

# Alberghina La Biologia Mondadori Education Book

Italian Intellectuals and International Politics, 1945–1992 New present day English Fascist Hybridities Essays on Husserl's Logic and Philosophy of Mathematics Race, Nation and Gender in Modern Italy The Europa World Year Book 2002 The Future of Heritage Science and Technologies II Interpretation and Visual Poetics in Medieval and Early Modern Texts The Liberation of Portuguese Africa, 1961-75 A Companion to Federico Fellini The Europa World Year Book 1993 Mergent International Manual Europa Year Book 1991 LexisNexis Corporate Affiliations Exordium Western Europe 2000 Take English The Culture of the Europeans International Literary Market Place Directory of Corporate Affiliations Alessandra Tarquini E. Frank Candlin Rosetta Giuliani Caponetto Stefania Centrone Gaia Giuliani Europa Publications Rocco Furferi Pedro Aires Oliveira Frank Burke 34th 1993 32nd 1991 Rodolfo Cigliana Sophie Amersham Donald Sassoon Italian Intellectuals and International Politics, 1945–1992 New present day English Fascist Hybridities Essays on Husserl's Logic and Philosophy of Mathematics Race, Nation and Gender in Modern Italy The Europa World Year Book 2002 The Future of Heritage Science and Technologies II Interpretation and Visual Poetics in Medieval and Early Modern Texts The Liberation of Portuguese Africa, 1961-75 A Companion to Federico Fellini The Europa World Year Book 1993 Mergent International Manual Europa Year Book 1991 LexisNexis Corporate Affiliations Exordium Western Europe 2000 Take English The Culture of the Europeans International Literary Market Place Directory of Corporate Affiliations *Alessandra Tarquini E. Frank Candlin Rosetta Giuliani Caponetto Stefania Centrone Gaia Giuliani Europa Publications Rocco Furferi Pedro Aires Oliveira Frank Burke 34th 1993 32nd 1991 Rodolfo Cigliana Sophie Amersham Donald Sassoon*

italian intellectuals played an important role in the shaping of international politics during the cold war the visions of the world that they promulgated their influence on public opinion and their ability to shape collective speech whether in agreement with or in opposition to those in power have been underestimated and understudied this volume marks one of the first serious attempts to assess how italian intellectuals understood and

influenced Italy's place in the post world war II world the protagonists represent the three key post war political cultures catholic marxist and liberal democratic together these essays uncover the role of such intellectuals in institutional networks their impact on the national and transnational circulation of ideas and the relationships they established with a variety of international associations and movements

under Italian fascism African Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity this book examines novels and films of the period showing that their attempts at stigmatization were self undermining forcing audiences to reassess their collective identity

essays on Husserl's logic and philosophy of mathematics sets out to fill up a lacuna in the present research on Husserl by presenting a precise account of Husserl's work in the field of logic of the philosophy of logic and of the philosophy of mathematics the aim is to provide an in depth reconstruction and analysis of the discussion between Husserl and his most important interlocutors and to clarify pivotal ideas of Husserl's by considering their reception and elaboration by some of his disciples and followers such as Oskar Becker and Jacob Klein as well as their influence on some of the most significant logicians and mathematicians of the past century such as Luitzen E. J. Brouwer Rudolf Carnap Kurt Gödel and Hermann Weyl most of the papers consider Husserl and another scholar e.g. Leibniz Kant Bolzano Brentano Cantor Frege and trace out and contextualize lines of influence points of contact and points of disagreement each essay is written by an expert of the field and the volume includes contributions both from the analytical tradition and from the phenomenological one

finalist for the 2019 Edinburgh Gadda Prize this book explores intersectional constructions of race and whiteness in modern and contemporary Italy it contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices focusing in particular on visual materials from the unification of Italy 1861 to the present day Giuliani draws attention to rearticulations of the transnationally constructed Italian colonial archive in Italian racialised identity politics and cultural racisms across processes of nation building emigration colonial expansion and the construction of the first post fascist Italian society the author considers the figures of race peopling the Italian colonial archive as composing past and present ideas and

representations of white italianness and racialised gendered otherness students and scholars across a range of disciplines including italian studies political philosophy sociology history visual and cultural studies race and whiteness studies and gender studies will find this book of interest

