

America Firsthand Volume Settlement Reconstruction

America Firsthand, Volume 1 Eyewitness to the Past
America Firsthand: From settlement to Reconstruction
America Firsthand, Volume I Teaching History
Army Architecture in the West
America Firsthand, Volume Two
Program of the ... Annual Meeting
Program of the Annual Meeting - American Historical Association
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Journal of Social Studies Research
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Forthcoming Books
The Second Half Century of Rock Mechanics, Three Volume Set
Building Anglo-Saxon England
Meanjin Vol 75, No 2
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The Tricker is History
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this distinctive class tested primary source reader tells america s story through the words and other creative expressions of the ordinary and extraordinary americans who shaped it points of view

sections provide varied vantage points on important topics and select images draw students into interpreting the visual record this carefully crafted ready to go collection saves instructors time and effort in finding consistently engaging and informative sources

throughout history people have often expressed controversial and conflicting interpretations of current events in this unique resource joan brodsky schur reveals how compelling and engaging the study of history becomes when students use documents to imagine living through events in american history eyewitness to the past examines six types of primary sources diaries travelogues letters news articles speeches and scrapbooks teachers will find interactive strategies to help students analyze the unique properties of each and apply to them their own written work and oral argument students learn to express opposing viewpoints in documents classroom interactions and simulations such as staging congressional hearings elections or protests they build crucial analytical thinking and presentation skills used together the six strategies offer a varied and cohesive structure for studying the american past that reinforces material in the textbook encourages creativity activates different learning styles and strengthens cognitive skills each chapter provides detailed instructions for implementing an eyewitness strategy set in a specific era of american history and includes extensions for adapting the strategy to other time periods in addition to the primary sources included in the book examples of student work are presented throughout to aid teachers in evaluating the work of their own students rubrics and a list of resources are offered for each eyewitness strategy

with its distinctive focus on ordinary people this primary documents reader offers a remarkable range of perspectives on america s history from those who lived it from jews in the early republic to strikers at an auto plant in 1940s detroit and from a civil war battlefield nurse to a 1990s dot com entrepreneur popular points of view sections expose students to different perspectives on a specific event or topic and visual portfolios invite analysis of the visual record these features and the collection as a whole save instructors time finding consistently suitable source material on their own

by examining the three exemplary wyoming forts of laramie bridger and d a russell the author explains how widely varying architectural designs rather than standardized plans were used to construct

western american forts

this distinctive class tested primary source reader tells america s story through the words and other creative expressions of the ordinary and extraordinary americans who shaped it now featuring the contributions of new co author john m giggie an award winning teacher and scholar from the university of alabama america firsthand offers a remarkable range of first person perspectives that bring the past vividly to life from an african american minister s message of racial liberation to the prison notes of suffragists to a writer s recollections of sputnik points of view sections provide varied vantage points on important topics and visual portfolios draw students into interpreting the visual record this carefully crafted ready to go collection saves instructors time and effort in finding consistently engaging and informative sources

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forty one years ago the international society for rock mechanics isrm held its 1st international congress in lisbon portugal in july 2007 the 11th isrm congress returned to lisbon where the portuguese geotechnical society spg the portuguese national group of the isrm hosted the meeting the second half century of rock mechanics comprises

shortlisted for the wolfson history prize a radical rethinking of the anglo saxon world that draws on the latest archaeological discoveries this beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the anglo saxon built environment and its inhabitants john blair one of the world s leading experts on this transformative era in england s early history explains the origins of towns manor houses and castles in a completely new way and sheds new light on the important functions of buildings and settlements in shaping people s lives during the age of the venerable bede and king alfred building anglo saxon england demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the anglo saxons truly was blair identifies a zone of eastern england with access to the north sea whose economy

prosperity and timber buildings had more in common with the low countries and scandinavia than the rest of england the origins of villages and their field systems emerge with a new clarity as does the royal administrative organization of the kingdom of mercia which dominated central england for two centuries featuring a wealth of color illustrations throughout building anglo saxon england explores how the natural landscape was modified to accommodate human activity and how many settlements secular and religious were laid out with geometrical precision by specialist surveyors the book also shows how the anglo saxon love of elegant and intricate decoration is reflected in the construction of the living environment which in some ways was more sophisticated than it would become after the norman conquest

the meanjin winter issue takes on the culture wars it s an essential primer in this election season written by melbourne academic mark davis the man who brought you gangland the book that revealed the baby boomer cultural monopoly now davis turns his attention to the shady world of cultural politics a world dominated by race climate and irrational fear why does our public debate keep retreating to the familiar tropes of the culture wars and why does this conversation feature so many recurring themes and characters elsewhere in the issue clive james muses on writing death and epitaphs ahead of the publication of his collected poems jenny hocking traces the profound links between australian rules football and the indigenous australian game of marngrook while robyn annear marvels at her mother s hair there s a critical essay on a favourite piece of fiction from anna funder and a serious piece of research from denis muller that details just what the australian public really thinks about immigration and asylum seekers katharine murphy reflects on a working life punctuated by election campaigns and the lessons they offer osman faruqi wonders just why it is that australian media is so well white and glyn davis and ian anderson chart a selection of moments from the long history of post colonial indigenous politics there s new fiction from michael mcgirr alice bishop and ben walter and a bumper crop of fresh poetry with work from stuart cooke eileen chong sarah holland batt and many more

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