will inspire students and practitioners alike to make strategic design decisions for their own projects

this new edition of collaborations in architecture and engineering explores how to

effectively develop creative collaborations among architects and engineers the authors an architect and an engineer share insights gained from their experiences and research on fostering productive communication engaging in interdisciplinary discussions and establishing common design goals together they share the tools methods and best practices deployed by prominent innovative architects and engineers to provide readers with the key elements for success in interdisciplinary design collaborations the book offers engaging stories about prominent architect and engineer collaborations such as those between sanaa and sasaki and partners adjaye associates and silman grafton architects and akt ii studio gang and arup foster partners and buro happold steven holl architects and guy nordenson and associates and among the engineers and architects at som in the second edition the newly added case studies showcase extraordinary buildings across the globe at a range of scales and typologies tracing the facets of high quality collaborations through the examples of these remarkable synergies readers gain insights into innovative design processes that address complex challenges in the built environment the second edition of collaborations in architecture and engineering is a terrific sourcebook for students educators and professionals interested in integrative design practice among the disciplines

the design and history of paris s iconic centre pompidou is explored in this absorbing and beautifully illustrated biography of a building

like his great predecessors whether brunel or brunelleschi peter rice is able to step outside the confines of his professional training transferring technical problems into practical solutions his design combines order with delight science with art richard rogers known for his work on major projects such as the centre pompidou sydney opera house and lloyd s building peter rice received international acclaim as one of the great engineers of the 20th century his collaborations with some of the leading architects of our time including renzo piano richard rogers frei otto i m pei norman foster and bernard tschumi have created memorable landmark structures which are justifiably famous for their style and innovation rice believed that the role of engineering was to enable the most exciting pieces of architecture to be realised his collaborators came to learn that if anyone could make their ideas work it would be peter rice his adoption of a fresh approach for each project was calculated to produce the best possible building and was combined with a respect for the role of the architect over time this method resulted in an inspirational body of innovative work this

this work is a gathering of essays in tribute to the life and achievements of a remarkable irish born structural engineer peter rice 1935 1992 perhaps the most influential of the 20th century his work and inventions underpinned the great buildings of his day from the sydney opera house to the beaubourg centre

pompidou the mecca conference centre the lord s mound stand in london stanstead airport the menil museum in houston la defense in paris the lille tgv station the seville pavilion of the future the gourgoubes full moon theatre working in tandem with architects richard rogers norman foster renzo piano and zaha hadid and the artist frank stella he consciously placed himself in the tradition of the great 19th century engineers telford stephenson brunel father and son and eiffel a director of ove arup in london and a partner in paris based rfr he was awarded the riba gold medal for architecture in 1992 he summarized his vision and legacy in a keynote posthumously published book **An Engineer Imagines** written in the knowledge of an inoperable brain tumor from which he died aged 58 this monograph will be the focus of upcoming exhibitions in dublin farmleigh paris london and milan in 2012 and 2013

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