

Alone A Musical Dramedy Piano Vocal Selections

Paul and Virginia. A Musical Drama [by J. Cobb, founded on Bernadin de Sr Pierre's novel], etc The Wife of Two Husbands, a musical drama [written by J. Cobb] La Semiramide. A musical drama in two acts. Performed at the King's Theatre in the Haymarket. The music by Bianchi. [The libretto by Ferdinando Moretti.] The subject and incidents of drama are taken from Voltair's [sic] Tragedy of Semiramis. [The text adapted by Lorenzo da Ponte.] Directors and the New Musical Drama Songs, Duets, Trios, Chorusses, &c. in Paul & Virginia, a Musical Drama, in Two Acts: as Performed at the Theatre-Royal, Covent-Garden. The Music Composed by Mr. Mazzinghi and Mr. Reeve Alessandro et Timoteo. Alexander and Timotheus: or, Alexander's Feast. A musical drama. Ital. and Eng Richard Wagner and the Style of the Music Drama A General History of Music from the Infancy of the Greek Drama to the Present Period Opera as Drama English Dramma Per Musica: a Study of Musical Drama in England from the Siege of Rhodes to the Opening of the Haymarket Theater A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887 Catalogue of the Printed Books in the Library of the Society of Writers to H. M. Signet in Scotland Finding-list of Books in the Classes of Poetry and the Drama Catalogue of the Printed Books in the Library of the Society of Writers to H. M. Signet in Scotland Finding-list of Books in the Classes of Poetry and the Drama, Literature and Polygraphy, Belonging to the Public Library of Indianapolis Catalogue of the Printed Books in the Library of the Society of Writers to H. M. Signet in Scotland Dwight's Journal of Music Music & Drama The Edinburgh Review Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Joseph Mazzinghi Joseph Mazzinghi Ferdinando Moretti M. Lundskaer-Nielsen James Cobb Carlo Castone Gaetano della TORRE DI REZZONICO (Count.) Wilbur Fiske Stone William Smyth Rockstro Joseph Kerman Robert Hamilton Henigan Signet Library (Great Britain) Indianapolis Public Library Signet Library (Great Britain) Indianapolis Public Library Thomas-Graves Law Dictionary

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this is one of the first books to offer a rigorous analysis of the enormous changes in the musical theatre during the 1980s and 90s in addition it focuses on the contribution of well known serious theatre directors to the mainstream musical theatre and it is the first book to offer a dual anglo american perspective on this subject

intemperate insightful argumentative outrageous brilliant joe kerman s opera as drama continues to provoke and enlighten there is really nothing quite like it philip gossett opera as drama is in my reading the best book on opera in english it s splendidly intelligent and opinionated paul robinson author of opera ideas

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