

An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

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historical letters It is a testament to the courage and resilience of a woman who dared to challenge societal expectations and fight for her beliefs Sarahs story serves as a powerful reminder of the sacrifices made by those who fought in the Civil War and the enduring human spirit that can overcome seemingly insurmountable obstacles Her bravery and determination continue to inspire us prompting us to reflect on our own sense of identity our willingness to challenge norms and our capacity for courage in the face of adversity FAQs 1 How did Sarah Rosetta Wakeman manage to live as a man in the army for so long Sarahs success in maintaining her disguise was a result of a combination of factors Her small stature her ability to convincingly act as a man and the fact that she was mostly stationed in camps away from the scrutiny of higherranking officers contributed to her deception However her letters also reveal a constant fear of being discovered highlighting the risks she took and the constant tension she lived under 2 What were the challenges faced by female soldiers during the Civil War Female soldiers faced immense challenges including the constant threat of discovery and the potential consequences of being exposed which could range from imprisonment to severe punishment They also had to endure the harsh realities of war including hunger disease and the trauma of battle while trying to conceal their true identities The lack of access to basic necessities tailored for women such as clothing and medical care further compounded their struggles 3 How did Sarahs letters provide a unique perspective on the Civil War Sarahs letters provide a unique and intimate perspective on the war offering a glimpse into the daily lives of soldiers their thoughts and feelings and the impact of war on their psyche Her perspective as a woman hidden within a maledominated environment sheds light on the hidden anxieties and vulnerabilities of soldiers adding a layer of complexity to our understanding of the war experience 4 What was Sarahs fate after the war Unfortunately Sarahs deception was eventually discovered after the war leading to her exposure as a female soldier While her identity was revealed she was not punished for her actions However she did not receive the recognition she deserved for her bravery and commitment to the cause Her story remained hidden for many years until it was 3 rediscovered and brought to light in recent times 5 Why is Sarah Rosetta Wakemans story relevant today Sarahs story is relevant today because it speaks to the enduring human desire for freedom equality and the right to choose ones own path in life Her story challenges gender stereotypes and reminds us that courage determination and resilience are not defined by gender By understanding Sarahs struggles and her bravery we can gain a deeper appreciation for the sacrifices made by those who fought for a better future and strive for a more inclusive and equitable world

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when the civil war broke out women answered the call for help they broke away from their traditional roles and served in many capacities some of them even going so far as to disguise themselves as men and enlist in the army estimates of such women enlistees range from 400 to 700 about 60 women soldiers were known to have been killed or wounded more than sixty women who fought or who served the union or confederacy in other ways are featured among them are sarah thompson the union spy and nurse who brought down the famous raider john hunt morgan elizabeth van lew the union spy instrumental in the largest prison break of the war sarah malinda blalock who fought for the confederacy as a soldier and then for the union as a guerrilla raider dr mary walker a doctor for the union and the only woman to receive the congressional medal of honor for civil war service and

jennie hodgers the longest serving woman soldier and the only woman to receive a soldier s pension

three starred reviews a 2024 shelf awareness best picture book of the year new york public library best books for kids list a magnificently illustrated picture book biography of private rosetta lyons wakeman the only soldier whose letters capture the civil war from a woman s perspective in 1862 the war between north and south showed no signs of stopping and in rural new york nineteen year old rosetta wakeman longed for a life beyond the family farm so one day she made a brave bold choice she cut her braid and disguised herself as a man no one suspected that lyons was a woman not even when she signed up to fight for the union army as rosetta s new regiment traveled to virginia washington d c and louisiana she sent letter after letter home to new york army life wasn t easy but rosetta knew it was where she belonged supporting her family and serving her country through intricately detailed scratchboard art and excerpts from rosetta wakeman s letters this fascinating and inspiring biography a debut from author illustrator joanna lapati introduces young readers to an unconventional woman who was determined to claim her own place in history an author s note supplementary biographical and historical information a timeline excerpts from actual letters and other back matter provide additional context children s book council cbc librarian favorites 3rd 5th grade 2025 children s book council cbc children s favorites 3rd 5th grade 2025 mississippi children s museum the magnolia book awards grades 3 5 nominee 2026

first published in 2004 routledge is an imprint of taylor francis an informa company

a bibliographical guide to recently published civil war diaries journals letters and memoirs

karl knoff 1798 1855 and his family immigrated in 1848 from germany to johnstown new york descendants and relatives lived in new york new england ohio michigan illinois wisconsin wyoming and elsewhere

the harsh realities of civil war life as seen through the eyes of the hard fighting upstate new york regiment the 121st new york state volunteer infantry regiment combs letters diaries and memoirs to let the soldiers recount the war in their own words

following them from enlistment through combat and back to civilian life

volume iv compiled and revised by silas felton 1063 pp revised with books missed in vols i ii and iii regimental publications personal narratives biographies campaigns and battles northern and southern felton s new compilation is without peer he covers the subject from five different perspectives regimental publications and personal narratives union and confederate biographies general references armed forces and campaigns and battles and making the work extremely useful the last 236 pages contain a complete index of authors of volumes i through iv as well as a new index of titles in the revised volume iv furthermore to clear up confusion created by the multiple names often used by confederate units during the war artillery batteries in particular which carried a state designation but were commonly known by the battery commander s name felton has cited a written work with a single number designation but indexed and listed it under its common appellation to aid the researcher and eliminate confusion

