

American Old Time Fiddle Tunes Paperback

The Fiddle BookFiddle TunesRyan's Mammoth Collection of Fiddle TunesJohn McGann's Developing Melodic Variations on Fiddle TunesCanadian Fiddle Music Volume 1English, Welsh, Scottish & Irish Fiddle TunesFiddle Tunes for Beginning CelloThe Fiddle BookThe Craig Duncan Master Fiddle Solo CollectionYou Can Teach Yourself FiddlingOzarks Fiddle MusicThe fiddle music of ScotlandChampionship Flatpicking GuitarBand in a Book: Gospel Vocal Tunes for Bluegrass EnsembleTrio sonatas on Scots tunesThe Fiddler's Almanac50 Tunes for Fiddle Volume 1Backup Trax: Basic Blues for GuitarSing OutTraditional Southern Italian Mandolin & Fiddle Tunes Marion Thede Antoine Silverman Patrick Sky John McGann Dr. Ed Whitcomb Robin Williamson Stacy Phillips Marion Thede Craig Duncan Craig Duncan Drew Beisswenger James Hunter Steve Kaufman Steve Kaufman James Oswald Ryan J. Thomson Mark Geslison Dix Bruce John La Barbera The Fiddle Book Fiddle Tunes Ryan's Mammoth Collection of Fiddle Tunes John McGann's Developing Melodic Variations on Fiddle Tunes Canadian Fiddle Music Volume 1 English, Welsh, Scottish & Irish Fiddle Tunes Fiddle Tunes for Beginning Cello The Fiddle Book The Craig Duncan Master Fiddle Solo Collection You Can Teach Yourself Fiddling Ozarks Fiddle Music The fiddle music of Scotland Championship Flatpicking Guitar Band in a Book: Gospel Vocal Tunes for Bluegrass Ensemble Trio sonatas on Scots tunes The Fiddler's Almanac 50 Tunes for Fiddle Volume 1 Backup Trax: Basic Blues for Guitar Sing Out Traditional Southern Italian Mandolin & Fiddle Tunes Marion Thede Antoine Silverman Patrick Sky John McGann Dr. Ed Whitcomb Robin Williamson Stacy Phillips Marion Thede Craig Duncan Craig Duncan Drew Beisswenger James Hunter Steve Kaufman Steve Kaufman James Oswald Ryan J. Thomson Mark Geslison Dix Bruce John La Barbera

the perfect introduction to bluegrass and traditional fiddle tunes sections include fiddle tunes hornpipes waltzes jigs strathspeys reels and improvisation the 43 traditional fiddle standards covered in the book comprise the core fiddle tune repertoire all songs are demonstrated on the included cd each song is taught in a basic standard arrangement and then in an advanced variation

this comprehensive book is a facsimile edition of the original collection published in 1883 it has survived over the years because it is one of the richest and most interesting of the 19th century instrumental collections as well as a resource for students of american vernacular music examining the cultural exchange between minstrelshow ethnic music and even classical music influenced some of the genres of what we now call american music ryan s mammoth collection contains a significant number of reels jigs hornpipes clogs walk arounds essences strathspeys highland flings and contradances that are still played by both traditional and professional fiddlers a special section containing historical notes and comments is included

this book presents standard fiddle tunes in basic form then shows you how on a phrase by phrase basis the tunes can become vehicles for your own

improvisations it is designed to open the door to creating spontaneous variations or improvisations based on the melodic structure unique to each tune each tune in the book is presented first in its basic form then with four variations the variations are printed directly beneath the melody with the corresponding measures aligned so that you can easily compare them to the original melody and to each other the accompanying cd features mandolin and rhythm guitar on separate channels so you can turn off the lead and play along with the rhythm or vice versa intermediate in difficulty

canadian fiddle music receives the credit and recognition it deserves in this lively collection of tunes from virtually every province and ethnic group in canada originally published in 1990 this project is the result of generous donations by numerous fiddlers and fans of fiddle music in addition to the preservation and popularization of this folk music form the contributors shared these common goals in this endeavor composer recognition folk music revitalization in canada and abroad acknowledgement of the violin and its own origins in the development of fiddle music and its place in canadian society note reading and chording and to pay tribute to many great fiddlers this revised edition features contributions of 200 of the best tunes from the first printing as well as 200 new tunes they consist of hornpipes strathspeys polkas waltzes calypsos reels clogs two steps jigs airs breakdowns schottishes marches rags and laments a bibliography and the background of each composer is included

music sales america over 100 tunes from easy to advanced edited and annotated by robin williamson this book is perfect for fiddle as well as guitar mandolin tenor banjo flute accordion or concertina with guitar chords 15 tunes are included with the online audio played by williamson is included for demonstration songs include all in a garden green newcastle the ploughboy greensleeves welsh morris dance lady owen s delight the bonny grey waterloo hornpipe sweet molly welcome whiskey back again my darling asleep back of the haggard carolan s farewell and more the accompanying audio is accessed through hal leonard s popular mylibrary system using the provided code the audio can be streamed or downloaded and includes playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

this book contains a selection of fiddle tunes arranged for the beginning cello player the idea is to supply a sampling of melodies that will give almost instant gratification to the novice one of the drawbacks of the classic way of teaching cello is the boredom of some of the early pedagogic repertoire this book is meant to be an antidote to that tedium fiddle tunes are great ways to become accustomed to typical manipulations of major scales and to introduce the sound of arpeggios the only technical requisite for the music is the ability to play a major scale of some sort the tunes were chosen for their fun melodic content while demonstrating some typical aspects of fiddling they are grouped by key with a couple of exceptions and roughly arranged in order of difficulty within each key group the included split track cd demonstrates many of the tunes with guitar accompaniment and will help teach the swing phrasing

