

# Absent A Novel

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a particular model of masculine desire has traditionally been evoked in an effort to understand the subordinate role of women in male authored fiction because of this the belief that male authored texts are unfailingly built upon the denial of feminine difference has come to dominate many aspects of literary studies surfacing the politics of desire re examines the myths of masculine desire in order to challenge this premise placing literature at the centre of recent feminist debates over the ontology and politics of sexual difference citing examples of textual resistance to analytical feminist thought rajeshwari s vallury argues that literature is expressive of desires that are not always configured in terms of oppression or the denial of difference in other words a particular politics of reading obscures the multiplicity of desire that literature is capable of affirming and risks sacrificing the possibilities of both literature and desire through a re evaluation of the sexual politics practiced by nineteenth century male writers such as balzac gautier and maupassant vallury moves towards a reconfiguration of the relationship between aesthetics and politics surfacing the politics of desire calls into question dominant feminist approaches to the literary representation of gender enlisting the philosophy of deleuze and guattari vallury calls for a different method of reading one based on a deeper understanding of the politics of literature

contains the novellas when the war broke out and when the war was over originally published in german by insel verlag frankfurt am main 1962 and subsequently published as absent without leave by kiepenheuer and witsch koln 1964 the english translation first appeared in 1965 and was published in the us by mcgraw hill annotation copyright by book news inc portland or

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in a progressive and systematic approach to communication and always through an interdisciplinary and cross cultural perspective this first volume presents culture as an intricate grid of sensible and intelligible sign systems in space and time identifying the semiotic and interactive problems inherent in intercultural and subcultural communication according to verbal nonverbal cultural fluency the author lays out fascinating complexity of our direct and synesthesia sensory perception of people and artifactual and environmental elements and its audible and visual manifestations through our speaking face to then acknowledge the triple reality of discourse as verbal language paralanguage kinesics which is applied through two realistic models a for a verbal nonverbal comprehensive transcription of interactive speech and b for the implementation of nonverbal communication in foreign language teaching the author presents his exhaustive model of nonverbal categories for a detailed analysis of normal or pathological behaviors in any interactive or noninteractive manifestation and based on all the previous material his equally exhaustive structural model for the study of conversational encounters which suggests many applications in different fields such as the intercultural and multisystem communication situation developed in simultaneous or consecutive interpreting 956 literary quotations from 103 authors and 194 works illustrate all the points discussed

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this book explores the political significance of formal experimentation in american poetry written during the 1960s 70s and 80s it focuses on the use of procedural forms which involve the invention of rules or methods designed to structure the production of a poem s content

becoming reinaldo arenas explores the life and work of the cuban writer reinaldo arenas 1943 1990 who emerged on the latin american cultural scene in the 1960s and quickly achieved literary fame yet as a political dissident and an openly gay man arenas also experienced discrimination and persecution he produced much of his work amid political controversy and precarious living

conditions in 1980 having survived ostracism and incarceration in cuba he arrived in the united states during the mariel boatlift ten years later after struggling with poverty and aids in new york arenas committed suicide through insightful close readings of a selection of arenas s works including unpublished manuscripts and correspondence olivares examines the writer s personal political and artistic trajectory focusing on his portrayals of family sexuality exile and nostalgia he documents arenas s critical engagement with cultural and political developments in revolutionary cuba and investigates the ways in which arenas challenged literary and national norms olivares s analysis shows how arenas drew on his life experiences to offer revealing perspectives on the cuban revolution the struggles of cuban exiles and the politics of sexuality

a readable and absorbing volume of annotated essays illustrating the approach of mieke bal to story telling essays include reflections and background on methodology theory of narrative and examples of how narratology unmasks the meaning behind texts from the world s great story tellers

this volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention sandwiched uncomfortably between the traumatic events of the second world war and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected an important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture what emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war european identities in two key respects as a time of accelerated european intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in europe and the us they combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike

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