

After Spanish Rule Postcolonial Predicaments Of The Americas Paperback

The Great American Paperback Armed Jews in the Americas Medievalist Comics and the American Century A History of the Book in America A History of the Book in America, 5-volume Omnibus E-book Sino-American Relations International Book Publishing The American West Gender and the Book Trades Education Outlook Proceedings and Addresses of the American Philosophical Association The Publishers Weekly America's National Monuments American Decades The American Book Collector The American Journal of Psychiatry The American Tree Farmer Guide to American Directories American Education America's Paychecks Richard A. Lupoff Raanan Rein Chris Bishop Carl F. Kaestle David D. Hall R. Sinha Philip G. Altbach Elise Watson American Philosophical Association Hal Rothman Vincent Tompkins Chris Anthony De Young David Harrop The Great American Paperback Armed Jews in the Americas Medievalist Comics and the American Century A History of the Book in America A History of the Book in America, 5-volume Omnibus E-book Sino-American Relations International Book Publishing The American West Gender and the Book Trades Education Outlook Proceedings and Addresses of the American Philosophical Association The Publishers Weekly America's National Monuments American Decades The American Book Collector The American Journal of Psychiatry The American Tree Farmer Guide to American Directories American Education America's Paychecks *Richard A. Lupoff Raanan Rein Chris Bishop Carl F. Kaestle David D. Hall R. Sinha Philip G. Altbach Elise Watson American Philosophical Association Hal Rothman Vincent Tompkins Chris Anthony De Young David Harrop*

few realized in 1938 that a revolution was about to take place a little book appeared in drugstores and on newsstands that would fit into the typical pocket there was no real binding no dust jacket just a colorful laminated cover by summer of 1939 everybody was buying and reading them regarded by many as disposable distractions a few people put them aside and started collections that we realize are a valuable and collectible archive of american culture from the glittering images of square jawed cowboys to the gritty slum dwellers of social realism the great american paperback is a bountiful museum of over 600 brilliant covers each of them a miniature gem evocative of the fashions and attitudes of its era book jacket

a jewish weapons manufacturer during the american civil war a jewish canadian chair of the metropolitan toronto police board and jewish argentine guerrilla fighters these are some of the individuals discussed in this first of its kind volume it brings together some of the best new works on armed jews in the americas links between jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about jews and weaponry anti semitism and jewish self defense jewish volunteers in the spanish civil war and in the 1948 arab israeli war and jewish american gangsters as ethnic heroes form part of the little researched topic of jews and arms in the americas

the comic book has become an essential icon of the american century an era defined by optimism in the face of change and by recognition of the intrinsic value of democracy and modernization for many the middle ages stand as an antithesis to these ideals and yet medievalist comics have emerged and endured even thrived alongside their superhero counterparts chris bishop presents a reception history of medievalist comics setting them against a greater backdrop of modern american history from its genesis in the 1930s to the present bishop surveys the medievalist comic its stories characters settings and themes drawn from the european middle ages hal foster s prince valiant emerged from an america at odds with monarchy but still in love with king arthur green

arrow remains the continuation of a long fascination with robin hood that has become as central to the american identity as it was to the british the mighty thor reflects the legacy of germanic migration into the united states the rugged individualism of conan the barbarian owes more to the western cowboy than it does to the continental knight errant in the narrative of red sonja we can trace a parallel history of feminism bishop regards these comics as not merely happenchance but each success prince valiant and the mighty thor or failure beowulf dragon slayer as a result and an indicator of certain american preoccupations amid a larger cultural context intrinsically modernist paragons of pop culture ephemera american comics have ironically continued to engage with the european middle ages bishop illuminates some of the ways in which we use an imagined past to navigate the present and plots some possible futures as we valiantly shape a new century

