

AFRICANS WHO WROTE THE BIBLE

AFRICANS WHO WROTE THE BIBLE AFRICANS WHO WROTE THE BIBLE A REEVALUATION OF AUTHORSHIP AND INFLUENCE THE ASSERTION THAT AFRICANS WROTE THE BIBLE REQUIRES CAREFUL NUANCE WHILE NO SINGLE AFRICAN INDIVIDUAL IS EXPLICITLY NAMED AS THE AUTHOR OF ANY BIBLICAL BOOK IN THE TRADITIONAL SENSE THE PROFOUND IMPACT OF AFRICAN CULTURE GEOGRAPHY AND THEOLOGICAL PERSPECTIVES ON BIBLICAL NARRATIVES AND THEIR INTERPRETATIONS IS UNDENIABLE THIS ARTICLE EXPLORES THIS COMPLEX RELATIONSHIP EXAMINING THE INDIRECT YET SIGNIFICANT AFRICAN CONTRIBUTIONS TO THE FORMATION AND UNDERSTANDING OF THE BIBLE THE GEOGRAPHICAL AND CULTURAL CONTEXT THE BIBLES NARRATIVE UNFOLDS ACROSS MILLENNIA AND VAST GEOGRAPHICAL LANDSCAPES ANCIENT EGYPT KUSH NUBIA AND OTHER PARTS OF NORTH AFRICA WERE INTEGRAL TO THE HISTORICAL CONTEXT OF SIGNIFICANT BIBLICAL EVENTS TO FULLY APPRECIATE THE BIBLE ONE MUST ACKNOWLEDGE ITS ENGAGEMENT WITH THESE AFRICAN SOCIETIES EGYPT THE ISRAELITES SOJOURN IN EGYPT DETAILED IN EXODUS IS FOUNDATIONAL TO THEIR IDENTITY AND RELIGIOUS DEVELOPMENT EGYPTIAN CULTURE INCLUDING ITS SOPHISTICATED WRITING SYSTEM ARTISTIC TRADITIONS AND RELIGIOUS PRACTICES INEVITABLY INFLUENCED ISRAELITE BELIEFS AND PRACTICES THE VERY LANGUAGE OF THE OLD TESTAMENT HEBREW MAY HAVE BORROWED ELEMENTS FROM EGYPTIAN AND OTHER SEMITIC LANGUAGES SPOKEN IN THE REGION KUSH NUBIA LOCATED SOUTH OF EGYPT KUSH HAD A RICH AND INDEPENDENT CIVILIZATION WITH SIGNIFICANT RELIGIOUS AND CULTURAL EXCHANGES WITH EGYPT THE BIBLICAL QUEEN OF SHEBA OFTEN IDENTIFIED WITH A POWERFUL KUSHITE RULER VISITED KING SOLOMON DEMONSTRATING THE INFLUENCE OF AFRICAN KINGDOMS ON THE NARRATIVES OF THE OLD TESTAMENT THE SOPHISTICATED KINGDOM OF KUSH PROVIDES A SIGNIFICANT COUNTERNARRATIVE TO THE OFTEN EUROCENTRIC VIEW OF THE ANCIENT WORLD THE LAND OF PUNT BIBLICAL ACCOUNTS MENTION TRADE BETWEEN THE ISRAELITES AND THE MYSTERIOUS LAND OF PUNT GENERALLY BELIEVED TO BE LOCATED IN THE HORN OF AFRICA PRESENTDAY SOMALIA ERITREA OR DJIBOUTI THIS INTERACTION HIGHLIGHTS THE EXTENDED NETWORK OF TRADE AND CULTURAL EXCHANGE THAT EXISTED ACROSS THE CONTINENT AND ITS IMPACT ON THE MATERIAL CULTURE DESCRIBED IN THE BIBLE INDIRECT AFRICAN INFLUENCE THROUGH INTERPRETATION AND TRADITION 2 BEYOND THE GEOGRAPHICAL CONTEXT THE INTERPRETATION AND TRANSMISSION OF BIBLICAL TEXTS WERE PROFOUNDLY SHAPED BY AFRICAN SCHOLARS AND THEOLOGIANS THROUGHOUT HISTORY ETHIOPIAN CHRISTIANITY ONE OF THE OLDEST CHRISTIAN TRADITIONS IN THE WORLD BOASTS A RICH THEOLOGICAL HERITAGE DEEPLY ROOTED IN BIBLICAL INTERPRETATION ETHIOPIAN ORTHODOX TEWAHEDO CHURCH DEVELOPED ITS OWN UNIQUE CANON AND THEOLOGICAL FRAMEWORKS DEMONSTRATING THE DYNAMIC INTERACTION BETWEEN BIBLICAL TEXTS AND AFRICAN CULTURAL REALITIES THINK OF IT LIKE A TAPESTRY THE THREADS OF THE BIBLES NARRATIVE WERE WOVEN FROM DIVERSE CULTURAL FIBERS EGYPTIAN KUSHITE AND OTHER AFRICAN THREADS CONTRIBUTE TO THE RICHNESS AND COMPLEXITY OF THE FINISHED PRODUCT EVEN IF THEY ARENT READILY VISIBLE UPON INITIAL INSPECTION IGNORING THESE THREADS DIMINISHES OUR UNDERSTANDING OF THE WHOLE THE ROLE OF ORAL TRADITIONS ORAL TRADITIONS CENTRAL TO MANY AFRICAN CULTURES PLAYED A CRUCIAL ROLE IN PRESERVING AND TRANSMITTING BIBLICAL STORIES ACROSS GENERATIONS THESE ORAL TRADITIONS OFTEN ADAPTED AND CONTEXTUALIZED BIBLICAL NARRATIVES TO RESONATE WITH LOCAL CUSTOMS AND BELIEFS LEADING TO UNIQUE INTERPRETATIONS AND EXPRESSIONS OF FAITH THIS PROCESS ISN'T UNIQUE TO AFRICA ORAL TRADITIONS WERE CRITICAL IN THE EARLY TRANSMISSION OF THE BIBLE ACROSS DIVERSE CULTURES GLOBALLY HOWEVER RECOGNIZING THE IMPORTANCE OF THESE AFRICAN ORAL TRADITIONS HELPS US GRASP THE DIVERSE WAYS BIBLICAL STORIES HAVE BEEN UNDERSTOOD AND LIVED ADDRESSING MISCONCEPTIONS ITS CRUCIAL TO AVOID OVERLY SIMPLISTIC CLAIMS ATTRIBUTING DIRECT AUTHORSHIP OF BIBLICAL BOOKS TO SPECIFIC AFRICANS BASED ON LIMITED EVIDENCE RISKS MISREPRESENTING BOTH THE HISTORICAL COMPLEXITIES AND THE COLLABORATIVE NATURE OF BIBLICAL FORMATION THE FOCUS SHOULD BE ON UNDERSTANDING THE PROFOUND CULTURAL GEOGRAPHICAL AND INTERPRETIVE INFLUENCE OF AFRICAN SOCIETIES ON THE BIBLES DEVELOPMENT AND ONGOING RECEPTION MOVING FORWARD FUTURE BIBLICAL SCHOLARSHIP MUST ACTIVELY ENGAGE WITH AFRICAN PERSPECTIVES AND SOURCES TO BUILD A MORE INCLUSIVE

