

An Anatomy Of Drama

The Anatomy of Drama (Routledge Revivals)An Anatomy of DramaThe Anatomy of DramaThe Anatomy of DramaAnatomy of DramaThe Anatomy of DramaThe Anatomy Of DramaAn Anatomy of DramaThe Anatomy of DramaThe Anatomy of DramaAn anatomy of speech notionsThe Structure of Sean O'Casey's PlaysThe Anatomy of Drama - Primary Source EditionThe Structure of John Webster's PlaysThe Body EmblazonedLongman Anthology of Drama and TheatreCatalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 vTis Pity She's A WhoreWomen in the Theatre of GaldósPortrayals of Antigone in Portugal Marjorie Boulton Martin Esslin Marjorie Boulton Alan R. Thompson Allen R. Thompson Alan Reynolds Thompson Boulton Marjorie Martin Esslin Alan Reynolds Thompson Edmund V. Corbett R. E. Longacre Emery Clayton Garrison Alan Reynolds Thompson Anthony E. Courtade Jonathan Sawday Michael Greenwald New York Public Library. Research Libraries Lisa Hopkins Lisa P. Condé

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this title first published in 1960 is intended primarily to increase the understanding of drama among those who do not have easy access to the live theatre and who therefore study plays mainly in print the author s emphasis is on shakespeare but most forms of drama receive some attention a lucid and lively study of the techniques of plot dialogue and characterization will help the reader to a deeper appreciated of the problems and

successes of the dramatist

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1942

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list of works consulted p 157 172

an outstanding piece of scholarship and a fascinating read the body emblazoned is a compelling study of the culture of dissection the english renaissance which informed intellectual enquiry in europe for nearly two hundred years in this outstanding work jonathan sawday explores the dark morbid eroticism of the renaissance anatomy theatre and relates it to not only the great monuments of renaissance art but to the very foundation of the modern idea of knowledge though the dazzling displays of the exterior of the body in renaissance literature and art have long been a subject of enquiry the body emblazoned considers the interior of the body and what it meant to men and women in early modern culture a richly interdisciplinary work the body emblazoned reassesses modern understanding of the literature and culture of the renaissance and its conceptualization of the body within the domains of the medical and moral the cultural and political

john ford s tragedy tis pity she s a whore was first performed between 1629 and 1633 and since then its themes of incest love versus duty and forbidden passion have made it a widely studied and performed if controversial play this guide offers students an introduction to its critical and performance history including tv and film adaptations it includes a keynote chapter outlining major areas of current research on the play and

four new critical essays finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

this study provides an examination of the spanish novelist perez galdos turn to the stage in 1892 and his simultaneous shift in approach towards the roles of women in society particular attention is paid to the creation of and compromise involved in galdos dramatic debut *realidad* which marks a significant turning point in both artistic and ideological terms the study analyzes through the contemporary drama of the first period the subsequent evolution of *la mujer nueva* on stage all the relevant manuscripts correspondence and reviews available in the *casamuseo* and the *biblioteca nacional* have been studied in order to present a comprehensive picture of this phase in galdos career

portrayals of *antigone* in portugal gathers a collection of essays on the portuguese drama rewritings of this theban myth produced in the 20th and 21st centuries for each of the cases analysed the portuguese historical political and cultural context is described this perspective is expanded through a dialogue with coeval european events as concerns portugal this results principally in political and feminist approaches to the texts since the importation of the sophoclean model is often indirect the volume includes comparisons with intermediate sources namely french cocteau anouilh and spanish maría zambrano which were extremely influential on the many and diversified versions written in portugal during this period

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