

African American Science Fiction

Contemporary American Science Fiction Film Future Perfect Future Perfect The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Understanding Contemporary American Science Fiction The Cambridge Companion to American Science Fiction Frontiers Past and Future Science Fiction Across the Wounded Galaxies Science Fiction and Fantasy Reference Index, 1878-1985: Author entries American Science Fiction American Science Fiction Latin American Science Fiction The End of the World in American Science Fiction 100 Great American Novels You've (Probably) Never Read American Angels Australasian Journal of American Studies The Best American Science Fiction And Fantasy 2020 American Science Fiction Twentieth-century American Science-fiction Writers Terence McSweeney H. Bruce Franklin Howard Bruce Franklin Gary Westfahl Darren Harris-Fain Gerry Canavan Carl Abbott Phil Hardy Larry McCaffery Halbert W. Hall Various M. Ginway Michel Joly Karl Bridges Peter Gardella John Joseph Adams David Cowart Contemporary American Science Fiction Film Future Perfect Future Perfect The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Understanding Contemporary American Science Fiction The Cambridge Companion to American Science Fiction Frontiers Past and Future Science Fiction Across the Wounded Galaxies Science Fiction and Fantasy Reference Index, 1878-1985: Author entries American Science Fiction American Science Fiction Latin American Science Fiction The End of the World in American Science Fiction 100 Great American Novels You've (Probably) Never Read American Angels Australasian Journal of American Studies The Best American Science Fiction And Fantasy 2020 American Science Fiction Twentieth-century American Science-fiction Writers Terence McSweeney H. Bruce Franklin Howard Bruce Franklin Gary Westfahl Darren Harris-Fain Gerry Canavan Carl Abbott Phil Hardy Larry McCaffery Halbert W. Hall Various M. Ginway Michel Joly Karl Bridges Peter Gardella John Joseph Adams David Cowart

contemporary american science fiction film explores and interrogates a diverse variety of popular and culturally relevant american science fiction films made in the first two decades of the new millennium offering a ground breaking investigation of the impactful role of genre cinema in the modern era placing one of the most popular and culturally resonant american film genres broadly within its rich social historical industrial and political context the book interrogates some of the defining critical debates of the era via an in depth analysis of a range of important films an international team of authors draw on case studies from across the science fiction genre to examine what these films can tell us about the time period how the films themselves connect to the social and political context how the fears and anxieties they portray resonate beyond the screen and how the genre responds to the shifting coordinates of the hollywood film industry offering new insights and perspectives on the cinematic science fiction genre this volume will appeal primarily to scholars and students of film television cultural and media studies as well as anyone interested in science fiction and speculative film

by examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of sf anthologies and the burgeoning impact of the marketplace on authors included are in depth studies of key texts that contributed to science fiction s growth including philip francis nowlan s first buck rogers story the first published stories of a e van vogt and the early juveniles of isaac asimov arthur c clarke and robert heinlein

understanding contemporary american science fiction the age of maturity 1970 2000 explores the major trends and developments during three decades that witnessed science fiction s most dramatic progression from subliterate escapist entertainment to a more sophisticated literature of ideas darren harris fain suggests that to understand american science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings in addition he contends that although much science fiction of merit was written in america prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals harris fain discusses

significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary american science fiction the internal divisions along both literary and political lines experienced during the vietnam era the influence of the feminist movement and other contemporary concerns the increasing contributions of female african american and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories harris fain also considers literary science fiction s relationship to the mass media the effects the popularity of fantasy has on the field and academia s continued misprizing of the genre

this companion explores the relationship between american science fiction and its roots in the american cultural experience essays address not only the history of science fiction in america but also the influence and significance of american science fiction throughout media and fan culture

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

collects nine classic science fiction novels from 1953 to 1958

this book is the first english language critical anthology to examine latin american science fiction in its entirety

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

explores the rich history of angels in america from spanish colonialism and puritan culture to modern incarnations found on tv in movies in comic books and on bumper stickers finds that americans have constructed the useful angel as a servant of man rather than an agent of god

stories by ken liu charlie jane anders victor lavalley elizabeth bear and others guest edited by the author of the mega bestselling outlander series today s readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices perspectives and styles there is an openness to experiment and pushing boundaries combined with the classic desire to read about spaceships and dragons future technology and ancient magic and the places where they intersect contemporary science fiction and fantasy looks to accomplish the same goal as ever to illuminate what it means to be human with a diverse selection of stories chosen by series editor john joseph adams and diana gabaldon the best american science fiction and fantasy 2020 explores the ever expanding and changing world of sff today this long running anthology series continues its tradition of excellence with guest editor gabaldon s selections the best american science fiction and fantasy 2020 is highly recommended for anyone interested in contemporary speculative fiction or just some of the best current american fiction period booklist starred review gabaldon brings together 20 stories that memorably and creatively explore genre themes the variety of styles and themes on offer here demonstrate the sustained vitality of genre fiction publishers weekly

profiles approximately one hundred american science fiction authors who began writing between 1900 and 1970 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail and includes eight essays on the genre and its fandom

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