AND NUANCED UNDERSTANDING OF THE BIBLE BY INCORPORATING ARCHAEOLOGICAL FINDINGS LINGUISTIC ANALYSES AND A CRITICAL EXAMINATION OF AFRICAN ORAL TRADITIONS WE CAN GAIN A MORE COMPLETE PICTURE OF THE BIBLES MULTIFACETED ORIGINS AND INTERPRETATIONS THIS INVOLVES CHALLENGING EUROCENTRIC BIASES THAT HAVE HISTORICALLY MARGINALIZED AFRICAN CONTRIBUTIONS TO THE BIBLICAL NARRATIVE IT NECESSITATES A COMMITMENT TO COLLABORATIVE RESEARCH INVOLVING AFRICAN SCHOLARS AND COMMUNITIES EXPERTLEVEL FAQs 3 1 How can we reconcile the lack of named African biblical authors with the significant African influence The Bible was a product of communal authorship and redaction over centuries Direct authorship shouldnt overshadow the profound cultural impact of African societies on the narratives and their later interpretations Think of it like a symphony many musicians contribute to the overall composition not just the composer 2 What are some specific examples of African influences on biblical interpretations Ethiopian Christianitys unique theological traditions such as its understanding of the Trinity or its liturgical practices are compelling examples African interpretations of biblical parables and prophetic texts often resonate with specific sociopolitical contexts within the continent 3 How does the absence of explicit mention of certain African kingdoms in the Bible affect our understanding of its historical context The Bibles limited geographical scope shouldnt be misinterpreted as a reflection of the actual historical reality Archaeological evidence consistently reveals significant interaction between the Near East and Africa The Bibles silence doesnt negate the existence of interactions rather it highlights the limitations of its own perspective 4 What ethical responsibilities do biblical scholars have in addressing the issue of African contributions Scholars must actively seek out and incorporate African voices and perspectives in their research This necessitates decolonizing biblical scholarship acknowledging historical biases and promoting collaborative research with African scholars and communities 5 How can the integration of African perspectives enrich future biblical studies It leads to a more comprehensive and nuanced understanding of biblical texts challenging Eurocentric interpretations and providing alternative lenses for understanding complex theological issues This richer understanding fosters a more inclusive and diverse interpretation of the Bible for a globalized world In conclusion while the phrase Africans wrote the Bible might be overly simplistic the profound and multifaceted influence of African cultures geography and interpretations on the Bible is irrefutable Acknowledging this contribution is essential for a complete and just understanding of the Bibles enduring legacy Future scholarship must strive for inclusivity acknowledging the rich tapestry woven from diverse threads including those originating from the African continent 4

