

An Introduction To Chinese Philosophy From Ancient Philosophy To Chinese Buddhism

Mandarin ChineseAn Introduction to Chinese ArtIntroduction to Chinese CultureOverture to the Colourful Biography of Chinese CharactersThe Other GreekIntroducing Chinese LinguisticsLearn to Read ChineseChina's Imperial PastIntroduction to Chinese HistoryA GENERAL INTRODUCTION TO CHINESE CULTUREChineseAn Introduction to Chinese PhilosophyIntroduction to the Study of the Chinese CharactersMa Ma Hu HuAn Introduction to Chinese Culture through the FamilyAn Introduction to Chinese History and CultureA New Introduction to Classical ChineseParliamentary DebatesUnderstanding the Chinese LanguageAn Introduction to Literary Chinese Mobo C. F. Gao Michael Sullivan Guobin Xu S. W. Well, Ph.d. Arthur Cooper Hang Zhang Paul U. Unschuld Charles O. Hucker Bodo Wiethoff GU WEILIE Chaofen Sun Karyn Lai Joseph Edkins Peggy Goldstein Howard Giskin Qizhi Zhang Raymond Dawson New Zealand. Parliament Chris Shei Michael A. Fuller

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mandarin chinese an introduction provides a systematic overview of mandarin chinese from the perspective of the english speaking learner using a comparative approach it contrasts grammatical and other features of mandarin chinese language with relevant issues in english the book opens with a chapter on the setting of the chinese language giving a brief account of the historical geographical social and linguistic background of china included is a discussion of how modern chinese politics has played an important role in the development of modern standard chinese other topics include sounds and tones writing vocabulary grammar and discourse mandarin chinese brings a wide range of topics and issues together in one volume presenting a coherent easy to follow picture of the language and a practical efficient way to learn

promoting cultural understanding in a globalized world this text is a key tool for students interested in understanding the fundamentals of chinese culture written by a team of experts in their fields it offers a comprehensive and detailed introduction to chinese culture and addresses the fundamentals of chinese cultural and social development it notably considers chinese traditional culture medicine arts and crafts folk customs rituals and etiquette and is a key read for scholars and students in chinese culture history and language

the complete introduction to chinese language that covers its writing symbols pronunciation and unique language characteristics with emphases of the formation and classes of the writing symbols or characters to unveil the mystery shrouding the stories they tell and prepare readers for the colourful biography of chinese characters this book is the ultimate guide and reference for first time learners as well as masters of the chinese language it is for both the teachers and self motivated students for its extensive colour illustrations throughout this book is printed in full colour

etymology as the principle of chinese writing introducing chinese characters deerpark hermitage river snow part one the other greek river snow part two word building river snow part three rhythm windows stars and seething pots the ballad of the ancient cypress on releasing a wild goose ware ware snares for hares the way lao tzu chuang tzu and lieh tzu when i was green snow and plum farewell to

the god of plagues

this book provides a comprehensive introduction to the fundamentals of chinese linguistics including the core components of phonetics and phonology morphology syntax writing system and social cultural aspects of the language it also discusses key features of chinese language acquisition in each of these areas highlighting common difficulties and obstacles adult learners encounter as revealed in language acquisition research the integration of basic linguistic knowledge with language acquisition findings provides valuable resources for both current and aspiring chinese language teachers and serious learners of chinese as a second language exercise questions included in each chapter serve to reinforce the concepts of chinese linguistics the book is designed to not only enhance chinese learners linguistic awareness but also provide language teachers with pedagogical preparation and assistance while this book can be used as a textbook for an introductory chinese linguistics course it is also beneficial to the broader range of readers who are interested in chinese linguistics

chinese medicine was chosen as a didactic focus because in recent decades the number of persons who require the ability to read and understand its technical literature has grown so dramatically the text source selected serves this need all 128 of the texts that form the sixteen lessons of this primer are quotations from the ninth edition of zhongyi rumen introduction to chinese medicine by qin bowei preface volume one

a panoramic survey of the course of chinese civilization from prehistory to 1850 when the old china began to give way

a general introduction to chinese culture is a book introducing chinese culture from the perspectives of institutional culture material culture and spiritual culture by starting from the exploration over implications of culture backgrounds and basic characteristics of traditional chinese culture well documented rich in materials and rigorous in theory the book describes and analyzes almost all aspects of traditional chinese culture both at macro and micro levels innovative and thought provoking ideas can be found in the summary of the basic

