

An Anthology Of Chinese Literature Beginnings To 1911

An Anthology Of Chinese Literature Beginnings To 1911 An Anthology of Chinese Literature Beginnings to 1911 This anthology offers a journey through the rich and varied tapestry of Chinese literature from its earliest beginnings to the eve of the Xinhai Revolution in 1911 Spanning millennia this collection encompasses diverse genres including poetry prose drama and philosophical treatises showcasing the evolution of Chinese literary expression and its profound impact on both Chinese culture and the world Part I The Foundations Ancient China 221 BCE The Oral Tradition This section explores the origins of Chinese literature in the oral tradition We delve into the mythical tales and legends passed down through generations including excerpts from The Classic of Poetry Shijing Chinas oldest collection of poetry and examine the development of early forms of storytelling like the Yijing Book of Changes and the Huainanzi Master of Huainan The Five Classics We delve into the core texts of Confucianism considered essential for understanding ancient Chinese thought and society Excerpts from The Analects of Confucius The Book of Documents The Spring and Autumn Annals The Book of Rites and The Book of History are included offering insight into the ethical political and social values that shaped ancient China The Rise of the Hundred Schools of Thought This section delves into the flourishing of diverse philosophical and intellectual schools during the Warring States period Excerpts from prominent thinkers like Laozi Daoism Zhuangzi Daoism and Mozi Mohism provide a glimpse into the philosophical debates that defined this era Early Poetry and Prose We explore the emergence of sophisticated poetic forms including the shi fourcharacter verse and the fu prose poetry Excerpts from the Chuci Songs of Chu and the works of Qu Yuan a renowned poet and statesman showcase the beauty and depth of early Chinese poetry Part II The Golden Age of Poetry and Prose 221 BCE 907 CE The Han Dynasty 206 BCE 220 CE This period marks the golden age of Chinese poetry with the flourishing of the shi form and the emergence of ci lyric poetry Excerpts from 2 famous poets like Ban Gu Cao Zhi and Tao Yuanming are included showcasing the themes of love nature and personal reflections The Tang Dynasty 618 907 CE This era is widely regarded as the pinnacle of Chinese poetry with the Tang poems renowned for their elegance and emotional depth We delve into the works of renowned poets like Li Bai Du Fu Wang Wei and Bai Juyi highlighting the diverse themes and styles of this dynamic period The Emergence of Prose Narratives This section explores the development of prose fiction from the chuanqi legendary tales to the xiaoshuo novels Excerpts from the Strange Tales from a Chinese Studio by Pu Songling and other early stories provide insight into the themes of fantasy folklore and social commentary Buddhism and its Influence This section examines the influence of Buddhism on Chinese literature exploring the development of Buddhist poetry prose and drama Excerpts from the Lotus Sutra and the works of prominent Buddhist writers like Xuanzang showcase the integration of Buddhist philosophy and aesthetics into Chinese literary tradition Part III The Song Dynasty and the Flourishing of Drama 960 1279 CE Song Dynasty Poetry The Song Dynasty saw the flourishing of ci poetry with renowned poets like Li Qingzhao and Su Shi contributing significantly to the development of this lyrical form Excerpts from their works showcase the beauty and sophistication of this eras poetry The Birth of Zaju Drama This section explores the emergence of zaju a popular form of Chinese drama which involved singing dancing and elaborate sets Excerpts from plays by Guan Hanqing and Ma Zhiyuan offer a glimpse into the humor satire and romance of this genre The Rise of Prose Fiction The Song Dynasty witnessed a significant development of prose fiction including the emergence of the huaben storybooks Excerpts from the Water Margin and the Romance of the Three Kingdoms two iconic huaben stories demonstrate the themes of adventure heroism and social commentary that characterized this period Part IV The Yuan Dynasty and the Development of Opera 1271 1368 CE The Yuan Zaju This section focuses on the development of the yuan zaju form a highly sophisticated and influential form of Chinese drama Excerpts from plays by Wang Shifu Ma Zhiyuan and Zheng Guangzu showcase the intricate plots colorful characters and philosophical themes of this genre The Emergence of Kunqu Opera This section explores the origins of kunqu a form of

