Amish Tripathi Shiva Trilogy In Hindi

The Shiva Trilogy Boxset of 3 Books (Perfect Gift for this Festive Season)The Secret of the NagasThe Oath of the VayuputrasThe Immortals Of Meluha (Shiva Trilogy Book 1)

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the shiva trilogy is a series of three books that span the journey shiva takes that transforms him into a legend this shiva trilogy box set contains three books the immortals of meluha book 1 1900 bc what modern indians mistakenly call the indus valley civilization the inhabitants of that period knew as the land of meluha a near perfect empire created many centuries earlier by lord ram now their primary river saraswati is drying and they face terrorist attacks from their enemies from the east will their prophesied hero the neelkanth emerge to destroy

evil the secret of the nagas book 2 the sinister naga warrior has killed shiva s friend brahaspati and now stalks his wife sati shiva who is the prophesied destroyer of evil will not rest till he finds his demonic adversary his thirst for revenge will lead him to the door of the nagas the serpent people fierce battles will be fought and unbelievable secrets revealed in the second part of the shiva trilogy the oath of the vayuputras book 3 shiva reaches the naga capital panchavati and prepares for a holy war against his true enemy the neelkanth must not fail no matter what the cost in his desperation he reaches out to the vayuputras will he succeed and what will be the real cost of battling evil read the concluding part of this bestselling series to find out

what happens when even your closest guides betray you the hunt is on shiva the man believed to be the prophesied neelkanth the destroyer of evil will not rest until he finds his demonic adversary the naga warrior that killed his closest friend and now stalks his wife but the rise of evil is everywhere and shiva s own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side even the perfect empire of meluha hides a terrible secret shiva s search for truth takes him across the length and breadth of ancient india a land of deadly mysteries where nothing is what it seems

shiva has accepted his destiny but it has brought him to despair can he heal himself and the people who look to him as a god today shiva is a god but four thousand years ago he was just a man until he brought his people to meluha a near perfect empire founded by the great king lord ram there he realised he was the neelkanth a barbarian long prophesied to be meluha s saviour but in his hour of victory fighting the chandravanshis meluha s enemy he discovered they had their own prophecy now he must fight to uncover the treachery within his inner circle and unmask those who are about to destroy all that he has fought for shiva is about to learn that good and evil are two sides of the same coin

1900 bc in what modern indians mistakenly call the indus valley civilisation the inhabitants of that period called it the land of meluha a near perfect empire created many centuries earlier by lord ram one of the greatest monarchs that ever lived this once proud empire and its suryavanshi rulers face severe perils as its primary river the revered saraswati is slowly drying to extinction they also face devastating terrorist attacks from the east the land of the chandravanshis to make matters worse the chandravanshis appear to have allied with the nagas an ostracised and sinister race of deformed humans with astonishing martial skills the only hope for the suryavanshis is an ancient legend when evil reaches epic proportions when all seems lost when it appears that your enemies have triumphed a hero will emerge is the rough hewn tibetan immigrant shiva really that hero and does he want to be that hero at all drawn suddenly to his destiny by duty as well as by love will shiva lead the suryavanshi vengeance and destroy evil this is the first book in a trilogy on shiva the simple man whose karma re cast him as our mahadev the god of gods

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today he is a god 4000 years ago he was just a man the hunt is on the sinister naga warrior has killed his friend brahaspati and now stalks his wife sati shiva the tibetan immigrant who is the prophesied destroyer of evil will not rest till he finds his demonic adversary his vengeance and the path to evil will lead him to the door of the nagas the serpent people of that he is certain the evidence of the malevolent rise of evil is everywhere a kingdom is dying as it is held to ransom for a miracle drug a crown prince is murdered the vasudevs shiva s philosopher guides betray his unquestioning faith as they take the aid of the dark side even the perfect empire meluha is riddled with a terrible secret in maika the city of births unknown to shiva a master puppeteer is playing a grand game in a journey that will take him across the length and breadth of ancient india shiva searches for the truth in a land of deadly mysteries only to find that nothing is what it seems fierce battles will be fought surprising alliances will be forged unbelievable secrets will be revealed in this second book of the shiva trilogy the sequel to the 1 national bestseller the immortals of meluha

today shiva is a god but four thousand years ago he was just a man 1900 be the once proud suryavanshi rulers of the meluha empire are in dire peril the empire s primary river the saraswati is slowly drying up there are devastating terrorist attacks from the east the land of the chandravanshis and to make matters worse the chandravanshis appear to have allied with the nagas an ostracised race of deformed humans with astonishing martial skills the only hope for the suryavanshis is an ancient prophecy when evil reaches epic proportions and all seems lost a hero will emerge

the legend of shiva the man is told as a gripping fantasy in which hindu myths are interpreted from a unique perspective and which explores philosophies such as the many versions of reality karma the character of societies nature of evil and duality a fast moving action narrative in which we also learn of the origin of the brahmins the magical anti ageing drink somras with modern research backed support of its efficacy the concepts of vishnu and others somewhere in an attempt to find the right answers we forget the more important task of

asking the right questions at the end of the first book shiva is asking the right question in fact the most crucial one œwhat is evil and on his interpretation of the answer and in the very duality of life hangs the fate of india the immortals of meluha can be classified as a mythological fantasy

today shiva is a god but 4 000 years ago he was just a man this is his journey 1900 be the once proud suryavanshi rulers of the meluha empire are in dire peril the empire s primary river the saraswathi is slowly drying up there are devastating terrorist attacks from the east the land of the chandravanshis and to make matters worse the chandravanshis appear to have allied with the nagas an ostracised race of deformed humans with astonishing martial skills the only hope for the suryavanshis is an ancient prophecy when evil reaches epic proportions and all seems lost a hero will emerge

it is based on mythical characters and events and the tale woven around these characters is magically fictitious

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the shiva trilogy by amish tripathi gets a brand new look in a never seen before avatar it includes the immortals of meluha the secret of nagas and the oath of the vayuputras it is a special collector s edition of the fastest selling series in indian publishing history

it is a research on the shiva trilogy by amish tripathi

this handbook is the first of its kind comprehensive overview of fantasy outside the anglo american hegemony while most academic studies of fantasy follow the well trodden path of focusing on tolkien rowling and others our collection spotlights rich and unique fantasy literatures in india australia italy greece poland russia china and many other areas of europe asia and the global south the first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre the second part contains essays illuminating specific cultures countries and religious or ethnic traditions from aboriginal myths to self representation of tibet from the appropriation of the polish witcher by the american pop culture to modern greek fantasy that does not rely on stories of olympian deities and from israeli vampires to talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature

at a crucial moment after the cliffhanger ending of book one the immortals of meluha the warrior hero shiva the man who is the prophesied neelkanth or destroyer of evil is fighting to protect his wife sati from an invasion by the nagas a mysterious militaristic society evil forces are growing in strength all around the conflict and shiva s own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side even the idyllic empire of meluha hides a terrible secret accompanied by his troop of warriors shiva travels east to the land of branga in hopes of discovering clues as to the whereabouts of the naga people the journey concludes in the naga capital of panchavati where a surprise awaits him that will change the balance of power

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