

Althusser And Law

Althusser and Law On Law and Ideology Law's Community On Law and Ideology Literature and the Law of Nations, 1580-1680 Law in Theory and History Marxism and Law Hague Yearbook of International Law / Annuaire de La Haye de droit international, Vol. 35 (2022) An Introduction to Law and Social Theory Lacan and the Subject of Law Cardozo Studies in Law and Literature Law and Economy Ranciere and Law Postmodern Philosophy and Law On Law and Ideology Sociological Perspectives on Law Michigan Law Review The Newcastle Law Review Loyola of Los Angeles international and comparative law journal Law and the Conflict of Ideologies Laurent de Sutter Paul Q. Hirst Roger Cotterrell Paul H. Hirst Christopher N. Warren Maksymilian Del Mar Piers Beirne Jure Vidmar Reza Banakar David Stanley Caudill Kelvin Jones Monica Lopez Lerma Douglas E. Litowitz Paul Q. Hirst Roger B. M. Cotterrell Roberta Kevelson

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althusser and law is the first book specifically dedicated to the place of law in louis althusser s philosophy the growing importance of althusser s philosophy in contemporary debates on the left has for practical and political as well theoretical reasons made a sustained consideration of his conception of law more necessary than ever as a form of what althusser called ideological state apparatuses law is at the forefront of political struggles from the destruction of labour law to the exploitation of patent law from the privatisation of public law to the ongoing

hegemony of commercial law and from the discourse on human rights to the practice of judicial courts is althusser still useful in helping us to understand these struggles does he have something to teach us about how law is produced and how it is used and misused this collection demonstrates that althusser's ideas about law are more important and more contemporary than ever indeed the contributors to althusser and law argue that althusser offers a new and invaluable perspective on the place of law in contemporary life

law's community offers a distinctive analysis of law identifying political and moral problems that are fundamental to contemporary legal theory it portrays contemporary law as institutionalized doctrine emphasizing ways in which legal modes of thought influence wider currents of understanding and belief in contemporary western societies exploring relationships between law and sociology as contrasting and competing fields of knowledge law's community develops ideas from social theory to identify key problems for legal development in particular those of restoring moral authority to law and of elaborating a concept of community that can guide legal regulation the analysis leads to radical conclusions among them that law's functions need reconsideration at the most general level that a unitary state legal system as portrayed in traditional kinds of legal theory may no longer be adequate in complex contemporary societies and that law should be reconceptualized as a diverse but co-ordinated plurality of systems sites and forms of regulation

literature and the law of nations 1580-1680 is a literary history of international law in the age of shakespeare milton grotius and hobbes seeking to revise the ways scholars understand early modern english literature in relation to the history of international law it argues that scholars of law and literature have tacitly accepted specious but politically consequential assumptions about whether international law is real law literature and the law of nations shows how major writers of the english renaissance deployed genres like epic tragedy comedy tragicomedy and history to solidify the canonical subjects and objects of modern international law by demonstrating how renaissance literary genres informed modern categories like public international law private international law international legal personality and human rights the book over its seven chapters and conclusion helps early modern literary scholars think anew about the legal entailments of genre and scholars in law and literature long accustomed to treating all law with a single broad brush better confront the distinct complexities fault lines and variegated histories at the heart of

international law

this collection of original essays brings together leading legal historians and theorists to explore the oft neglected but important relationship between these two disciplines legal historians have often been sceptical of theory the methodology which informs their own work is often said to be an empirical one of gathering information from the archives and presenting it in a narrative form the narrative produced by history is often said to be provisional insofar as further research in the archives might falsify present understandings and demand revisions on the other side legal theorists are often dismissive of historical works history itself seems to many theorists not to offer any jurisprudential insights of use for their projects at best history is a repository of data and examples which may be drawn on by the theorist for her own purposes the aim of this collection is to invite participants from both sides to ask what lessons legal history can bring to legal theory and what legal theory can bring to history what is the theorist to do with the empirical data generated by archival research what theories should drive the historical enterprise and what wider lessons can be learned from it this collection brings together a number of major theorists and legal historians to debate these ideas

the aim of the hague yearbook of international law is to offer a platform for review of new developments in the field of international law in addition it devotes attention to developments in the international law institutions based in the international city of peace and justice the hague this special issue of yearbook stems from a conference organised by the maastricht university study group for critical approaches to international law in april 2022 the conference entitled deconstructing international law invited participants to reflect on and dismantle some of the foundational ideas of international law

although most law schools recognise the value of introducing students to a broader sociological perspective on law this usually falls short of a full engagement with sociology as an academic discipline this book introduces a wide range of sociological traditions and how they can be used in investigating law and legal institutions the book is organised into six sections each with an introduction by the editors on classical sociology of law structural functionalism and systems theory critical approaches interpretive approaches postmodernism and pluralism and globalisation and a conclusion that discusses the relationship between law and sociology each of the chapters is written by a

specialist who reviews the literature and discusses how the approach can be used in researching different topics contents introduction reza banakar and max travers 1 classical sociology and law the problematization of law in classical social theory alan hunt sociological jurisprudence reza banakar 2 structural functionalism and systems theory the thick description of law an introduction to niklas luhmann s theory klaus a ziegert jurgen habermas and the sociology of law bo carlsson 3 critical approaches marxism and the social theory of law robert fine sharing the paradigms cls and the sociology of law jiri priban feminist legal theory ruth fletcher a race and gendered organisational logic in law firms jennifer pierce putting gender and sexuality on the agenda nico j beger the power of the legal field mikael r madsen and yves dezalay 4 interpretive approaches symbolic interactionism and law max travers ethnomethodology and law robert dingwall 5 postmodernism foucault and law gary wickham postmodernism and common law shaun mcveigh 6 legal pluralism anne griffiths globalisation and law john flood comparative sociology of law david nelken conclusions law and sociology reza banakar and max travers

application of lacan s theory to some concrete legal problems follows in the second part of the book with a series of studies including child abuse hysteria land use debates the critique of legal ideology and religion in law and politics

this book is the first to approach jacques rancière s work from a legal perspective a former student of louis althusser rancière is one of the most important contemporary french philosophers of recent decades offering an original and path breaking way to think politics democracy and aesthetics rancière s work has received wide and increasing critical attention but no study exists so far that reflects on the wider implications of rancière for law and for socio legal studies although rancière does not pay much specific attention to law and there is a strong temptation to identify law with what he terms the police order much of rancière s historical work highlights the creative potential of law and legal language with important legal implications and ramifications so rather than excavate the rancièrian corpus for isolated statements about the law this volume reverses such a method and asks what would a rancière inspired legal theory look like bringing together specialists and scholars in different areas of law critical theory and philosophy this rethinking of law and socio legal studies through rancière provides an original and important engagement with a range of contemporary legal topics including constituent power and democracy legal subjectivity human

rights practices of adjudication refugees the nomos of modernity and the sensory configurations of law it will then be of considerable interest to those working in these areas

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

what does it mean to adopt a sociological perspective on law treating law as an aspect of social life part of a larger social environment the aim is to understand the environment and law s place within it systematically and empirically the papers in these two volumes reflect the variety of these sociological perspectives and have been carefully selected from the wide range of literature currently available

from the perspective of legal semiotics a community of distinguished scholars representing a wide range of countries academic disciplines and legal cultures present vanguard studies on the significance of ideological conflict in legal theory and practice ideological conflict is often assumed in this collection as an opportunity for bringing together in fruitful dialogue opposing systems of signs regarded as ideologies to the result of creating more comprehensive human values law is shown to function as a medium or means by which value transactions are brought about

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