

Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945

By Driscoll Mark Duke University Press Books 2010 Paperback Paperback

Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945 By Driscoll Mark Duke University Press Books 2010 Paperback Paperback Absolute Erotic Absolute Grotesque The Living Dead and Undead in Japans Imperialism 18951945 Absolute Erotic Absolute Grotesque The Living Dead and Undead in Japans Imperialism 18951945 by Mark Driscoll published by Duke University Press in 2010 delves into the complex relationship between Japanese imperialism and the cultural representations of the living dead and undead during a pivotal period in Japanese history. This book examines how these supernatural figures often embodying both eroticism and grotesque horror served as potent symbols in shaping national identity, justifying conquest, and expressing anxieties about modernity. Japanese Imperialism Cultural History Living Dead Undead Eroticism Grotesque National Identity Modernity Japan 18951945 Literature Film Art Driscoll's work offers a unique lens through which to understand the complexities of Japanese imperialism. He argues that the figures of the living dead and undead, prominent in Japanese folklore and art, became integral to the imperial project. Through a meticulous analysis of literature, film, and art from the period, Driscoll demonstrates how these supernatural beings were utilized in various ways as symbols of national strength. The undead, often depicted as powerful and resilient, served as metaphors for Japan's own perceived strength and ability to overcome challenges. To justify conquest, the living dead, embodying both erotic allure and terrifying aggression, were used to legitimize the imperial expansion as a natural and inevitable process. To express anxieties about modernity, the grotesque and unsettling nature of the undead figures reflected the anxieties about modernization and the rapid societal changes Japan was undergoing. Driscoll explores the shifting representations of these figures throughout the period, revealing how they became increasingly grotesque and violent as the war progressed. This evolution reflected the growing disillusionment and brutality of the imperial project, culminating in the ultimate tragedy of the Second World War. Thoughtprovoking Conclusion: *Absolute Erotic Absolute Grotesque* transcends the study of Japanese imperialism by offering a nuanced and thoughtprovoking commentary on the relationship between culture, politics, and the representation of the supernatural. Driscoll's work challenges readers to reconsider the ways in which we understand national identity, the complexities of power, and the

role of the grotesque in shaping our perceptions of the world. He reminds us that even the most seemingly fantastical elements of culture can be deeply intertwined with the realities of history and the anxieties of a society in transition. FAQs 1. How does this book contribute to our understanding of Japanese imperialism? *Absolute Erotic Absolute Grotesque* provides a unique and insightful perspective on Japanese imperialism, emphasizing the role of cultural imagery in shaping national identity and justifying conquest. 2. Why focus on the living dead and undead? These figures serve as potent symbols that tap into deeply ingrained fears and desires, making them ideal vehicles for exploring the complexities of Japanese imperialism. 3. What kind of sources does the book utilize? Driscoll draws upon a variety of sources, including literature, film, art, and historical documents, to build a comprehensive and nuanced analysis. 4. Is this book relevant to contemporary audiences? Absolutely. The book explores themes of national identity, the power of imagery, and the relationship between culture and politics, which are all relevant to current debates about globalization, cultural exchange, and the rise of nationalism. 5. What is the overall takeaway from this book? *Absolute Erotic Absolute Grotesque* invites readers to consider how seemingly fantastical elements of culture can have profound implications for understanding complex historical events and the human condition. 3

Who are the Living-dead? Return of the Living Dead Annual Report New Israeli Horror The Military and Militarism in Israeli Society The Living Dead Killer Tapes and Shattered Screens Zombie Liminal Politics in the New Age of Disease The Living Dead Norman Reedus: True Tales of The Walking Dead's Zombie Hunter The Spirituality of African Peoples Horror Literature from Gothic to Post-Modern Living with the Living Dead All the Year Round The Living Dead East African Expressions of Christianity Life and Nature Under the Tropics Return of the Living Dead Harper's New Monthly Magazine Richard J. Gehman Russo, John A Pennsylvania. Commission of Soldiers' Orphan Schools Olga Gershenson Edna Lomsky-Feder George A. Romero Caetlin Anne Benson-Allott Rose London Agnes Horvath George Romero Mc Shapiro Peter J. Paris Michele Brittany Greg Garrett Thomas T. Spear Henry Morris Myers John Russo

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the author sets out to answer the pivotal question of who the living dead are and in so doing opens the whole area of traditional african religion to the scrutiny of scripture

before 2010 there were no israeli horror films then distinctly israeli serial killers zombies vampires and ghosts invaded local screens the next decade saw a blossoming of the genre by young israeli filmmakers new israeli horror is the first book to tell their story through in depth analysis engaging storytelling and interviews with the filmmakers olga gershenson explores their films from inception to reception she shows how these films challenge traditional representations of israel and its people while also appealing to audiences around the world gershenson introduces an innovative conceptual framework of adaptation which explains how filmmakers adapt global genre tropes to local reality it illuminates the ways in which israeli horror borrows and diverges from its international models new israeli horror offers an exciting and original contribution to our understanding of both israeli cinema and the horror genre a companion website to this book is available at blogs umass edu newisraelihorror blogs umass edu newisraelihorror book trailer youtu be ovjsd0qcorw youtu be ovjsd0qcorw

