

Allcity Early New York Subway Graffiti 1973 1975

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discusses the first inhabitants of new york and gives a brief introduction to the circumstances that led to the revolutionary war

david n gellman has written the most complete study to date of the abolition of slavery in new york state focusing on public opinion he shows new yorkers engaged in vigorous debates and determined activism during the final decades of the eighteenth century as they grappled with the possibility of freeing the state s black population in 1799 gradual emancipation in new york began a profound event gellman argues it helped move an entire region of the country toward a historically rare slaveless democracy creating a wedge in the united states that would ultimately lead to the civil war gellman presents a comprehensive examination of the reasons for and timing of new york s dismantling of slavery it was the northern state with the greatest number of slaves more than 20 000 in 1790 newspapers pamphlets legislative journals and organizational records reveal how whites and blacks citizens and slaves activists and politicians responded to the changing ideologies and evolving political landscape of the early national period and concluded that slavery did not fit with their state s emerging identity support for the institution atrophied and eventually the preponderance of new york s political leaders endorsed gradual abolition the first book on its subject emancipating new york provides a fascinating narrative of citizenry addressing longstanding injustices central to some of the greatest traumas of american history the debate within the new york public sphere over abolition proved a pivotal contest in the unraveling of worldwide slavery gellman shows and set the stage for intense political conflicts in the nineteenth century book jacket

this innovative collection brings together essays on women s religious experiences in both europe and the americas during the colonial era

america s colonial era began and ended dramatically with the founding of the first enduring settlement at jamestown on may 14 1607 and the declaration of independence in philadelphia on july 4 1776 during those 169 years conflicts were endemic and often overlapping among the colonists and the original inhabitants between the colonists and other imperial

european peoples and between the colonists and the mother country as conflicts were endemic so too were struggles for power this study reveals the reasons for stages and results of these conflicts the dynamic driving this history are two inseparable transformations as english subjects morphed into american citizens and the core american cultural values morphed from communitarianism and theocracy into individualism and humanism these developments in turn were shaped by the changing ways that the colonists governed made money waged war worshipped thought wrote and loved extraordinary individuals led that metamorphosis explorers like john smith and daniel boone visionaries like john winthrop and thomas jefferson entrepreneurs like william phips and john hancock dissidents like rogers williams and anne hutchinson warriors like miles standish and benjamin church free spirits like thomas morton and william byrd and creative writers like anne bradstreet and robert rogers then there was that quintessential man of america s enlightenment benjamin franklin and finally george washington who more than anyone was responsible for winning american independence when and how it happened

to european explorers it was eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes today it is the site of broadway and wall street the empire state building and the statue of liberty and the home of millions of people who have come from every corner of the nation and the globe in gotham edwin g burrows and mike wallace have produced a monumental work of history one that ranges from the indian tribes that settled in and around the island of manna hata to the consolidation of the five boroughs into greater new york in 1898 it is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of new york is the story of our nation readers will relive the tumultuous early years of new amsterdam under the dutch west india company peter stuyvesant s despotic regime indian wars slave resistance and revolt the revolutionary war and the defeat of washington s army on brooklyn heights the destructive seven years of british occupation new york as the nation s first capital the duel between aaron burr and alexander hamilton the erie canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the civil war the great flood of immigrants the rise of mass entertainment such as vaudeville and coney island the building of the brooklyn bridge and the birth of the skyscraper here too is a cast of thousands the rebel jacob leisler and the reformer joanna bethune clement moore who saved greenwich village from the city s street grid plan herman melville who painted disillusioned portraits of city life and walt whitman who happily celebrated that same life we meet the rebel jacob leisler and the reformer joanna

bethune boss tweed and his nemesis cartoonist thomas nast emma goldman and nellie bly jacob riis and horace greeley police commissioner theodore roosevelt colonel waring and his white angels who revolutionized the sanitation department millionaires john jacob astor cornelius vanderbilt august belmont and william randolph hearst and hundreds more who left their mark on this great city the events and people who crowd these pages guarantee that this is no mere local history it is in fact a portrait of the heart and soul of america and a book that will mesmerize everyone interested in the peaks and valleys of american life as found in the greatest city on earth gotham is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book

beginning with latin america in the fifteenth century this book first published in 2005 is a social history of the experiences of african muslims and their descendants throughout the americas including the caribbean the record under slavery is examined as is the post slavery period into the twentieth century the experiences vary arguably due to some extent to the old world context muslim revolts in brazil are also discussed especially in 1835 by way of a nuanced analysis the second part of the book looks at the emergence of islam among the african descended in the united states in the twentieth century with successive chapters on noble drew ali elijah muhammad and malcolm x with a view to explaining how orthodoxy arose from varied unorthodox roots

ferdinandus van sycklin ca 1635 ca 1712 emigrated from holland netherlands to kings county long island new york in 1652 he married eva antonis jansen about 1660 and settled as pioneers on long island descendants chiefly spelling surname van sicklen or or van sickle and relatives lived in new york new jersey ohio indiana wisconsin minnesota and elsewhere

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