opera that became immensely popular in the Ming Dynasty. Excerpts from early *kunqu* plays provide insight into the music, dance, and storytelling that characterized this genre. The Four Great Classical Novels. This section delves into the Four Great Classical Novels, 3 foundational works of Chinese literature that emerged during the Ming and Qing Dynasties. Excerpts from *Journey to the West*, *Romance of the Three Kingdoms*, *Water Margin*, and *Dream of the Red Chamber* showcase the diverse themes and stylistic mastery of these literary giants. Part V: The Ming and Qing Dynasties (1368-1911 CE). The Ming Dynasty Novel. This section examines the evolution of the Chinese novel during the Ming Dynasty, exploring the emergence of new genres and styles. Excerpts from novels like *The Plum in the Golden Vase* and *Jin Ping Mei* showcase the themes of social critique, eroticism, and realism. The Qing Dynasty and the Rise of Ci Poetry. This section focuses on the flourishing of *ci* poetry during the Qing Dynasty, with poets like Nalan Xingde and Cao Xueqin creating works that blended traditional forms with new themes and techniques. The Development of Vernacular Literature. This section explores the rise of vernacular literature, including the *pinghua* storytelling and the *xiaoshuo* novels written in the common language. Excerpts from *The Scholars* by Wu Jingzi and other novels demonstrate the social commentary, humor, and human drama that characterized this genre. The New Literary Movement and the Dawn of Modern Chinese Literature. This concluding section provides a brief overview of the New Literary Movement that emerged in the early 20th century, foreshadowing the significant changes in Chinese literature in the years to come. Conclusion. This anthology provides a glimpse into the vast and vibrant world of Chinese literature, showcasing its rich history, diverse genres, and enduring impact on Chinese culture. By exploring the works of prominent writers and thinkers across different historical periods, readers gain a deeper understanding of the evolution of Chinese literary expression, the societal values that shaped it, and the enduring relevance of this rich literary heritage.

Anthology of Chinese Literature
The Songs of Chu
Anthology of Chinese Literature
Classical Chinese Poetry
An Anthology of Chinese Literature
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Anthology of Chinese Literature
The Columbia Anthology of Chinese Folk and Popular Literature
The Shambhala Anthology of Chinese Poetry
How to Read Chinese Poetry
Anthology of Chinese Literature: Benediction
The White Pony
Book of Songs (Shi-Jing)
How to Read Chinese Prose
Guide to Chinese Poetry and Drama
A Treasury of Chinese Literature; The White Pony
Chinese Poetry, 2nd Ed., Revised
Women Writers of Traditional China
Cyril Birch
Yuan Qu
Cyril Birch
David Hinton
Stephen Owen
John Minford
Cyril Birch
Cyril Birch
Victor H. Mair
J. P. Seaton
Zong-qi Cai
Cyril Birch
Robert Payne
Confucius
Zong-qi Cai
Roger B. Bailey
Ch'u Chai
Robert Payne
Wai-lim Yip
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Robert Payne
Wai-lim Yip
Kang-i Sun Chang

presents classic Chinese tales of love and morality, marriage and justice, and the strange and supernatural. Sources show Qu Yuan (340-278 BCE) was the first person in China to become famous for his poetry, so famous in fact that the Chinese celebrate his life with a national holiday called Poet's Day or the Dragon Boat Festival. His work, which forms the core of the *Songs of Chu*, the second oldest anthology of Chinese poetry, derives its imagery from shamanistic ritual. Its shaman hymns are among the most beautiful and mysterious liturgical works in the world. The religious milieu responsible for their imagery supplies the backdrop for his most famous work, *Li Sao*, which translates shamanic longing for a spirit lover into the yearning for an ideal king that is central to the ancient philosophies of China. Qu Yuan was as important to the development of Chinese literature as Homer was to the development of western

literature this translation attempts to replicate what the work might have meant to those for whom it was originally intended rather than settle for what it was made to mean by those who inherited it it accounts for the new view of the state of chu that recent discoveries have inspired

a magisterial book of nearly five hundred poems from some of history s greatest chinese poets translated and edited by a renowned poet and scholar new republic the chinese poetic tradition is the largest and longest continuous tradition in world literature this rich and far reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia 1500 bce to 1200 ce the period during which virtually all its landmark developments took place unlike earlier anthologies of chinese poetry hinton s book focuses on a relatively small number of poets providing selections that are large enough to re create each as a fully realized and unique voice new introductions to each poet s work provide a readable history told for the first time as a series of poetic innovations forged by a series of master poets david hinton has lured into english a new manner of hearing the great poets of that long glory of china s classical age his achievement is another echo of the original and a gift to our language w s merwin

