

American Transcendentalism And Asian Religions

The Religious Traditions of Asia Material Culture and Asian Religions Religions of Asia Today Women and Asian Religions Routledge Handbook of Religions in Asia Asian Religions Asian Religions Material Culture and Asian Religions American Transcendentalism and Asian Religions Material Culture and Asian Religions The Great Asian Religions Dialogue with Asian Religions as Condition for Total Human Development Asian Religions in Practice Asian Religions, Technology and Science Asian Religions--history of Religion Invitation to Asian Religions Religion and the Making of Modern East Asia Asian Religions Asian Religions Colonial Transformation and Asian Religions in Modern History Joseph Kitagawa Benjamin Fleming John L. Esposito Zayn R. Kassam Bryan Turner Randall L. Nadeau Benjamin Fleming Arthur Versluis Benjamin J. Fleming Wing-tsit Chan Donald S. Lopez, Jr. Allan Reynell American Academy of Religion. Asian Religions Section-History of Religions Section Jeffrey Brodd Thomas David DuBois Bradley K. Hawkins Bradley K. Hawkins W. David Kim

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this essential student textbook consists of seventeen sections all written by leading scholars in their different fields they cover all the religious traditions of southwest asia southeast asia central asia tibet and east asia the major traditions that are described and discussed are from the southwest hinduism jainism buddhism sikhism and islam and from the east taoism confucianism and shinto in addition the tradition of bon in tibet the shamanistic religions of inner asia and general chinese korean and japanese religion are also given full coverage the emphasis throughout is on clear description and analysis rather than evaluation ten maps are provided to add to the usefulness of this book which has its origin in the acclaimed encyclopedia of religion edited by mircea eliade of the university of chicago

traditionally research on the history of asian religions has been marked by a bias for literary evidence privileging canonical texts penned in classical languages not only has a focus on literary evidence shaped the dominant narratives about the religious histories of asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another today moreover historical work is often based on modern textual editions and increasingly on electronic databases what may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest this volume brings together specialists in a variety of asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of south southeast central and east asia by means of specific test cases the volume explores the importance of considering material and literary evidence in concert what untold stories do these sources help us to recover how might they push us to reevaluate historical narratives traditionally told from literary sources by addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures in addition the chapters in this volume represent

the rich range of religious traditions across asia including hinduism buddhism taoism shinto and chinese religions as well as islam and eastern christianities

ideal for courses in asian or eastern religions religions of asia today fourth edition covers the same material contained in the authors longer textbook world religions today sixth edition while also featuring a unique chapter on islam in asia revealing the significance of religion in contemporary life it explores hinduism buddhism south asian religions east asian religions indigenous religions and new religions as dynamic ongoing forces in the lives of individuals and in the collective experience of modern societies this unique volume accomplishes two goals it connects today s religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it thoroughly revised the fourth edition features streamlined content for greater accessibility updated material on recent world events and updated timelines

covering eclectic topics ranging from south asian religion to motherhood to world dance to ethnomusicology this book focuses on contemporary selected experiences of women and how their lives interface with religion religion has often been perceived as the source of constriction for women s roles in society this volume explores how modern women across asia are mobilizing their faith traditions to address existential issues encountered in both the public and private realms relating to economics public participation politics and culture as such it is revealed that religion can be a powerful force for social change and ameliorating women s lives despite use of religious doctrine in the past to limit women editor zayn r kassam phd and the contributors cover not only the commonly considered asian traditions of hinduism islam and buddhism but also christianity judaism bahai and indigenous traditions the book reveals that the challenges and opportunities asian women face arise both from within and outside whether in terms of developments within their countries or in relation to international political and economic regimes the chapters explore how the issues asian women face have as much to do with cultural and religious codes as they do with politics economics education and the law consider the varying ways in which family and motherhood are affected by the state s construction of the gendered citizen by social constructs of motherhood and by policies regarding women and children s access to health care and identify the

roles played by religion and spirituality in these circumstances

the routledge handbook of religions in asia provides a contemporary and comprehensive overview of religion in contemporary asia compiled and introduced by bryan s turner and oscar salemink the handbook contains specially written chapters by experts in their respective fields the wide ranging introduction discusses issues surrounding orientalism and the historical development of the discipline of religious studies it conveys how there have been many centuries of interaction between different religious traditions in asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments individual chapters are presented in the following five sections asian origins religious formations missions states and religious competition reform movements and modernity popular religions religion and globalization social dimensions striking a balance between offering basic information about religious cultures in asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of asian religions sociology anthropology asian studies and religious studies