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this book gathers a selection of contributions dealing with the application of mechanical engineering for preserving and managing cultural heritage it covers advanced techniques for 3d survey modeling and simulation reconstruction data management as well as advanced diagnostics and testing methods it highlights strategies to foster sustainability inclusivity energy saving and waste reuse in preventive conservation of historical buildings and sculptures and large heritage sites based on contributions presented at the 4th florence heri tech international conference held on april 29 30 2024 in firenze italy this book offers a timely source of information concerning engineering methods in heritage for both researchers and professionals in the field

focusing on literary and non literary works alike interpretation and visual poetics in medieval and early modern texts places visual and material aspects of literary study at the center of the interpretive process the essays in this collection explore new and traditional areas of research from hermeneutics to codicology and history of the book to cultures of sound and the digital humanities they address the texts themselves as well as their early manuscripts and subsequent printed and digital editions the contributors collectively cover a time span of over 1000 years and begin with the mediterranean focusing on texts produced in italy and the languedoc regions then radiate outward to analyse the texts material containers manuscripts print and digital editions that are now housed worldwide contributors are michelangelo zaccarello daniel o sullivan valerio capozzo jelena todorovi□ christopher kleinhenz mirko tavoni isabella magni francesco marco aresu dario del puppo beatrice arduini giovanni spani furio brugnolo teodolinda barolini alessandro vettori marcello ciccuto marco veglia michael papio and anthony nussmeier

this book analyses the liberation struggles that took place in the portuguese colonies of angola mozambique guinea cabo verde and são tomé e príncipe during the second half of the twentieth century highlighting how they unravelled and challenged colonialism in the

international sphere activists established headquarters and training camps in various exile settings that were instrumental in their struggle for independence exile settings were places where the liberation movements worked with host countries accessed representatives of foreign countries made connections with nonstate actors and networks of support and received political and military training the complex networks of support formed by protestors around the globe operated on a transnational scale using urban centres as sites of activism and arenas to promote a multiplicity of connections bringing together contributions from a range of skilled authors the book explores selected hubs around the globe including those based in kinshasa dar es salaam cairo moscow beijing new york london paris and são paulo taking a comparative approach this collection sheds light on the infrastructures of solidarity that were established by activists around the world and highlights the transnational circulation of ideas around anticolonialism

a groundbreaking academic treatment of fellini provides new expansive and diverse perspectives on his films and influence the wiley blackwell companion to federico fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director s films in the 21st century a milestone in fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the italian director scholarly yet readable essays explore the fundamental aspects of fellini s works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation as the centennial of federico fellini s birth in approaches in 2020 this timely work provides new readings of fellini s films and illustrates fellini s importance as a filmmaker artist and major cultural figure the text explores topics such as fellini s early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression in a series of short takes sections contributors look at specific films that have particular significance or personal relevance destined to become the standard research tool for fellini studies this volume offers new theoretical frameworks encounters critiques and interpretations of fellini s work discusses fellini s creativity outside of filmmaking such as his graphic art and his book of dreams published after his death examines fellini s influence on artists not only in the english speaking world but in places such as turkey japan south asia russia cuba north africa demonstrates the interrelationship between fellini s work and visual art

literature fashion marketing and many other dimensions of both popular and high culture features personal testimonies from family friends and associates of fellini such as francesca fabbri fellini gianfranco angelucci valeria ciangottini and lina wertmüller includes an extensive appendix of freely accessible archival resources on fellini s work the wiley blackwell companion to federico fellini is an indispensable resource for students instructors and scholars of fellini italian cinema cinema and art history and all areas of film and media studies

more than 40 acknowledged experts provide insight into all countries of the region and offer scholarly examinations of the area s political economic and social background separate chapters for every country provide details of geography recent history and the economy

this wide ranging and hugely ambitious book offers for the first time ever an integrated history of the culture produced and consumed by europeans since 1800 and follows its transformation from an elite activity to a mass market from lending libraries to the internet from the first public concerts to music downloads book jacket

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