

African American Science Fiction

Contemporary American Science Fiction Film American Science Fiction Film and Television The Cambridge Companion to American Science Fiction The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Future Perfect Future Perfect Formula Fiction? Australasian Journal of American Studies Understanding Contemporary American Science Fiction Frontiers Past and Future Science Fiction and Fantasy Reference Index, 1878–1985: Author entries American Angels Science Fiction American Science Fiction 100 Great American Novels You've (Probably) Never Read Western American Literature Luna Monthly American Science Fiction An Outline of American Literature American Journal of Science Terence McSweeney Lincoln Geraghty Eric Carl Link Gary Westfahl H. Bruce Franklin Howard Bruce Franklin Frank Cioffi Darren Harris–Fain Carl Abbott Halbert W. Hall Peter Gardella Phil Hardy Karl Bridges Various Peter B. High

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contemporary american science fiction film explores and interrogates a diverse variety of popular and culturally relevant american science fiction films made in the first two decades

of the new millennium offering a ground breaking investigation of the impactful role of genre cinema in the modern era placing one of the most popular and culturally resonant american film genres broadly within its rich social historical industrial and political context the book interrogates some of the defining critical debates of the era via an in depth analysis of a range of important films an international team of authors draw on case studies from across the science fiction genre to examine what these films can tell us about the time period how the films themselves connect to the social and political context how the fears and anxieties they portray resonate beyond the screen and how the genre responds to the shifting coordinates of the hollywood film industry offering new insights and perspectives on the cinematic science fiction genre this volume will appeal primarily to scholars and students of film television cultural and media studies as well as anyone interested in science fiction and speculative film

american science fiction film and television presents a critical history of late 20th century sf together with an analysis of the cultural and thematic concerns of this popular genre science fiction film and television were initially inspired by the classic literature of h g wells and jules verne the potential and fears born with the atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse from the cold war through to america s current war on terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war the definitive introduction to american science fiction this book is also the first study to analyze sf across both film and tv throughout the discussion is illustrated with critical case studies of key films and television series including the day the earth stood still planet of the apes star trek the next generation the x files and battlestar galactica

this companion explores the relationship between the ideas and themes of american science fiction and their roots in the american cultural experience

by examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard

science fiction the rise of sf anthologies and the burgeoning impact of the marketplace on authors included are in depth studies of key texts that contributed to science fiction's growth including philip francis nowlan's first buck rogers story the first published stories of a e van vogt and the early juveniles of isaac asimov arthur c clarke and robert heinlein

understanding contemporary american science fiction the age of maturity 1970 2000 explores the major trends and developments during three decades that witnessed science fiction's most dramatic progression from subliterate escapist entertainment to a more sophisticated literature of ideas darren harris fain suggests that to understand american science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings in addition he contends that although much science fiction of merit was written in america prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals harris fain discusses significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary american science fiction the internal divisions along both literary and political lines experienced during the vietnam era the influence of the feminist movement and other contemporary concerns the increasing contributions of female african american and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories harris fain also considers literary science fiction's relationship to the mass media the effects the popularity of fantasy has on the field and academia's continued misprizing of the genre

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott's study journeys across the far reaches of science fiction's universe

explores the rich history of angels in america from spanish colonialism and puritan culture to modern incarnations found on tv in movies in comic books and on bumper stickers finds that americans have constructed the useful angel as a servant of man rather than an agent of god

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

collects nine classic science fiction novels from 1953 to 1958

a survey of the english prose poetry and drama of the united states from colonial times to the 1980s

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