

American Sign Language The Easy Way

Easy Language – Plain Language – Easy Language PlusSimple and Simplified LanguagesMedical communication between Plain Language and Einfache SpracheFeeling, Skill and Knowledge: Semiotics of the Subject in Environment, Culture and WorldInterdisciplinary Exhibitions and the Production of KnowledgeA New Easy and Complete Hebrew Course: Regular verbs, etcEducational TimesImmigration and Quality of Life in Ageing SocietiesMethods of Teaching Modern LanguagesAn Arabic-English LexiconAn Arabic-English LexiconThe Civil Service First French Book; Being a Practical First Course of French Grammar with Exercises. For the Use of Civil Service Candidates, Classes, and Private StudentsThe Art of Teaching and Studying LanguagesInformation and Its CommunicationPopular Mechanics MagazineThe Reference Catalogue of Current LiteratureMLN.The Modern Language JournalLanguage Is MusicReport of the Commissioner of Education Christiane Maaß Andras Kornai Giulia Pedrini Juha Ojala Henriette Pleiger Thomas Bowman Aeneas Zi Wang A. Marshall Elliott Edward William Lane Achille Motteau François Gouin Ram Gopal Prasher Susanna Zaraysky USA. Bureau of Education

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this book shows how accessible communication and especially easy to understand languages should be designed in order to become instruments of inclusion it examines two well established easy to understand varieties easy language and plain language and shows that they have complementary profiles with respect to four central qualities comprehensibility perceptibility acceptability and stigmatisation potential the book introduces easy and plain language and provides an outline of their linguistic sociological and legal profiles what is the current legal framework of easy and plain language what do the texts look like who are the users which other groups are involved in the production and use of easy and plain language offers which qualities are a hazard to acceptability and thus enhance their stigmatisation potential the book also proposes another easy to understand variety easy language plus this variety balances the four qualities and is modelled in the present book

expert lay communication in the medical field requires the utmost attention to readers or listeners needs and competences if these are neglected laypeople s comprehension of the message is likely to be negatively affected text types like package leaflets and

informed consents have been the object of countless studies in this volume giulia pedrini examines a new document type the layperson summary of clinical trials she conducts her analysis from a contrastive and translational perspective in three languages english german and italian all texts are instances of interlingual translations of simplified documents written in plain language a still widely unexplored niche within the field of translation studies

marketing text this edited volume includes contributions from scholars worldwide addressing how feeling skill and knowledge are present in the processes of signification the subject s life environment and culture understanding signs signification and their dynamics are now more crucial than ever as meaning affects how human beings flourish in social systems and societies this text focuses on how theories and research into meaning and signification address knowledge skill and feeling three concepts that are central to semiosis the book is primarily of interest to scholars and students working in psychology philosophy communication cultural studies the arts and semiotics

how can exhibitions not only stage existing knowledge but also raise questions that lead to new research this question has become ever more relevant due to the museum sector s growing interest in the development of thematic exhibitions that combine narratives and objects from art science cultural history and everyday life using theories from interdisciplinarity studies henriette pleiger identifies different ways of producing knowledge during the exhibition making process as well as the mechanisms that are necessary for an exhibition to be considered interdisciplinary the development of such exhibitions can be understood as collaborative research processes

this edited book argues that a new perspective on immigration is needed as many advanced economies are ageing and their populations stagnate or decline immigrants are increasingly required to fill in the gaps left behind by shrinking workforces against this backdrop the outdated view that it is and can only be a privilege for immigrants to move temporarily from less to more developed economies needs a rethink in particular questions about how attractive a host destination can be for immigrants not just in economic but also in social political linguistic and cultural terms should be raised considering in detail the situation in japan and germany japan where there are hardly any convenience stores without foreign employees germany where retirement homes would no longer function without foreign nursing staff the book analyses migration to these two countries in different aspects such as education training and labour market participation and policies and actions on the part of the state and policymakers in rendering moving to and living in these countries worthwhile bringing together leading scholars active in diverse aspects of migration in japan and germany this book will be a valuable resource to students and scholars with an interest in immigration issues in these two countries specifically and europe and asia more broadly

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language is music focuses on making learning foreign languages fun easy and affordable for anyone with a desire to communicate effectively with people around the world by applying over 100 simple tips to things you already do such as listening to music or surfing the you can experience the joy of fluency in any language without having to study abroad or spend money on private tutors in language is music susanna zaraysky masterfully shares her listening methods so that anyone can have fun learning any language with over 100 tips and 100 free or low cost internet resources you will learn how

to use daily activities such as watching tv or listening to music conversation partners and attendance at cultural events to become a masterful speaker of any tongue learning foreign languages is like learning to sing a song or play music says self made linguist susanna zaraysky and author of language is music zaraysky has what you might call an ear for languages having used music to successfully learn english russian french spanish italian portuguese and serbo croatian all with excellent accents advance praise for language is music i love it i think it will help people who want to learn and those who are curious about additional language learning many people want to learn a language but are frightened or disappointed by the courses they have taken reading language is music will encourage them to try again on their own and with friendly supporters dr elba maldonado colon professor department of elementary education bilingual program san jose state university let it just roll off your tongue with lyrical insight and solid experience susanna zaraysky author of language is music provides easy steps for learning a language gone are the boring disconnected strategies that most of us remember from school you ve never learned a language this quickly and easily zaraysky s methods embody fun connection rhythm and above all music susanne lettrick m ed educator and founder of the global education and action network forget dictionaries and phrase books susanna zaraysky s easy to use guide to language learning is indispensable for any serious language learner wanting to become fluent not just conversationally proficient in another language language is music will teach you how to make language acquisition a part of your daily life and to recreate the kind of total immersion environment necessary for fluency highly recommended reading for aspiring polyglots pick up this book and you too will be all ears justin liang japanese mandarin cantonese marshallese intermediate spanish back in france i spent many years learning academic english in school but i progressed much faster when i forced myself to listen to the bbc or not look at the subtitles when watching an american movie i wish i had susanna s book with me then it s full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages and it s coming from someone you can trust she speaks so many of them philippe levy french native speaker this book is great it showed me another aspect and a new approach of learning a language i will put the book to good use as a foreign english speaker i spent many years at school learning english and did not make much progress a lot of the tips that i read in this book i learned them with time however if i had read this book earlier it would have made my life much easier and i would have saved so much time i am going to apply the tips in language is music into learning a third language spanish this time i am sure i will make huge progress much faster not only is language is music useful in acquiring a foreign language but the resources and websites in the book are valuable for someone who wants to travel abroad fabien hsu french native speaker

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