

## AEG MITTEILUNGEN 19

TECHNICAL MEMORANDUM RAILWAY NEWS, FINANCE AND JOINT-STOCK COMPANIES' JOURNAL THE  
LITTLEHAMPTON LIBELS ANNUAL REPORT OF THE BOARD OF DIRECTORS TO THE  
STOCKHOLDERS... KELLOGG'S LISTS ... GEORGE BROOMHALL'S CORN TRADE NEWS REVITALISING  
AUDIENCE RESEARCH SEEING RED ERIC'S GOOD NEWS PETTENGILL'S NEWSPAPER DIRECTORY AND  
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OCEAN THE CHEMICAL NEWS AND JOURNAL OF PHYSICAL SCIENCE ENGINEERING NEWS AND AMERICAN  
RAILWAY JOURNAL FARM IMPLEMENT NEWS ENGINEERING NEWS CHRISTOPHER HILLIARD ASSOCIATED  
PRESS A.N. KELLOGG NEWSPAPER CO FRAUKE ZELLER MARK CRONLUND ANDERSON AMY LE FEUVRE  
PETTENGILL, FIRM, NEWSPAPER ADVERTISING AGENTS MALCOLM BELL LIBRARY OF CONGRESS.  
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CHIEFLY TRANSLATIONS FROM FOREIGN AERONAUTICAL JOURNALS

THE LITTLEHAMPTON LIBELS TELLS THE STORY OF A POISON PEN MYSTERY THAT LED TO A  
MISCARRIAGE OF JUSTICE IN THE YEARS FOLLOWING THE FIRST WORLD WAR THERE WOULD BE FOUR  
CRIMINAL TRIALS BEFORE THE REAL CULPRIT WAS FINALLY PUNISHED WITH THE CASE CHALLENGING  
THE POLICE AND THE PROSECUTING LAWYERS AS MUCH ANY CAPITAL CRIME WHEN A LEADING  
METROPOLITAN POLICE DETECTIVE WAS TASKED WITH SOLVING THE CASE HE QUESTIONED THE  
RESIDENTS OF THE SEASIDE TOWN OF LITTLEHAMPTON ABOUT THEIR NEIGHBOURS VOCABULARIES HOW

OFTEN THEY WROTE LETTERS WHAT THEIR HANDWRITING WAS LIKE WHETHER THEY SWORE AND HOW THEY SWORE FOR THE LETTERS AT THE HEART OF THE CASE WERE OFTEN BIZARRE IN THEIR ABUSE THE ARCHIVE THAT THE INVESTIGATION PRODUCED SHOWS IN EXTRAORDINARY DETAIL HOW ORDINARY PEOPLE COULD USE THE ENGLISH LANGUAGE IN INVENTIVE AND SURPRISING WAYS AT A TIME WHEN UNIVERSAL LITERACY WAS STILL A NOVELTY THEIR PERSONAL LIVES TOO HAD SURPRISES THE DETECTIVE S INQUIRIES AND THE COURTROOM DRAMAS LAID BARE THEIR SECRETS AND THE INTIMATE DETAILS OF NEIGHBOURHOOD AND FAMILY LIFE DRAWING ON THESE RECORDS THE LITTLEHAMPTON LIBELS TRACES THE TANGLES OF DEVOTION AND RESENTMENT DESIRE AND MANIPULATION IN A WORKING CLASS COMMUNITY WE ARE USED TO EMOTIONAL COMPLEXITY IN BOOKS ABOUT THE PRIVILEGED BUT HISTORY IS SELDOM ABLE TO RECOVER THE INNER LIVES OF ORDINARY PEOPLE IN THIS WAY

THE REVITALISATION OF AUDIENCE STUDIES IS NOT ONLY ABOUT NEW APPROACHES AND METHODS IT ENTAILS A CROSSING OF DISCIPLINES AND A BRIDGING OF LONG ESTABLISHED BOUNDARIES IN THE FIELD THE AIM OF THIS VOLUME IS TO CAPTURE THE BOUNDARY CROSSING PROCESSES THAT HAVE BEGUN TO EMERGE ACROSS THE DISCIPLINE IN THE FORM OF INNOVATIVE INTERDISCIPLINARY INTERVENTIONS IN THE AUDIENCE RESEARCH AGENDA CONTRIBUTIONS TO THIS VOLUME SEEK TO FURTHER THIS PROCESS THROUGH INNOVATIVE AUDIENCE ORIENTED PERSPECTIVES THAT FIRMLY ANCHOR MEDIA ENGAGEMENT WITHIN THE DIVERSITY OF CONTEXTS AND PURPOSES TO WHICH PEOPLE INCORPORATE MEDIA IN THEIR DAILY LIVES IN WAYS OFTEN UNANTICIPATED BY INDUSTRIES AND PROFESSIONALS

THE FIRST BOOK TO EXAMINE THE ROLE OF CANADA S NEWSPAPERS IN PERPETUATING THE MYTH OF NATIVE INFERIORITY SEEING RED IS A GROUNDBREAKING STUDY OF HOW CANADIAN ENGLISH LANGUAGE NEWSPAPERS HAVE PORTRAYED ABORIGINAL PEOPLES FROM 1869 TO THE PRESENT DAY IT ASSESSES A WIDE RANGE OF PUBLICATIONS ON TOPICS THAT INCLUDE THE SALE OF RUPERT S LAND THE SIGNING OF TREATY 3 THE NORTH WEST REBELLION AND LOUIS RIEL THE DEATH OF PAULINE JOHNSON THE OUTING OF GREY OWL THE DISCUSSIONS SURROUNDING BILL C 31 THE BENDED ELBOW STANDOFF AT KENORA ONTARIO AND THE OKA CRISIS THE AUTHORS UNCOVER OVERWHELMING EVIDENCE THAT THE COLONIAL IMAGINARY NOT ONLY THRIVES BUT DOMINATES DEPICTIONS OF ABORIGINAL PEOPLES IN MAINSTREAM NEWSPAPERS THE COLONIAL CONSTRUCTS INGRAINED IN THE NEWS MEDIA PERPETUATE AN IMAGINED NATIVE INFERIORITY THAT CONTRIBUTES SIGNIFICANTLY TO THE MARGINALIZATION OF INDIGENOUS PEOPLE IN CANADA THAT SUCH IMAGERY PERSISTS TO THIS DAY SUGGESTS STRONGLY THAT OUR COUNTRY LIVES IN DENIAL FAILING TO LIVE UP TO ITS CULTURAL MOSAIC BOOSTERISM

THANK YOU UNQUESTIONABLY MUCH FOR

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