asian religions a unique introduction to asian religions combining the scholarly rigor of an established historian of asian religions with the willingness to engage empathetically with the traditions and to suggest that readers do the same joseph a adler kenyon college randall l nadeau has accomplished what only a few have tried but which has been much needed in the study of religions he has written a genuinely novel approach to the religions of asia this is a work that should find its way into asian humanities history religion and civilization courses ronnie littlejohn belmont university this all embracing introduction to asian religious practices and beliefs takes a unique approach not only does it provide a complete overview of the basic tenets of the major asian religions but it also demonstrates how asian spiritualities are lived and practiced exploring the meaning and significance they hold for believers in a series of engaging and lively chapters the book explores the beliefs and practices of confucianism taoism hinduism buddhism and japanese religions including shintō using a comparative approach it highlights the contrasts between asian and western modes of thinking and living and

debates the influence of religion on real world issues including work economic growth the environment human rights and gender relations nadeau a leading figure in this field takes an empathetic approach to asian religious and cultural traditions and considers asian spiritualities to be viable systems of belief for today s global citizens integrating exercises activities and an appealing mixture of examples such as novels and biographies this refreshing book leads readers to an enhanced understanding of the ideas and practice of asian religions and of their continuing relevance today

traditionally research on the history of asian religions has been marked by a bias for literary evidence privileging canonical texts penned in classical languages not only has a focus on literary evidence shaped the dominant narratives about the religious histories of asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another today moreover historical work is often based on modern textual editions and increasingly on electronic databases what may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest this volume brings together specialists in a variety of asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of south southeast central and east asia by means of specific test cases the volume explores the importance of considering material and literary evidence in concert what untold stories do these sources help us to recover how might they push us to reevaluate historical narratives traditionally told from literary sources by addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures in addition the chapters in this volume represent the rich range of religious traditions across asia including hinduism buddhism taoism shinto and chinese religions as well as islam and eastern christianities

the first major study since the 1930s of the relationship between american transcendentalism and asian religions and the first comprehensive work to include post civil war transcendentalists like samuel johnson this book is encyclopedic in scope beginning with the inception of transcendentalist orientalism in europe versluis covers the entire history of american transcendentalism into the twentieth century and the profound influence of orientalism on the movement including its analogues and influences in world religious dialogue he examines what he calls positive orientalism which recognizes the value and perennial truths in asian religions and cultures not only in the writings of major figures like thoreau and emerson but also in contemporary popular magazines versluis s exploration of the impact of transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history

this anthology offers essential materials for a beginning course on asian comparative or world religions although limited in quality to what one volume will hold the selections are indispensable for the understanding and evaluation of the religious systems of asia

princeton readings in religions is a new series of anthologies on the religions of the world representing the significant advances that have been made in the study of religions in the last thirty years this volume brings together the introductions to the first five volumes of this acclaimed series religions of india in practice 1995 buddhism in practice 1995 religions of china in practice 1996 religions of tibet in practice 1997 and religions of japan in practice 1999 the introductions to these volumes have been widely praised for their accessible clear and concise overviews of the religions of asia providing both historical context and insightful analysis of hinduism jainism sikhism islam buddhism confucianism taoism shinto and bon as well as many local traditions the authors of the chapters are leading scholars of asian religions richard davis india stephen teiser china george tanabe japan and donald lopez buddhism and tibet they bring together the best and most current research on their topics while series editor donald lopez provides an introduction to the volume as a whole in addition to providing a wealth of detail on the history doctrine and practice of the religions of asia the five chapters offer an opportunity for sustained discussions of the category of religion