the military and militarism in israeli society systematically examines the cultural and social construction of things military within israel contributors from comparative literature film studies sociology anthropology geography history and cultural studies explore the arenas in which the centrality of military matters are produced and reproduced by the state and by other public bodies analysis is presented using three perspectives the production and reproduction of collective representations the dynamics of gender voice and resistance and the construction of individual life worlds

legendary cult director george a romero s long awaited debut novel about the origin of the zombie realm

since the mid 1980s us audiences have watched the majority of movies they see on a video platform be it vhs dvd blu ray video on demand or streaming media annual video revenues have exceeded box office returns for over twenty five years in short video has become the structuring discourse of us movie culture killer tapes and shattered screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship but instead of offering a history of video technology or reception caetlin benson allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator through case studies and close readings that blend industry history with apparatus theory psychoanalysis with platform studies and production history with postmodern philosophy killer tapes and shattered screens unearths a genealogy of post cinematic spectatorship in horror movies thrillers and other exploitation genres from night of the living

dead 1968 through paranormal activity 2009 these movies pursue their spectator from one platform to another adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject

liminal politics in the new age of disease explores the phenomenon of liminal politics an open ended state of exception in which normal rules no longer apply and things which were previously unimaginable become possible even appearing remarkably quickly to represent a new normal with attention to the emergency measures introduced to counter the spread of covid 19 it shows how the emergency suspension of democratic accountability ordinary life and civil liberties while accidental can lend itself to orchestration and exploitation for the purpose of political gain by trickster or parasitic figures an examination of the cloning of political responses from jurisdiction to jurisdiction with little consideration of their rational justification or local context this volume interrogates the underlying dynamics of a global technological mimetism as novel technocratic interventions are repeated and the way is opened for new technologies to reorganise social life in a manner that threatens the disintegration of its existing patterns as such it will appeal to scholars and students of sociology social theory and anthropological theory with interests in political expediency and the transformation of social life

in san diego an autopsy seems routine until the corpse sits up and begins to walk after all of his organs have been removed suddenly the rules of this world have been rewritten and the dead now walk the earth in atlanta a reporter covers the epidemic showing viewers glimpses of increasing chaos from across the globe nowhere it seems is safe the captain of an aircraft carrier hopes to save his crew from the disease by remaining at sea but seemingly within moments zombies are wreaking havoc on the ship the living dead follows different groups of people as they react to the crisis working together or for some using their limited knowledge of zombies to try to survive but is survival even possible or desirable

where does reality stop and fantasy begin in the case of the walking dead superstar norman reedus the question is still very much up in the air his daryl dixon is a very flawed psychologically scarred character in a zombie infested world and there is much in his portrayal that is informed by a real life that is equally flawed and equally scarred in norman reedus an unauthorized biography true tales of the walking dead s zombie hunter the first detailed look at norman reedus life and times you will get it all the good the bad and the ugly this book chronicles his days as a defiant young man in a fractured but ultimately liberating family life allegations of physical abuse from reedus himself to his struggles in the los angeles art underground alcohol problems that saw him in aa and for a time homeless his breakthrough in acting

modeling and the slow steady and never boring journey through love fatherhood and his often truly odd professional choices you ll discover why reedus said thanks but no thanks to an offer to play opposite a reigning superstar how he became daryl dixon and how the walking dead changed his life oh yes there is that penchant for roadkill new york times bestselling author marc shapiro has dug deep tracking down people who knew him way back when as well as in the here and now for original interviews they were willing to talk and they revealed stories about reedus that even the most fanatic fans won t know the author s research was relentless digging into deep dark and obscure corners norman reedus world is about real life wrapped around a world of fantasy norman reedus the unauthorized biography true tales of the walking dead s zombie hunter pulls no punches tells only the truth and leaves the rest up to the reader which ultimately is the way norman reedus would want it

eminent black social ethicist peter paris focuses on african spirituality the religious and moral values pervading traditional african religious worldviews paris s careful scholarship and his eye for value in varying cultural milieus combine to model comparative cultural analysis and to clarify cultural foundations of black ethical life

from shambling zombies to gothic ghosts horror has entertained thrill seeking readers for centuries a versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal this collection of new essays takes in a range of topics focusing on historic works such as ann radcliffe s gaston de blondeville 1826 and modern novels including max brooks world war z other contributions examine weird fiction stephen king richard laymon indigenous australian monster mythology and horror in picture books for young children

in living with the living dead greg garrett shows that the zombie apocalypse has become an archetypal narrative for the contemporary world in part because zombies can represent a variety of global threats from terrorism to ebola from economic uncertainty to mental illness but paradoxically this narrative also offers human beings a chance to find emotional and spiritual comfort these apocalyptic stories about individuals facing the imminent prospect of grisly death also offer us wisdom about living in community present us with real world ethical problems and invite us into a conversation about what it means to survive

tanzanian and us historians anthropologists political scientists and church people challenge the assumption that christianity in the region represents colonial and capitalist powers that helped subdue africans they show instead how africans have spread the religion among themselves have seized control of their own spiritual destinies and used their religious beliefs to improve their individual and collective lives annotation copyrighted by book news inc portland or

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