the fiddle book is about fiddles fiddlers and fiddling it is not about violins violins are played in string quartets and symphony orchestras violins play sonatas and concertos and tone poems violinists are people like jascha heifetz and isaac stern fiddles are played at square dances and hoedowns in the front parlor or the back yard fiddlers play jigs reels hornpipes and the like fiddlers are people like uncle charlie higgins eck robertson grandma davis and max collins this book is about fiddles it is the most comprehensive document on the folk music fiddle and fiddling styles ever published and includes the music to more than 150 fiddle

tunes faithfully transcribed from the playing of traditional musicians

presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass square dance and country tunes heard throughout the united states the performance length arrangements of contest tunes include standard as well as challenging variations on hoe downs rags polkas show pieces and waltzes complete with suggested accompaniment chords this encyclopedia of fiddle tunes and variations spotlights american popular fiddle music as played by the great fiddlers of our time

with you can teach yourself fiddling veteran mel bay author craig duncan has produced an excellent book for the beginning fiddler its 36 lessons teach basic techniques through specific exercises and traditional fiddle tunes from holding the fiddle and bow correctly to playing moderately advanced tunes in double stops craig will guide you through each progressive step although it is not necessary to be able to read music at the start of this book the author gradually introduces principles of effective note reading throughout a unique feature of this book is that the same tune may appear in more than one lesson increasing in difficulty with each recurrence each variation builds on the previous one and assists students in learning how to create their own arrangements even with some repetitions of the same tune you ll find more than 50 popular fiddle tunes in the book s 80 pages check points and reviews keep you on track from cover to cover the companion dvd video covers the first 17 lessons from the book

this book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine appalachian style fiddling with rags pop standards midwest style fiddling and sometimes a touch of western swing to create a style often identifiable as ozarks thirty ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories another 50 great ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying cd with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling some of the tunes in the collection are old standbys such as bile them cabbage while others such as finley creek blues are unique to the region the book is the result of years of work by two respected researchers gordon mccann won the prestigious missouri arts award in 2002 for his decades of work documenting studying and accompanying ozarks fiddle music drew beisswenger a music librarian at missouri state university with a ph d in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills

a comprehensive annotated collection of 365 tunes with a historical introduction much more than a definitive collection of tunes james hunter s introduction traces the history of the fiddle and music through the centuries

the author three time national flatpicking guitar champion has compiled this rousing collection of dazzling flatpicking guitar solos a companion audio featuring steve s foot tapping rendition of each arrangement is included the book is in notation and tablature all the songs in the book are performed on the audio on the video steve plays both slow and fast versions of each solo steve s performance on the up tempo versions of the challenging solos is absolutely astonishing

includes access to audio and video online

the idea here is to help coordinate the pickers so you all have solos to play and they can be played in the same key what a concept a band in the book within these pages you will find solos for the entire band lead guitar rhythm guitar banjo mandolin fiddle and bass the mandolin and fiddle share the same tunings so their solos are just written once for both if you are just starting out and you are having difficulty finding solos for your level look no more these solos are written for the beginner level student assuming you can already play a few simple solos or lead breaks this series will help you to learn solos on multiple instruments help organize ensemble play help develop a steady sense of timing and give you hours of enjoyment as well view the lyrics for this book

six more traditional tunes for you to play and enjoy all taught note by note complete with bowing instructions

includes a wealth of fiddling lore and illustrations a guide to buying a fiddle and bow tips on learning and playing the fiddle over 800 listings of books records fiddling and bluegrass organizations fiddling schools and camps violin making supplies films etc information about fiddle contests

50 tunes volume 1 for fiddle is one book in a 5 book series the 50 tunes series is a collection of bluegrass old time and celtic tunes for ensembles families and individuals this book contains the same 50 tunes as those found in the other 4 books of the series but carefully designed for the fiddle the parts in this book range from beginner to advanced all tunes contain a simple melody and most of the tunes contain an intermediate or advanced part many tunes contain a harmony part to match the melody since fiddle contests are a tradition in american and celtic fiddling 50 tunes volume 1 for fiddle contains hoedowns waltzes reels rags hornpipes jigs polkas and airs some of the tunes are authentic to true championship fiddling and were arranged and recorded by a former national champion fiddler companion online audio included tunes recorded by full band not all instruments featured in every song

learn to play 14 classic blues the best way by doing this book and cd provide your backup band as you explore country and urban acoustic and electric delta texas chicago slide guitar alternate tuning traditional and modern styles in many different major and minor keys and in a variety of tempos melodies are first presented on the recording at a slow speed with just guitar then repeated at regular speed with the band finally you can play along with the hot blues rhythm section alone and you've got the makings of a dynamite blues jam session you'll play all the leads and solos repeat a tune or passage as many times as you want at slow or regular speed we'll jam all night long beginners and intermediate players can practice basic skills advanced players can hone their improvisation chops the split track recording allows you to hear either just the melody from one speaker just the rhythm section from the other or both for maximum flexibility and specific study the book includes melodies chord diagrams and guitar tablature

the first and foremost italian mandolin book dedicated to the traditional music from southern italy written in standard notation and mandolin tablature with guitar and mandolin chord accompaniment this book introduces the reader to the various authentic folk songs from the regions of campagna calabria puglia sicily and sardinia with detailed descriptions of the songs and dances historical and technical information about tarantella and pizzica music the book will

increase the knowledge and repertoire of italian folk music for both beginners and professional musicians alike the book provides an excellent foundation needed to play in the style of the music with preparatory technical studies the student will learn the italian style of tremolo picking and rhythms that accentuate the music together with the accompanying cd the student will be able to play along and follow the precise nuances that distinguish the music

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