the relationship between science religion and culture has been a subject of profound interest for philosophers scientists theologians and cultural historians for centuries during the last century and part of the one before it was widely held that there was an irreconcilable conflict between knowledge and belief the opinion prevailed among advanced minds that it was time that belief should be replaced increasingly by knowledge belief that did not itself rest on knowledge was superstition and as such had to be opposed according to this conception the sole function of education was to open the way to thinking and knowing and the school as the outstanding organ for the people's education must serve that end exclusively scientific method can teach us nothing else beyond how facts are related to and conditioned by each other the aspiration toward such objective knowledge belongs to the highest of which man is capable yet it is equally clear that knowledge of what is does not open the door directly to what should be one can have the clearest and most complete knowledge of what is and yet not be able to deduct from that what should be the goal of our human aspirations perhaps there are religious impulses underlying the drive of technology which has characterized modernity religious impulses which might affect secular atheists too if they are not self aware enough to notice what's going on such impulses might prevent technology and religion from being incompatible possibly technology itself is becoming religious on its own thus also eliminating incompatibilities asian religions technology and science brings together the historical and contemporary perspectives of the relationship between religion technology and science with a focus in asian context the compilation provides an examination of the use of modern scientific concepts in the theologies of new religious organisations and challenges the traditional philosophies of space by scientific ideas it aims at exploring the unique relationship between science religion and culture and it welcomes submissions from all perspectives and religious traditions including christianity judaism islam buddhism hinduism taoism secularism humanism and naturalism special focus is given to the various ways modern science including the disciplines of physics cosmology biology psychology neuroscience mathematics sociology and anthropology support oppose inform or are informed by religious theological and cultural perspectives further focus is given to perspectives on science religion and culture from different geographical regions cultures religions and historical epochs this book will be an important tool to the studies of asian religion science and technology and religion and philosophy

featuring a unique consistent and modular chapter structure teachings history and way of life and numerous pedagogical features invitation to asian religions invites students to explore asia s great religions with respect and a sense of wonder it describes the essential features of each asian religion and shows how they have responded to basic human needs and to the cultural contexts in which they have developed the authors also encourage students to develop an appreciation of what religious beliefs and practices actually mean to their adherents

religious ideas and actors have shaped asian cultural practices for millennia and have played a decisive role in charting the course of its history in this engaging and informative book thomas david dubois sets out to explain how religion has influenced the political social and economic transformation of asia from the fourteenth century to the present crossing a broad terrain from tokyo to tibet the book highlights long term trends and key moments such as the expulsion of catholic missionaries from japan or the taiping rebellion in china when religion dramatically transformed the political fate of a nation contemporary chapters reflect on the wartime deification of the japanese emperor marxism as religion the persecution of the dalai lama and the fate of asian religion in a globalized world

asian religions is a book to bring the asian religions to life covering south and southeast asia china and northeast asia this fascinating introduction makes no pretense to being absolutely exhaustive in its treatment of asian religious phenomena nor at being inspirational in its own right rather it aims at providing a framework within which readers can develop their own interpretation of each tradition in a manner most appropriate to their own experiences and inclinations with this goal in mind hawkins presents the religions of asia in a primarily historical manner believing that religion is a living and evolving organism and that the examination of the overall historical development of asian religions is the clearest way for the reader to gain an overview of asian religions and their place in their societies rich illustrations conveying the magnificent diversity of asian religious and a clear and attractive presentation enliven our understanding of key traditions and philosophical concepts

at 38 gloria is a vaguely dissatisfied wife and mother compelled to return to the family farm after a long absence she finds

that nothing has changed about the strict mennonite community she grew up in not the house she grew up in her mother s no nonsense work ethic nor her father s unwavering belief in trust and obey nothing that is except the demons of her past that she must finally confront her estranged best friend des whom gloria abandoned when des needed her most the early love of her life gabe as gorgeous as ever but now married to des and the ghost of her beloved twin brother jake whose death as a teenager would deeply affect the lives of everyone around him for a generation friesen s first novel for adults is a thoughtful exploration of the subtle complexities of family faith friendship and grief

the localisation of a region group or culture was a common social phenomenon in pre modern asia but global colonialism began to affect the lifestyle of local people what was the political condition of the relationship between insiders and outsiders the impact of colonial authorities over religious communities has not received significant attention even though the asian continent is the home of many religions including hinduism buddhism confucianism taoism islam shintoism and shamanism colonial transformation and asian religions in modern history presents multi angled perspectives of socio religious transition it uses the cultural religiosity of the asian people as a lens through which readers can re examine the concepts of imperialism religious syncretism and modernisation the contributors interpret the growth of new religions as another facet of counter colonialism this new approach offers significant insight into comprehending the practical agony and sorrow of regional people throughout asian history

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