characteristics of chinese culture as well as in the analysis of theoretical issues such as traditional chinese economic thought political ideas the patriarchal system the imperial examination system science and technology academics religions cultural spirit and aesthetic pursuits of literature and art etc with dialectical and scientific argumentation the interpretation of traditional culture embodies contemporary consciousness and it well reflects the latest level of research on traditional chinese culture this book has also been used as textbook by the chinese universities for the graduate students to learn about chinese culture awarded the second prize of the national university press bestseller by chinese university press association and listed top in the recommended bibliography by many libraries this book has been reprinted many times and well received by all readers

chinese is spoken by more people than any other language in the world and has a rich social cultural and historical background this book is a comprehensive guide to the linguistic structure of chinese providing an accessible introduction to each of the key areas it describes the fundamentals of its writing system its pronunciation and tonal sound system its morphology how words are structured and its syntax how sentences are formed as well as its historical development and the diverse ways in which it interacts with other languages setting the discussion of all aspects of chinese firmly within the context of the language in use chinese a linguistic introduction will be of great benefit to learners wishing to extend their knowledge and competence in the language and their teachers it will also be a useful starting point for students of linguistics beginning work on the structure of this major world language

this book explores traditions including confucianism daoism mohism legalism and chinese buddhism and how they shape chinese thought

explains how chinese writing developed and demonstrates how to write over seventy five chinese characters using detailed instructions and examples

an introduction to chinese culture through the family covers a central element of chinese culture the idea of family or jia written for both beginners and specialists

this book considers the role of family literally metaphorically and as an organizing principle in the creation of the chinese worldview individual chapters explore philosophy art language music folk literature fiction architecture film and women and gender

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese history allowing readers to see the value of civilization through history to see the preciseness of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

a new introduction to classical chinese introduces the reader to the classical chinese of the ancient world through the presentation of text passages with grammatical commentary beginning with mencius the work which purports to contain the teachings of the first great disciple of confucius and passages from other writers of the fourth and third centuries bc the author progresses to selections from the great han dynasty historian ssu ma ch ien who became a

model for future generations of chinese writers this book has become a standard work for use in universities as well as for private study the introductory material employs the wade giles system of romanization which has been used for the great majority of academic works but the bulk of the book also offers the reader the alternative of employing the now standard pinyin romanization this is a redesigned re issue of a new introduction to classical chinese which in 1985 replaced the author s an introduction to classical chinese first published in 1968 the notes were entirely revised and the amount of text nearly doubled the book goes beyond the fourth century to include material from the great han dynasty historian ssu ma ch ien who perfected a narrative style that became a model for future generations of chinese writers

understanding the chinese language provides a vibrant and comprehensive introduction to contemporary chinese linguistics combining an accessible style with an in depth treatment of the topics at hand it uses clear full descriptions and vivid modern examples to systematically take students through the phonology vocabulary grammar discourse structures and pragmatics of modern chinese no prior knowledge of chinese or linguistics is required features include six detailed chapters covering the core linguistic aspects of the modern chinese language such as words content units sentences speech acts sentence final particles and neologisms user friendly comparisons and contrasts between english and chinese throughout the text helping to clearly explain important complexities and nuances of the chinese language clear accessible explanations and insightful analysis of topics and linguistic devices supported by many helpful examples diagrams and tables vivid and relevant examples drawn from real life contemporary sources such as internet news reports social networks like sino weibo online forums and tv reality shows offering fascinating perspectives on modern chinese media culture and society pioneering coverage of chinese new words and the social phenomena they reveal additional exercises and four supplementary chapters covering chinese syllables idioms discourse and culture available for free download at routledge.com/books/details/9780415634885 written by a highly experienced instructor researcher and linguist understanding the chinese language will be essential reading for undergraduate and postgraduate students taking courses in

chinese linguistics it will also be of interest to anyone interested in learning more about chinese language and culture

this textbook for beginning students contains 35 lessons of increasingly difficulty designed to introduce students to the basic patterns of classical chinese and to give them practice in reading a variety of texts the lessons are structured to encourage students to move beyond reliance on the glossaries provided in the text and to become increasingly familiar with dictionaries and other reference works the introduction to the book summarizes the grammar of literary chinese part i presents eight lessons on parts of speech verbs negatives and the basic sentence structures each lesson contains a grammatical overview a short text with glossary and notes and practice exercises part ii consists of sixteen intermediate level lessons based on increasingly long and complex texts the advanced level part iii focuses on selections from five important early chinese authors part iv has six lessons based on tang and song dynasty prose and poetry appendixes provide further discussions of grammatical issues chronologies and maps and a glossary of function words

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