

Alejo Y Su Pandilla Nivel 1 Amigos En Madrid Cd

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during her lifetime gloria fuertes achieved the status of a controversial cultural icon both through her poetry for adults and through her poetry recorded readings and television programs for juveniles this collection of lively essays by authors who

specialize in contemporary spanish poetry approaches the works of gloria fuertes from various theoretical and critical perspectives in her words speaks to the inherent complexity of gloria fuertes poetry as manifested in its ultimate indeterminacy and indecision yet attests to this poet s abiding value as the voice of the marginalized women the poor children all the invisible members of society who were silenced during the years of spanish dictatorship under franco this book manifests the prescience of fuertes stands on a variety of social and cultural issues from women s changing roles in society gender and sexuality identity within a society held captive by a dictatorial regime to more universal themes such as love justice ethics nature and obsolete societal norms in her words decisively addresses and ultimately rejects the spanish cultural elite s inclination to disavow fuertes influence and reveals how her voice has shaped succeeding generations of spanish poets and underscored the ubiquity of her verse in contemporary spanish literature and culture the subtlety and diversity of the essays included in this volume attest to the power of gloria fuertes poetic creativity her ability to appeal to a wide audience both in spain and abroad and her place in the contemporary spanish poetic canon

offering a fresh revisionist analysis of spanish fiction from 1900 to 1940 this study examines the work of both men and women writers and how they practiced differing forms of modernism as roberta johnson notes spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term female writers on the other hand were less aesthetically innovative but engaged in a social modernism that focused on domestic issues gender roles and relations between the sexes compared to the more conventional even reactionary ways their male counterparts treated such matters spanish women s fiction in the first half of the twentieth century was often revolutionary the book begins by tracing the history of public discourse on gender from the 1890s through the 1930s a discourse that included the rise of feminism each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism the concept of intrahistoria or an essential spanish soul modernist uses of figures from the spanish literary tradition notably don quixote and don juan biological theories of gender prevalent in the 1920s and 1930s and the growth of an organized feminist movement that coincided with the burgeoning republican movement this is the first book dealing with this period of spanish literature to consider women novelists such as maria martinez sierra carmen de burgos and concha espina alongside canonical male novelists including miguel de unamuno ramon del valle inclan and pio baroja with its contrasting conceptions of modernism johnson s work provides a compelling new model for bridging the gender divide in the study of spanish fiction

publisher description

who writes i to whom are autobiographies addressed what kinds of readers are inscribed in autobiographical narratives in apology to apostrophe james d fernández s offers a lucid and powerful meditation on the nature of autobiographical writing through his investigation of the historical conditions and literary stagings of autobiographical writing in spain as fernández demonstrates recent developments in critical theory provide new and fruitful approaches to autobiographical works that have long been neglected misunderstood or in some cases virtually unknown focusing primarily but not exclusively on nineteenth century spain fernández exposes a rhetorical tension that often occurs in autobiographical discourse between self justification or apology and the transcendence of this worldly impulse or apostrophe this tension he argues is of particular interest in the case of spain but not peculiar to that nation and his attention to the theoretical nature of autobiography leads to insightful considerations of many canonical european autobiographies including those of saint augustine rousseau saint teresa and cardinal newman considering spanish autobiography in the context of first person narrative in europe and in the terms of current debates on the relationship between writing and selfhood apology to apostrophe marks a significant advance in our historical understanding and critical discussion of the genre the book will be of great value not only to hispanists but also to those interested in autobiography and cultural history

this detailed bibliographical dictionary constitutes a virtual encyclopaedia of the spanish school covering artists born in spain as well as those who worked chiefly in spain 16 000 years of spanish art are documented with consideration paid to each artist s birth and death dates medium and bibliographical references this three volume work lists approximately 10 000 painters sculptors draftsmen printmakers architects and applied artists

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this is the new edition of a two volume directory that documents the entire european

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