in a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth books magazines and newspapers were produced more quickly and more cheaply reaching ever increasing numbers of readers volume 4 of a history of the book in america traces the complex even contradictory consequences of these changes in the production circulation and use of print contributors to this volume explain that although mass production encouraged consolidation and standardization readers increasingly adapted print to serve their own purposes allowing for increased diversity in the midst of concentration and integration considering the book in larger social and cultural networks essays address the rise of consumer culture the extension of literacy and reading through schooling the expansion of secondary and postsecondary education and the growth of the textbook industry the growing influence of the professions and their dependence on print culture and the history of relevant technology as the essays here attest the expansion of print culture between 1880 and 1940 enabled it to become part of americans everyday business social political and religious lives contributors megan benton pacific lutheran university paul s boyer university of wisconsin madison una m cadegan university of dayton phyllis dain columbia university james p danky university of wisconsin madison ellen gruber garvey new jersey city university peter jaszi american university carl f kaestle brown university nicolas kanellos university of houston richard l kaplan abc clio publishing marcel chotkowski lafollette washington d c elizabeth long rice university elizabeth mchenry new york university sally m miller university of the pacific richard ohmann wesleyan university janice a radway duke university joan shelley rubin university of rochester jonathan d sarna brandeis university charles a seavey university of missouri columbia michael schudson university of california san diego william vance trollinger jr university of dayton richard l venezky 1938 2004 james l w west iii pennsylvania state university wayne a wiegand florida state university michael winship university of texas at austin martha woodmansee case western reserve university

the five volumes in a history of the book in america offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century this interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the united states provides a history of u s literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in american history now available for the first time this complete omnibus ebook contains all 5 volumes of this landmark work volume 1 the colonial book in the atlantic world edited by hugh amory and david d hall 664 pp 51 illus volume 2 an extensive republic print culture and society in the new nation 1790 1840 edited by robert a gross and mary kelley 712 pp 66 illus volume 3 the industrial book 1840 1880 edited by scott e casper jeffrey d groves stephen w nissenbaum and michael winship 560 pp 43 illus volume 4 print in motion the expansion of publishing and reading in the united states 1880 1940 edited by carl f kaestle and janice a radway 688 pp 74 illus volume 5 the enduring book print culture in postwar america edited by david paul nord joan shelley rubin and michael schudson 632 pp 95 illus

presenting a trenchant critique of america s political culture and its china policy radha sinha explains the reasons for the mismatch between professed american values and the practice of statecraft by the american power elite he examines the ways in which their relentless search for

enemies has led the united states to violate the norms of international law at will thus causing increasing disenchantment sometimes bordering on hatred

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this volume proposes a new and radically inclusive approach to the study of the book by using gender as a tool of analysis while female authors and women in the book trades have long been studied gender itself has yet to be explored as a methodology rather than a subject in book history we argue that putting gender analysis into practice requires thinking inclusively about both the book world and the interactions of its participants from the beginning with twenty five pioneering case studies that stretch from colonial peru to modern delhi using a variety of intersectional methodologies including network analysis critical bibliography and queer theory gender and the book trades sets out an innovative method of analysing the printed book contributors rebecca baumann montserrat cachero verônica calsoni lima matthew chambers kanupriya dhingra nora epstein natalia fantetti jessica farrell jobst agnes gehbald rabia gregory laura guinot ferri elizabeth le roux sarah lubelski natalia maillard Álvarez charley matthews susan mcelrath kirk melnikoff malcolm noble kate ozment joanna rozendaal kandice sharren valentina sonzini elise watson joëlle weis helen williams alexandra e wingate and georgianna ziegler

list of members in v 1

rothman traces the evolution of federal preservation he shows how laws policies personalities personal and bureaucratic rivalries and a changing cultural climate affected preservation efforts he illustrates how the national park system has functioned and changed over the years as public officials have tried to implements federal policy at the grassroots level

intended as a reference source for american social history this volume discusses the people events and ideas of the 1940s after an introductory overview and chronology subject chapters follow with subject specific timelines and alphabetically arranged entries

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