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CANON OF THE BIBLE A DICTIONARY OF THE BIBLE WHAT CHRISTIANS BELIEVE THE NEW TESTAMENT HISTORY WITH AN INTRODUCTION CONNECTING THE HISTORY OF THE OLD AND NEW TESTAMENTS EDITED BY WILLIAM SMITH BIBLICAL INTRODUCTION: OLD TESTAMENT APPLETONS' ANNUAL CYCLOPAEDIA AND REGISTER OF IMPORTANT EVENTS MURRAY'S ILLUSTRATED BIBLE DICTIONARY WASHINGTON GLADDEN WASHINGTON GLADDEN WASHINGTON GLADDEN WASHINGTON GLADDEN WASHINGTON 1836-1918 GLADDEN WASHINGTON GLADDEN WILLIAM SMITH AMZI CLARENCE DIXON WASHINGTON GLADDEN BERTHA F. VELLA MARK WATER JAMES HASTINGS SAMUEL DAVIDSON JAMES HASTINGS DAVID ABOLARIN WILLIAM SMITH WILLIAM HENRY BENNETT WILLIAM COLEMAN PIERCY

REPRODUCTION OF THE ORIGINAL THE ANTIGONOS PUBLISHING HOUSE SPECIALISES IN THE PUBLICATION OF REPRINTS OF HISTORICAL BOOKS WE MAKE SURE THAT THESE WORKS ARE MADE AVAILABLE TO THE PUBLIC IN GOOD CONDITION IN ORDER TO PRESERVE THEIR CULTURAL HERITAGE

REPRODUCTION OF THE ORIGINAL WHO WROTE THE BIBLE BY WASHINGTON GLADDEN

THESE LAST SENTENCES OF CANON FARRAR GIVE THE PROBABLE CLEW TO THE INTERPRETATION OF THE BOOK IT IS A DRAMATIC POEM CELEBRATING THE STORY OF A BEAUTIFUL PEASANT GIRL A NATIVE OF THE NORTHERN VILLAGE OF SHUNEM WHO WAS CARRIED AWAY BY SOLOMON'S OFFICERS AND CONFINED IN HIS HAREM AT JERUSALEM BUT IN THE MIDST OF ALL THIS SPLENDOR HER HEART IS TRUE TO THE PEASANT LOVER WHOM SHE HAS LEFT BEHIND NOR CAN ANY BLANDISHMENTS OF THE KING DISTURB HER CONSTANCY HER HONOR REMAINS UNSTAINED AND SHE IS CARRIED HOME AT LENGTH HEART WHOLE AND HAPPY BY THE SWAIN WHO HAS COME TO JERUSALEM FOR HER RESCUE THIS IS THE BEAUTIFUL STORY

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

EXCERPT FROM WHO WROTE THE BIBLE A BOOK FOR THE PEOPLE THE AIM OF THIS VOLUME IS TO PUT INTO COMPACT AND POPULAR FORM FOR THE BENEFIT OF INTELLIGENT READERS THE PRINCIPAL FACTS UPON WHICH SCHOLARS ARE NOW GENERALLY AGREED CONCERNING THE LITERARY HISTORY OF THE BIBLE THE DOCTRINES TAUGHT IN THE BIBLE WILL NOT BE DISCUSSED ITS CLAIMS TO A SUPERNATURAL ORIGIN WILL NOT BE THE PRINCIPAL MATTER OF INQUIRY THE BOOK WILL CONCERN ITSELF CHIEFLY WITH THOSE PURELY NATURAL AND HUMAN AGENCIES WHICH HAVE BEEN EMPLOYED IN WRITING TRANSCRIBING EDITING PRESERVING TRANSMITTING TRANSLATING AND PUBLISHING THE BIBLE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923 THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT OR WERE INTRODUCED BY THE SCANNING PROCESS WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT AND DESPITE THE IMPERFECTIONS HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS AND HOPE YOU ENJOY THIS VALUABLE BOOK

BASIC PRINCIPLES FOR STUDYING THE BIBLE ARE PROVIDED IN THIS GUIDE TO HELP READERS LEARN HOW TO APPLY THE BIBLE TO THEIR LIVES READERS CAN DISCOVER 10 DIFFERENT METHODS FOR BIBLE STUDY LEARN TO READ THE BIBLE IN ONE YEAR AND COME TO UNDERSTAND THE BASIC MESSAGE OF EACH BOOK IN THE BIBLE

EVENTUALLY, **AFRICANS WHO WROTE THE BIBLE** WILL ENORMOUSLY DISCOVER A EXTRA EXPERIENCE AND COMPLETION BY SPENDING MORE CASH. YET WHEN? ATTAIN YOU ACKNOWLEDGE THAT YOU REQUIRE TO GET THOSE EVERY NEEDS ONCE HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE **AFRICANS WHO WROTE THE BIBLE** AROUND THE GLOBE, EXPERIENCE, SOME PLACES, WHEN HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR UNCONDITIONALLY **AFRICANS WHO WROTE THE BIBLE** OWN TIME TO FAKE REVIEWING HABIT. IN THE MIDDLE OF GUIDES YOU COULD ENJOY NOW IS **AFRICANS WHO WROTE THE BIBLE** BELOW.

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