

American Art A Cultural History

Cultural History China What is Cultural History? Main Trends in Cultural History China Varieties of Cultural History A Cultural History of Exploration A Cultural History of Food in the Early Modern Age The New Cultural History A Cultural History of the Modern Age: Introduction. book 1. Renaissance and reformation; from the black death to the thirty years' war Political and Cultural History of the Philippines The Great Wall A Cultural History of Food in the Modern Age Exploring Cultural History A Cultural History of Objects: A cultural history of objects in Antiquity A Cultural History of the Human Body Cultural History A Cultural History of Food: A cultural history of food in the modern age Classics Illustrated Randolph Bourne and the Politics of Cultural Radicalism Anna Green Arthur Cotterell Peter Burke Willem Melching Zhuoyun Xu Peter Burke Lauren Beck Fabio Parasecoli Lynn Hunt Egon Friedell Eufronio Melo Alip Carlos Rojas Fabio Parasecoli Melissa Calaresu Dan Hicks Alessandro Arcangeli William B. Jones Leslie J. Vaughan Cultural History China What is Cultural History? Main Trends in Cultural History China Varieties of Cultural History A Cultural History of Exploration A Cultural History of Food in the Early Modern Age The New Cultural History A Cultural History of the Modern Age: Introduction. book 1. Renaissance and reformation; from the black death to the thirty years' war Political and Cultural History of the Philippines The Great Wall A Cultural History of Food in the Modern Age Exploring Cultural History A Cultural History of Objects: A cultural history of objects in Antiquity A Cultural History of the Human Body Cultural History A Cultural History of Food: A cultural history of food in the modern age Classics Illustrated Randolph Bourne and the Politics of Cultural Radicalism Anna Green Arthur Cotterell Peter Burke Willem Melching Zhuoyun Xu Peter Burke Lauren Beck Fabio Parasecoli Lynn Hunt Egon Friedell Eufronio Melo Alip Carlos Rojas Fabio Parasecoli Melissa Calaresu Dan Hicks Alessandro Arcangeli William B. Jones Leslie J. Vaughan

anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the

conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices

idea of culture plays an increasingly important part the new edition also surveys the very latest developments in the field and considers the directions that cultural history may be taking in the twenty first century book jacket

the conference or summer school main trends in cultural history was held in amsterdam on june 18 27 1991 p 5

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both

the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

what has driven humanity to expand across the globe how was it achieved and what has it meant to be on the receiving end not the explorer but the explored in a work that spans more than 5 000 years these questions are addressed by 43 experts each contributing their overview of a theme applied to a period in history aided by a wide range of case material they illustrate the meaning of exploration in a global context from antiquity to the present day individual volume editors ensure of the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes this gives the choice of reading about a specific period in a single volume or following a theme across history by reading the relevant chapter in each of the six the six volumes cover 1 antiquity 2 the middle ages 3 the early modern age 4 the age of expansion and enlightenment 5 the industrial age 6 the modern age

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

across the humanities and the social sciences disciplinary boundaries have come into question as scholars have acknowledged their common preoccupations with cultural phenomena ranging from rituals and ceremonies to texts and discourse literary critics for example have turned to history for a deepening of their notion of cultural products some of them now read historical documents in the same way that they previously read great texts anthropologists have turned to the history

of their own discipline in order to better understand the ways in which disciplinary authority was constructed as historians have begun to participate in this ferment they have moved away from their earlier focus on social theoretical models of historical development toward concepts taken from cultural anthropology and literary criticism much of the most exciting work in history recently has been affiliated with this wide ranging effort to write history that is essentially a history of culture the essays presented here provide an introduction to this movement within the discipline of history the essays in part one trace the influence of important models for the new cultural history models ranging from the pathbreaking work of the french cultural critic michel foucault and the american anthropologist clifford geertz to the imaginative efforts of such contemporary historians as natalie davis and e p thompson as well as the more controversial theories of hayden white and dominick lacapra the essays in part two are exemplary of the most challenging and fruitful new work of historians in this genre with topics as diverse as parades in 19th century america 16th century spanish texts english medical writing and the visual practices implied in italian renaissance frescoes beneath this diversity however it is possible to see the commonalities of the new cultural history as it takes shape students teachers and general readers interested in the future of history will find these essays stimulating and provocative

carlos rojas presents a sweeping survey of the historical and political significance of one of the world's most recognizable monuments although the splendor of the great wall has become virtually synonymous with its vast size the structure's conceptual coherence is actually grounded on the tenuous and ephemeral stories we tell about it these stories give life to the wall and help secure its hold on our collective imagination while at the same time permitting it to constantly reinvent itself in accordance with the needs of each new era through an examination of allusions to the wall in an eclectic array of texts ranging from official dynastic histories elite poetry and popular folktales to contemporary tourist testimonials children's songs and avant garde performance art this study maps out a provocative new framework for understanding the structure's function and significance this volume approaches the wall through the stories we tell and contends that it is precisely in this cultural history that we may find the wall's true meaning together with the secret of its greatness

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over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past in this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by peter burke the first professor of cultural history at the university of cambridge and one of the most prolific and influential authors in the field reflecting the many and varied interests of peter burke the essays in this volume cover a broad range of topics geographies and chronologies grouped into four sections historical anthropology politics and communication images and cultural encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with peter burke s contributions to each chosen theme taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history it also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies offering a wide international perspective this volume complements another ashgate publication popular culture in early modern england which focuses on peter burke s influence on the study of popular culture in english history

the expression cultural history is generally used today to signal a particular approach to history one which could be applied to any object and is mainly concerned with the sense men and women from the past gave to the world they lived in in this introduction to cultural history as a subdiscipline the reader will find the key steps in the historical development of the field from 1850 to the present it surveys different ways in which cultural history has been practised exploring intellectual history the history of ideas and concepts of mentalities of symbols and representations and of languages and discourses cultural history also maps the territory cultural history most effectively enlightens gender the family and sexuality the body senses and emotions

and images material culture and consumption the media and communication lastly it includes an appendix of biographies of a number of influential cultural historians this concise and accessible introduction will be an essential volume for any university student studying cultural history

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from 1941 to 1971 the well loved yet controversial classics illustrated series brought abridged comics style versions of literary masterpieces such as homer s odyssey shakespeare s hamlet goethe s faust and hugo s les miserables to millions of children and adults worldwide founded by russian jewish immigrant albert kanter at the dawn of the golden age of comics the series used the comic book form to introduce young readers to the works of melville dickens stevenson twain and other authors this work tells the story of kanter s enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published attention is given to the evolving mission of classics illustrated to bring serious literature to popular culture the publication s ability to stand up to the anti comics hysteria of the early 1950s the growth of subsidiary educational series encompassing folklore mythology history and science and the unsuccessful attempts to revive the series in the 1990s the careers and contributions of each of the artists are covered and the text is supplemented by quotations from exclusive interviews and correspondence with such illustrators as george evans gray Morrow lou cameron norman nodel and rudolph palais detailed appendices provide artist attributions and the contents of each issue in every classics illustrated related series more than 200 illustrations offer a generous sample of what drew millions of readers to the world s finest juvenile publication

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat

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