a compendium of traditional chinese literature offers a broad variety of genres including poetry letters stories excerpts from novels and drama philosophical writings jokes and other prose forms

in the columbia anthology of chinese folk and popular literature two of the world s leading sinologists victor h mair and mark bender capture the breadth of china s oral based literary heritage this collection presents works drawn from the large body of oral literature of many of china s recognized ethnic groups including the han yi miao tu daur tibetan uyghur and kazak and the selections include a variety of genres chapters cover folk stories songs rituals and drama as well as epic traditions and professional storytelling and feature both familiar and little known texts from the story of the woman warrior hua mulan to the love stories of urban storytellers in the yangtze delta the shaman rituals of the manchu and a trickster tale of the daur people from the forests of the northeast the cannibal grandmother of the yi and other strange creatures and characters unsettle accepted notions of chinese fable and literary form readers are introduced to antiphonal songs of the zhuang and the dong who live among the fantastic limestone hills of the guangxi zhuang autonomous region work and matchmaking songs of the mountain dwelling she of fujian province and saltwater songs of the cantonese speaking boat people of hong kong the editors feature the mongolian epic poems of geser khan and jangar the sad tale of the qeo family girl from the tu people of gansu and qinghai provinces and local plays known as rice sprouts from hebei province these fascinating juxtapositions invite comparisons among cultures styles and genres and expert translations preserve the individual character of each thrillingly imaginative work

in traditional chinese culture poetic artistry held a place that was unrivaled by any other single talent and was a source of prestige and even of political power in this rich collection j p seaton introduces the reader to the main styles of chinese poetry and the major poets from the classic shih ching to the twentieth century seaton has a poet s ear and his translations here are fresh and vivid

in this guided anthology experts lead students through the major genres and eras of chinese poetry from antiquity to the modern time the volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems a comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre poems are presented in chinese and english and are accompanied by a tone marked romanized version an explanation of chinese linguistic and poetic conventions and recommended reading strategies sound recordings of the poems are available online free of charge these unique features facilitate an intense engagement with chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original contributors robert ashmore univ of california berkeley zong qi cai charles egan san francisco state ronald egan univ of california santa barbara grace fong mcgill david r knechtges univ of washington xinda lian denison shuen fu lin univ of michigan william h nienhauser jr univ of wisconsin maija bell samei jui lung su national univ of singapore wendy swartz columbia xiaofei tian harvard paula varsano univ of california berkeley fusheng wu univ of utah

presents classic chinese tales of love and morality marriage and justice and the strange and supernatural

out of his deep love for and knowledge of china author poet robert payne has brought together a rich collection of chinese poetry spanning some three thousand years and covering every conceivable mood and subject from the roaring tigers to the wild anguish of war to the tender exaltation of love from back cover

claimed by some to have been compiled by confucius in the 5th century bce the book of songs is an ancient anthology of chinese poetry produced using traditional chinese bookbinding techniques this newly translated edition is a selected anthology of 25 classic poems presented in an exquisite dual language edition

this book offers a guided introduction to chinese nonfictional prose and its literary and cultural significance it features more than one hundred major texts from antiquity through the qing dynasty that exemplify major genres styles and forms of traditional chinese prose for each work the book presents an english translation the chinese original and accessible critical commentary by leading scholars how to read chinese prose teaches readers to appreciate the literary merits stylistic devices rhetorical choices and argumentative techniques of a wide range of nonfictional writing it emphasizes the interconnections among individual texts and across eras helping readers understand the development of the literary tradition and what makes particular texts formative or distinctive within it organized by dynastic period and genre the book identifies and examines four broad categories of prose narrative expository descriptive and communicative how to read chinese prose is suitable for a range of courses in chinese literature history religion and philosophy as well as for scholars and interested readers seeking to deepen their knowledge of the chinese prose tradition a companion book how to read chinese prose in chinese is designed for chinese language learners and features many of the same texts

annotated bibliography that addresses collections individual poets and critical works about pre t ang poetry t ang poetry and post t ang poetry

an anthology of chinese poetry featuring 150 selections drawn from throughout two thousand years each presented in original chinese characters coordinated with word for word annotations and followed by an english translation

the book also includes an extended section of criticism by and about women writers

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