

# An Elegy For Easterly Stories

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a woman in a township in zimbabwe is surrounded by throngs of dusty children but longs for a baby of her own an old man finds that his job making coffins at no matter funeral parlour brings unexpected riches a politician s widow quietly stands by at her husband s funeral watching his colleagues bury an empty coffin petina gappah s characters may have ordinary hopes and dreams but they are living in a world where a loaf of bread costs half a million dollars a country expected to have only four presidents in a hundred years and a place where people know exactly what will be printed in the one and only daily newspaper because the news is always always good in her spirited debut collection zimbabwean author petina gappah brings us the resilience and inventiveness of the people who struggle to live under robert mugabe s regime despite their circumstances the characters in an elegy for easterly are more than victims they are all too human with as much capacity to inflict pain as they have to endure it they struggle with larger issues common to all people everywhere failed promises unfulfilled dreams and the yearning for something to anchor them to life

faber stories a landmark series of individual volumes presents masters of the short story form at work in a range of genres and styles the government has cleaned up harare for the queen of england s visit the townships are too full of people they said gather them up and put them in the places the queen will not see four waves of people have settled on easterly farm since then living on the margins in homes that will soon be destroyed among them is martha mupengo she has lost her wits and gained a pregnancy who could be the baby s father and what fate awaits mothers and children in this temporary poverty stricken town

an entertaining cultural history and a highly original take on the power of stories in societies past and present trish nicholson brings us a unique interweaving of literature and history seen through the eyes of storytellers making a fascinating journey for general readers and students alike from tales of the bedouin to homer aesop and valmiki and from celtic bards and icelandic skalds to chaucer rabelais shakespeare scott and chekhov some of the many storytellers featured will be familiar to you others from africa asia and the pacific may be fresh discoveries beginning with oral tales of our foraging ancestors the emergence of writing the great migrations the age of exploration and the invention of printing through to the industrial revolution and the digital age nicholson brings us voices from all corners of the world combining this extraordinary breadth with telling myths epics fables fairy tales and legends she reveals their story power in the comedy and tragedy of human affairs and what of story s future a biography of story a brief history of humanity is our own human epic thoroughly researched and referenced and told with the imaginative flair of an accomplished storyteller this is a book lover s book illustrated and handsomely presented in hardback and paperback volumes designed to have and to hold key selling points unique in scope beginning with pre history through to the digital age deeply researched but written in an easy entertaining and accessible style with imagination and humour ideal foundation reading for students of literature history writing and humanities

zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself the politics of the past in zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present it explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols contributors are jocelyn alexander elleke boehmer shadreck chirikure simbarashe shadreck chitima lena englund shari eppel petina gappah amanda hammar pedzisai maedza owen maseko mphathisi ndlovu minna johanna niemi astrid rasch timothy scarnecchia thomas thondhlana katja uusihakala

the postcolonial condition of names and naming practices in southern africa represents a milestone in southern african onomastic studies the contributors here are all members of and speakers of the cultures and languages they write about and together they speak with an authentic african voice on naming issues in the southern part of the african continent the volume's overarching thesis is that names are important yet often underestimated socio politico cultural sites on which some of the most significant events and processes in the post colony can be read the onomastic topics covered in the book range from the names of traditional healers and male aphrodisiacs to urban landscapes and street naming from the interface between chinese and african naming practices to the names of bands of musicians and mini bus taxis there is a strong section on literary onomastics which explores how names have been variously deployed by southern african fiction writers for certain semantic aesthetic and ideological effects the cultures and languages covered in this volume are equally wide ranging and while some authors focus on single languages and cultures for example thembu xhosa shona others look at inter cultural influences such as the influence of the portuguese and chinese languages on shona naming written by professor adrian koopman emeritus professor university of kwazulu natal

this handbook provides a much needed holistic overview of disability and sexuality research and scholarship with authors from a wide range of disciplines and representing a diversity of nationalities it provides a multi perspectival view that fully captures the diversity of issues and outlooks organised into six parts the contributors explore long standing issues such as the psychological interpersonal social political and cultural barriers to sexual access that disabled people face and their struggle for sexual rights and participation the volume also engages issues that have been on the periphery of the discourse such as sexual accommodations and support aimed at facilitating disabled people's sexual well being the socio sexual tensions confronting disabled people with intersecting stigmatised identities such as lgbtbi or asexual and the sexual concerns of disabled people in the global south it interrogates disability and sexuality from diverse perspectives from more traditional psychological and sociological models to various subversive and post theoretical perspectives and queer theory this handbook examines the cutting edge and sometimes ethically contentious concerns that have been repressed in the field with current international and comprehensive content this book is essential reading for

students academics and researchers in the areas of disability gender and sexuality as well as applied disciplines such as healthcare practitioners counsellors psychology trainees and social workers

this book offers a comprehensive exploration of steiner or waldorf pedagogy and practice in schools drawing on key research it traces the origins of steiner education from the original waldorf school and shows how this approach has since been adapted and applied in educational settings around the world outlining the educational philosophy of steiner education the book considers its unique features such as its commitment to a pedagogical anthropology that takes the whole developing human being into account body mind and spirit and the developmental approach that arises out of this it sets out the specific curriculum and teaching approach alongside vignettes of teaching and learning situations adopted in steiner educational settings to show how the approach works in practice offering a critical perspective on this teaching style rawson examines the contributions that steiner education has made in different cultures and looks towards future developments in china and other asian countries considering all aspects of steiner education this book is essential reading for anyone wanting to understand the fundamental elements of this approach and its continuing relevance within the educational landscape

this innovative book looks at the topic of migration through the prism of law and literature the author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of african migrants and asylum seekers the book is divided into two part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice using mazrui s diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states achiume is used to show how these histories of imposition and exploitation create a bond which bestows on africans a status as co sovereigns of the first world through citizenship the many fictional examples of the schemes used to gain entry are set against the formal legal processes attention is paid to life post arrival which for asylum seekers may include periods in detention the impact of the increased hostility of receiving states is examined in light of their human rights obligations consideration is paid to how africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry part two moves from the general to consider the intersections of gender and status focusing on women lgbti individuals and children focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on lgbti people whose legal and literary stories are only now being told the final substantive chapter considers the experiences of children who may arrive as unaccompanied minors using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders the conclusion follows starting with two stories about walls by hadero and lanchester which are used

to illustrate the themes discussed in the book few african lawyers write about literature and few books and articles in western law and literature look at books by or about africans so a book that engages with both is long overdue this book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

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