

Album Of Familiar Songs

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now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of american history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality the oxford handbook of country music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance for future research more than simply treating issues that have emerged within this subfield the oxford handbook of country music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity drawing upon the expertise of leading and emerging scholars this handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided

the bloomsbury encyclopedia of popular music volume 2 explores elements of production and performance and their relationship to popular music this second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts part i performers and performing part ii musical production and transmission part iii musical instruments and part iv musical forms and practice entries include musical examples bibliographies discographies and filmographies this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com/encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

in this book alison stone argues that popular music since rock n roll is a unified form of music which has positive value

that value is that popular music affirms the importance of materiality and the body challenging the long standing western elevation of the intellect above all things corporeal stone also argues that popular music's stress on materiality gives it aesthetic value drawing on ideas from the post kantian tradition in aesthetics by hegel adorno and others she shows that popular music gives importance to materiality in its typical structure in how music of this type handles the relations between matter and form the relations between sounds and words and in how it deals with rhythm meaning and emotional expression extensive use is made of musical examples from a wide range of popular music genres this book is distinctive in that it defends popular music on philosophical grounds particularly informed by the continental tradition in philosophy

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includes music

excerpt from our familiar songs and those who made them three hundred standard songs of the english speaking race arranged with piano accompaniment and preceded by sketches of the writers and histories of the songs very great songs great in all respects are comparatively few perhaps a continued and warmly expressed interest in the makers of familiar songs equivalent to that which other artists enjoy would render those who are willing to make the songs of a nation quite as numerous as those who are anxious to make its laws the revival of degenerate song begun by burns was a new inspiration and although several scottish ladies immediately following him kept themselves sedulously hidden from public view while they produced some of the finest songs ever written a deep personal interest became manifest

toward the writers of lyric verse in scotland the result is that no other people pos sesses such an array of poets whose rhyme can be echoed in written melody and there is more popular knowledge of scotland s song writers than of those of any other nation in england little interest has been manifested in this portion of the tuneful guild and still less has our own country troubled itself about its singing men and singing women john howard payne s magnificent monument only testifies to consideration that came too late but for him and for others even more deserving ostenta tious and costly monumental remembrance is not to be desired something with more of human sympathy in its expression should take its place gi e pillar d fame to common men nae need O cairns for ane like thee about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

an encyclopedia of over 4000 american songs with more than 1000 cross references to the composers lyricists musical comedies and motion pictures publisher s description

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