

# Alternative Worlds In Fantasy Fiction

Reader's Guide to Literature in English  
Reading the Fantastic Imagination  
The Metareferential Turn in Contemporary Arts and Media  
Library of Congress Subject Headings  
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Year's Best SF 17  
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures  
The Book of Swords  
The Publishers Weekly  
Critic and Good Literature  
Best Reference Books, 1986-1990  
The Living Age  
Author-title Catalogue of English Prose Fiction, Including Translations  
Saturday Review of Politics, Literature, Science and Art  
The Saturday Review of Politics, Literature, Science, Art, and Finance  
Book Review Digest  
The Saturday Review of Politics, Literature, Science and Art  
Encyclopedia of Media Violence  
Academy and Literature  
Current Literature  
Mark Hawkins-Dady  
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Werner Wolf  
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reader's guide literature in english provides expert guidance to and critical analysis of the vast number of books available within the subject of english literature from anglo saxon times to the current american british and commonwealth scene it is designed to help students teachers and librarians choose the most appropriate books for research and study

the purpose of reading the fantastic imagination the avatars of a literary genre is the observation of the very hybridity of the fantastic genre as a typical postmodern form the volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance the scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it fanlit is surely trendy even if it is not highbrow despite its noble ancestry this apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance this very contradiction forms part of the basis for this book after the success of the previous book in the series dedicated to a borderline literary genre romance the history of a genre was declared by cambridge scholars publishing as the critics choice book of the month in january 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows percec 2012 232 as argued in the endnote of romance the history of a genre

one possible description of the contemporary medial landscape in western culture is that it has gone meta to an unprecedented extent so that a remarkable meta culture has emerged indeed metareference i.e. self reflexive comments on or references to various kinds of media related aspects of a given medial artefact or performance specific media and arts or the media in general is omnipresent and can nowadays be encountered in high art and literature as frequently as in their popular counterparts in the traditional media as well as

in new media from the simpsons pop music children s literature computer games and pornography to the contemporary visual arts feature film postmodern fiction drama and even architecture everywhere one can find metareferential explorations comments on or criticism of representation medial conventions or modes of production and reception and related issues within individual media and genres notably in research on postmodernist metafiction this outspoken tendency towards metaization is known well enough and various reasons have been given for it yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger transmedial scale this is what the metareferential turn in contemporary arts and media forms functions attempts at explanation undertakes to do as a sequel to its predecessor the volume *metareference across media* vol 4 in the series *studies in intermediality* which was dedicated to theoretical issues and transhistorical case studies coming from diverse disciplinary and methodological backgrounds the contributors to the present volume propose explanations of impressive subtlety breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations as expected there is no monocausal reason to be found for the situation under scrutiny yet the proposals made have in their compination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception the essays assembled in the volume which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

the year s best sf 17 is a showcase of the best short form science fiction of 2011 selected by world fantasy award winners david hartwell and kathryn cramer two of the most respected editors in the field of speculative fiction like the previous sixteen volumes of the series that has been called the finest modern science fiction writing the year s best sf 17 features stories from some of the brightest lights in sf including gregory benford beyond human nancy kress beggars in spain james morrow the philosopher s apprentice michael swanwick the dragons of babel and neil gaiman american gods as well as electrifying

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an epic collection of fantasy tales in the grand tradition including a never before published a song of ice and fire story by george r r martin and an introduction by gardner dozois

aiming to be useful for identifying gaps in core reference collections for filling out a particular subject area for determining what to weed out and what to keep and for checking for new editions and related materials this bibliography should be a handy reference for all information professionals seeking to build up a quality reference collection approximately 1 000 entries have been culled from the more than 8 500 entries appearing in arba 1987 1991 covering reference titles with imprints of 1986 1990 titles have been chosen on the basis of their usefulness to practising librarians the lengthy reviews have been updated and in some instances completely rewritten to reflect new editions with expanded coverage additional citations to published reviews and price changes

via 134 signed entries this encyclopedia provides students researchers and the general public with an accessible comprehensive and well balanced evidence based examination of theory research and debates related to media violence entries conclude with cross references and suggestions for further readings to guide users to related entries and resources for further research and a thematic reader s guide in the front matter groups related entries by topic to make it easier for users to locate related entries of interest

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