

## AN IRANIAN METAMORPHOSIS PAPERBACK

AN IRANIAN METAMORPHOSIS ARAM 26 BLACK & WHITE PAPERBACK IRAN CONVERSATIONS WITH SALMAN RUSHDIE BOOKS ABROAD THE RISE AND FALL OF THE SHAH PAPERBACKS IN PRINT THE AFRICAN GUARDIAN CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES ASIAWEEK CANADIAN PERIODICAL INDEX THE NEW YORK TIMES BOOK REVIEW INDEX, 1896-1970: BYLINE INDEX THE WORLD BOOK ENCYCLOPEDIA WATERSTONE'S GUIDE TO BOOKS AB BOOKMAN'S WEEKLY PUBLIC LIBRARY CATALOG BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS NEW YORK TIMES SATURDAY BOOK REVIEW SUPPLEMENT BOOKS UNIVERSITY OF CALIFORNIA UNION CATALOG OF MONOGRAPHS CATALOGED BY THE NINE CAMPUSES FROM 1963 THROUGH 1967: AUTHORS & TITLES [M?](#) [N?](#) NAYAST [?](#) [N?](#) ARAM SOCIETY HAMID DABASHI SALMAN RUSHDIE AMIN SAIKAL LIBRARY OF CONGRESS. COPYRIGHT OFFICE WATERSTONE & CO., LTD LIBRARY OF CONGRESS. COPYRIGHT OFFICE UNIVERSITY OF CALIFORNIA (SYSTEM). INSTITUTE OF LIBRARY RESEARCH

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A COCKROACH LANDED IRANIAN CARTOONIST MANA NEYESTANI IN JAIL AND TURNED HIS LIFE UPSIDE DOWN

THIS VOLUME COMPRISES THE PROCEEDINGS OF THE 2014 CONFERENCES ON ZOROASTRIANISM IN THE LEVANT AND THE AMORITES HELD AT OXFORD  
ORIENTAL INSTITUTE

IN THIS UNPRECEDENTED BOOK HAMID DABASHI PROVIDES A PROVOCATIVE ACCOUNT OF IRAN IN ITS CURRENT RESURRECTION AS A MIGHTY REGIONAL  
POWER THROUGH A CAREFUL STUDY OF CONTEMPORARY IRANIAN HISTORY IN ITS POLITICAL LITERARY AND ARTISTIC DIMENSIONS DABASHI DECOUPLES THE  
IDEA OF IRAN FROM ITS COLONIAL LINKAGE TO THE CLICHÉ NOTION OF THE NATION STATE AND THEN DEMONSTRATES HOW AN AESTHETIC INTUITION OF  
TRANSCENDENCE HAS ENABLED IT TO BE RE CONCEIVED AS A POWERFUL NATION THIS REBIRTH HAS ALLOWED FOR REPRESSED POLITICAL AND CULTURAL  
FORCES TO SURFACE REDEFINING THE NATION S FUTURE BEYOND ITS FICTIVE POSTCOLONIAL BORDERS AND AUTONOMOUS FROM THE STATE APPARATUS  
THAT WISHES BUT FAILS TO RULE IT IRAN S SOVEREIGNTY DABASHI ARGUES IS INAUGURATED THROUGH AN ACTIVE AND OPEN ENDED SELF AWARENESS  
OF THE NATION S HISTORY AND RECENT POLITICAL AND AESTHETIC INSTANTIATIONS AS IT HAS BEEN SUSTAINED BY SUCCESSIVE WAVES OF  
REVOLUTIONARY PROSE POETRY AND VISUAL AND PERFORMING ARTS PERFORMED CATEGORICALLY AGAINST THE CENSORIAL WILL OF THE STATE

COLLECTED INTERVIEWS THAT REVEAL A MAN WITH A POWERFUL MIND A WRY SENSE OF HUMOR AND AN UNSHAKABLE COMMITMENT TO JUSTICE

ON NOVEMBER 4 1979 WHEN STUDENTS OCCUPIED THE AMERICAN EMBASSY IN TEHRAN AND SUBSEQUENTLY DEMANDED THAT THE UNITED STATES RETURN

THE SHAH IN EXCHANGE FOR HOSTAGES THE DEPOSED IRANIAN RULER S REGIME BECAME THE FOCUS OF WORLDWIDE SCRUTINY AND CONTROVERSY BUT AS AMIN SAIKAL SHOWS THIS WAS FAR FROM THE BEGINNING OF IRAN S TROUBLES SAIKAL EXAMINES THE RULE OF MOHAMMAD REZA SHAH PAHLAVI ESPECIALLY FROM 1953 TO 1979 IN THE CONTEXT OF HIS REGIME S DEPENDENCE ON THE UNITED STATES AND HIS DREAMS OF TRANSFORMING IRAN INTO A WORLD POWER SAIKAL ARGUES THAT DESPITE THE SHAH S EARLY ACHIEVEMENTS HIS GOALS AND POLICIES WERE FULL OF INHERENT CONTRADICTIONS AND WEAKNESSES AND ULTIMATELY FAILED TO ACHIEVE THEIR OBJECTIVES BASED ON GOVERNMENT DOCUMENTS PUBLISHED AND UNPUBLISHED LITERATURE AND INTERVIEWS WITH OFFICIALS IN IRAN BRITAIN AND THE UNITED STATES THE RISE AND FALL OF THE SHAH CRITICALLY REVIEWS THE DOMESTIC AND FOREIGN POLICY OBJECTIVES AS WELL AS THE BEHAVIOR OF THE SHAH TO EXPLAIN NOT ONLY WHAT HAPPENED BUT HOW AND WHY IN A NEW INTRODUCTION SAIKAL REFLECTS ON WHAT HAS HAPPENED IN IRAN SINCE THE FALL OF THE SHAH AND RELATES IRAN S PAST TO ITS POLITICAL PRESENT AND FUTURE

INCLUDES PART 1 NUMBER 2 BOOKS AND PAMPHLETS INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS JULY DECEMBER

AN ENCYCLOPEDIA DESIGNED TO MEET THE NEEDS OF ELEMENTARY JUNIOR HIGH AND HIGH SCHOOL STUDENTS

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