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signatures grouping beaming rests and bar lines major and minor scales up to 6 flats sharps key signatures intervals transposition and transposing instruments the supertonic chord progressions and cadences orchestral instruments musical terms and symbols plus a complete practice test perfect for self study or to use with your music teacher each topic is broken down into easy steps and is followed by consolidation exercises the book includes exercises in the style of the new online multiple choice exam model answers for all exercises and tests provided each page has been carefully designed to be suitable for photocopying this book is bilingual and contains both uk and usa musical terminology see mymusictheory.com for more information and including the video course which can be used in conjunction with this book

taking your abrsm music theory exam can be nerve wracking and nerves can prevent you doing your best in any exam good preparation and planning is always the answer to this problem in this exam guide i give you tried and tested technique not only how to prepare before the exam but also the best procedure for actually in the exam room i ve been entering pupils for abrsm music theory exams for nearly thirty years and it is not unusual for them to pass with distinction some even scoring 100 follow these simple steps and improve your chances of gaining top marks

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answers provided each page has been carefully designed to be suitable for photocopying this book is bilingual and contains both uk and usa musical terminology

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