

# After Tamerlane The Global History Of Empire Since 1405 John Darwin

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war famine conquest death explore the rise and fall of history s greatest empires history of empires rise and fall of the greatest empires in history understanding the roman empire american empire british empire much more is a thrilling study of empires whose leaders lost sight of their civic obligations leading to revolts social disruption and inescapable destruction explore the rise and fall of dynasties in imperial china including the mandate of heaven and the dawn of the zhou dynasty the rise of china s first emperor qin shi huang brutal civil war and the reign of the han and the first opium war and the qing empire investigate the rise of sparta and its culture of courage and discipline the defeat of athens the helot revolts that eroded sparta s might and sparta s decline into backwater obscurity following defeat by thebes in the battle of leuctra witness the faith and folly of the ottoman empire as it grew into one of the most powerful states in the world reigned supreme for over 600 years and fell into stagnation and decline because of

degenerate lackadaisical or incompetent rulers glimpse the growth consolidation repeated defeat and eventual dissolution of the roman empire examine hammurabi s elevation of babylon the gate of the gods to peace and prosperity and centuries of conflict that led to the city repeatedly being sacked rebuilt razed and reborn and eventually buried beneath the sands of time literally and figuratively watch the sun rise and set on the british empire as it rose to a dominant world superpower then plunged into war and financial ruin observe the colonization of north america and america s growth from humble beginnings through civil unrest and socio economic upheaval to emerge somehow stronger journey through war famine conquest and death with history of empires rise and fall of the greatest empires in history understanding the roman empire american empire british empire much more scroll up to get your copy now

up to world war ii and beyond the british ruled over a vast empire modern western attitudes towards the imperial past tend either towards nostalgia for british power or revulsion at what seem to be the abuses of that power the cambridge illustrated history of the british empire adopts neither of these approaches it aims to create historical understanding about the british empire on the assumption that such understanding is important for any informed appreciation of the modern world through striking illustration and a text written by leading experts this book examines the experience of colonialism in north america india africa australia and the caribbean as well as the impact of the empire on britain itself emphasis is placed on social and cultural history including slavery trade religion art and the movement of ideas how did the british rule their empire who benefited economically from the empire and who lost

empires the largest political systems of the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework this book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics the empires discussed include case studies from central and south america the mediterranean europe the near east south east asia and china and range in time from the first millennium bc to the early modern era the book organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires

a new interpretation of the holy roman empire that reveals why it was not a failed state as many historians believe the holy roman empire emerged in the middle ages as a loosely integrated union of german states and city states under the supreme rule of an emperor around 1500 it took on a more formal structure with the establishment of powerful institutions such as the reichstag and imperial chamber court that would endure more or less intact until the empire s dissolution by napoleon in 1806 barbara stollberg rilinger provides a concise history of the holy roman empire presenting an entirely new interpretation of the empire s political culture and remarkably durable institutions rather than comparing the empire to modern states or associations like the european union stollberg rilinger shows how it was a political body unlike any other it had no standing army no clear boundaries no general taxation or bureaucracy she describes a

heterogeneous association based on tradition and shared purpose bound together by personal loyalty and reciprocity and constantly reenacted by solemn rituals in a narrative spanning three turbulent centuries she takes readers from the reform era at the dawn of the sixteenth century to the crisis of the reformation from the consolidation of the peace of augsburg to the destructive fury of the thirty years war from the conflict between austria and prussia to the empire s downfall in the age of the french revolution authoritative and accessible the holy roman empire is an incomparable introduction to this momentous period in the history of europe

do you want to understand how the world evolved into its current state this book is your guide it explores history s biggest empires our coverage extends to the british empire the mongol empire and the russian empire our study includes analysis of the qing spanish and umayyad empires this book includes coverage of the yuan abbasid and french empires don t forget the portuguese and maurya empires the book features discussions on the ottoman empire achaemenid empire songhai empire khmer empire and inca empire finally we cover the american empire we see their rise we see their golden ages we also study their declines we look at their leaders we explore cultures key events get full focus wars innovations and governance are explained we follow how these empires interacted we see their global impact this book covers historical developments from ancient periods through to the modern day this book presents unprecedented connections between historical events and cultures most historical analysis examines individual empires without considering their interactions or they are too broad how great empires shaped history presents a comparative analysis of multiple empires you ll see recurring patterns you ll understand why empires rise and fall unique insights show lasting legacies it provides context not just facts readers will gain a broader perspective the book provides readers with a unique advantage in understanding world power dynamics it shows influence even today

herodian or herodianus of syria sometimes referred to as herodian of antioch c 170 c 240 was a minor roman civil servant who wrote a colourful history in greek titled history of the empire from the death of marcus in eight books covering the years 180 to 238 his work is not entirely reliable although his relatively unbiased account of elagabalus is more useful than that of cassius dio he was a greek perhaps from antioch who appears to have lived for a considerable period of time in rome but possibly without holding any public office from his extant work we gather that he was still living at an advanced age during the reign of gordianus iii who ascended the throne in 238 beyond this nothing is known of his life herodian writes that the events described in his history occurred during his lifetime photius gives an outline of the contents of this work and passes a flattering encomium on the style of herodian which he describes as clear vigorous agreeable and preserving a happy medium between an utter disregard of art and elegance and a profuse employment of the artifices and prettinesses which were known under the name of atticism as well as between boldness and bombast he appears to have used thucydides as a model to some extent both for style and for the general composition of his work often introducing speeches wholly or in part imaginary in spite of occasional inaccuracies in chronology and geography his narrative is in the main truthful and impartial citation needed however some charge him with showing too great a partiality for pertinax the dates of the birth and death of herodian are unknown all available information concerning his life is derived from what he himself wrote so the

evidence is scarce one can assume that he must have reached the age of ten by the year 180 due to the attentive detail in his descriptions of the events of that time one notion is that herodian must have finished writing around 240 which would have made him about 70 he mentions my aim is to write a systematic account of the events within a period of seventy years covering the reigns of several emperors of which i have personal experience this reaffirms the notion that herodian was about 70 years of age when this was written and that the actions did indeed occur during his lifetime however it is possible that his history was composed at a later date herodian s descriptions of gordian iii are less than flattering and it is doubtful that he released such a negative review of a current emperor following this logic his history was finished in 244 at the earliest when gordian iii died in his first and third books herodian mentions the games of commodus in 192 and the secular games of septimius severus in 204 if herodian did attend the games of commodus he must have been at least 14 at the time which is to say that he was born in 178 at the latest

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a comparative study of the power and limits of bureaucracy in historical empires from ancient rome to the twentieth century

a bestselling historian shows how the british empire created the modern world in a book lauded as a rattling good tale wall street journal and popular history at its best washington post the british empire was the largest in all history the nearest thing to global domination ever achieved the world we know today is in large measure the product of britain s age of empire the global

spread of capitalism telecommunications the english language and institutions of representative government all these can be traced back to the extraordinary expansion of britain s economy population and culture from the seventeenth century until the mid twentieth on a vast and vividly colored canvas empire shows how the british empire acted as midwife to modernity displaying the originality and rigor that have made niall ferguson one of the world s foremost historians empire is a dazzling tour de force a remarkable reappraisal of the prizes and pitfalls of global empire

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