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this revision of a world full of women will appeal to instructors and students in anthropology or any discipline looking for a global approach to the study of women reading this book is like sitting down for an intellectually stimulating yet thoroughly comfortable chat according to one reviewer written by an anthropologist who has taught undergraduates for more than 30 years and designed the first official women s studies course in louisiana this book has been fueled by the explosion of research on women since the 1970s a new co author monica edelstein brings to the fourth edition a wealth of ethnographic experience and research with peoples of north africa and the middle east another reviewer describes this text as one of the few books that analyzes cultures through a gender lens the book tackles and successfully dismisses many cultural sexist illusions new to this edition the revised introduction now includes a section entitled speaking of women that ties together issues of power and language as the jumping off point for the rest of the text revised and reorganized chapter 1 now focuses more tightly on women and work revised chapter 4 now includes analysis and ethnographic examples about comparative childrearing in place of the material on female primatologists with particular attention to breastfeeding as practiced around the world in revised chapter 5 the section questioning romance has been replaced

with love marriages and lavish weddings this new section includes new research on the prevalence of the culture of romance and the increasingly elaborate weddings as global phenomena as well as other new ethnographic and comparative materials with an emphasis on women's choices realities and activities in relationships chapter 8 life's lesions suffering and healing includes a new section paths to authority which incorporates much of edelstein's own research don't miss this exciting value added option the fourth edition is available with an author's choice collection of readings featuring chapter by chapter suggestions for incorporating articles from pearson education's reading women's lives database contact your local representative or visit ablongman.com for details

ken burns's documentary the civil war made television history breaking all viewing records for a pbs series indeed forty million people saw it more than the populations of the union and the confederacy combined newsweek praised it as a stunning television documentary for a generation of americans this documentary is the civil war yet many professional historians criticized it sharply for ignoring the roles of minorities pointing to a lack of women and of blacks throughout a disregard for the aftermath of the war particularly its legacy to race relations a conventional emphasis on military history rather than social history and uneven coverage of the military campaigns that gave short shrift to the bloody western front ken burns's the civil war brings together detractors supporters and ken burns himself in a volume that will inspire readers to look again at this stunning documentary at the way television shows history and at the civil war itself some contributors are sharply critical in noble women as well catherine clinton describes the experiences of women during the war disguised as soldiers working as nurses in makeshift hospitals or besieged in caves by enemy armies saying that burns ignores these stories completely eric foner and leon litwack are even more scathing saying that the series distorts the legacy of the war by focusing on the preservation of the union ignoring the importance the institution of slavery had to those who fought the war and neglecting the experiences of blacks both during and after the war out of 28 people whose postwar careers are mentioned only two blacks both men are included faced with the choice between historical illumination or nostalgia burns consistently opts for nostalgia foner writes in response c vann woodward who served as an advisor to the series and ken burns himself describe their painstaking efforts to develop a sophisticated interpretation of history in the civil war in the process they explore the question of whether art can or should substitute for history is the purpose of a documentary such as the

civil war to inform or to entertain and what happens when the desire to entertain gets in the way of historical accuracy the answer according to woodward is that the unique power and responsibility of art is to bring the past to life not to engage in historical polemics ken burns s own response is a defense of his art that is as well crafted as the series itself he discusses the unique limitations of television unlike written history for example television documentaries require specific identifiable visual images limiting the coverage of subjects with little pictorial documentation geoffrey c ward the series writer defends their choices of interpretation and coverage in the series and pleads eloquently for greater cooperation between filmmakers and historians and burns praises the power of television to move inform and educate pointing to its unique responsibility in an age where americans receive more and more of their information through television and film the civil war sparked emotions curiosity debate and a desire to learn more about this bloody crossroads in american history ken burns s the civil war is for anyone who was intrigued and touched by that monumental series and by the even more monumental war that it illuminated

personal accounts of female to male transsexuals

these letters and dispatches from charles moulton a massachusetts newspaperman stationed at fort lyon and then harpers ferry shed light on the army life and operations of the provost marshal s office

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