

# Abrahams Heirs Jews And Christians In Medieval Europe

Christians and Muslims in the Middle Ages Medieval Christianity Medieval Christianity Medieval Christianity in Practice A History of Medieval Christianity The Christian World of the Middle Ages A Short History of Medieval Christianity History of Christianity in the Middle Ages The Routledge History of Medieval Christianity The Germanization of Early Medieval Christianity Three Studies in Medieval Religious and Social Thought The Oldest Vocation Christendom and Christianity in the Middle Ages The Oxford Handbook of Medieval Christianity Gender and Christianity in Medieval Europe An Age of Saints? The Christian Life in the Middle Ages and Other Essays Contemporary Reflections on the Medieval Christian Tradition Varieties of Religious Conversion in the Middle Ages Illuminating Jesus in the Middle Ages Michael Frassetto Daniel Ethan Bornstein Kevin Madigan Miri Rubin Jeffrey Burton Russell Bernard Hamilton G.R. Evans William Ragsdale Cannon R. N. Swanson James C. Russell Giles Constable Clarissa W. Atkinson Adriaan Hendrik Bredero John H. Arnold Lisa M. Bitel Peter Sarris Frederick Maurice Powicke Ray C. Petry James Muldoon

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the conflict and contact between muslims and christians in the middle ages is among the most important but least appreciated developments of the period from the seventh to the fourteenth century michael frassetto argues that the relationship between these two faiths during the middle ages was essential to the cultural and religious developments of christianity and islam even as christians and muslims often found themselves engaged in violent conflict frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the essential characteristics of christians and muslims the polemic works that often accompanied these holy wars was important frassetto contends because by defining the essential evil of the enemy christian authors were also defining their own beliefs and practices holy war was not the only defining element of the relationship between christians and muslims during the middle ages and frassetto explains that everyday contacts between christian and muslim leaders and scholars generated more peaceful relations and shaped the literary intellectual and religious culture that defined medieval and even modern christianity and islam

the fourth volume in a people's history of christianity series accents the astounding range of cultural and religious experience within medieval christianity and the ways in which religious life structured all aspects of the daily lives of ordinary christians with ranking scholars from the us

and the continent this volume explores rituals of birth and death daily parish life lay clerical relations and relations with jews and muslims through a thousand years and many lands includes 50 illustrations maps and an 8 page color gallery visit the companion site at [peopleshistoryofchristianity.com](http://peopleshistoryofchristianity.com)

an engaging narrative history of the medieval church with new attention to women ordinary parishioners attitudes toward jews and muslims and more publishers weekly starred review for many the medieval world seems dark and foreign an often brutal and seemingly irrational time of superstition miracles and strange relics the aggressive pursuit of heretics and attempts to control the holy land might come to mind yet the medieval world produced much that is part of our world today including universities the passion for roman architecture and the development of the gothic style pilgrimage the emergence of capitalism and female saints this new narrative history of medieval christianity spanning the period 500 to 1500 ce attempts to integrate the familiar with new themes and narratives elements of novelty in the book include a steady focus on the role of women in christianity the relationships among christians jews and muslims the experience of ordinary parishioners the adventure of asceticism devotion and worship and instruction through drama architecture and art kevin madigan expertly integrates these areas of focus with more traditional themes such as the evolution and decline of papal power the nature and repression of heresy sanctity and pilgrimage the conciliar movement and the break between the old western church and its reformers illustrated with more than forty photographs of physical remains this book promises to become an essential guide to a historical era of profound influence compelling a picture of medieval christianity that is no less lively for being well informed and carefully balanced commonweal

medieval christianity in practice provides readers with a sweeping look at the religious practices of the european middle ages comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval christian individuals and communities this volume of princeton readings in religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy the texts represent the practices through which christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial the texts also document religious practices related to themes of work parish life and devotions as well as power and authority enriched by expert analysis and suggestions for further reading medieval christianity in practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval christian religious culture

this account of the christian world east and west from ad 312 1500 challenges the usual euro centric view of medieval christianity the author reconstructs the faith and heritage of medieval christendom revealing its extraordinary impact in both great empires and tiny enclaves

what did people really believe in the middle ages much of our sense of the medieval period has come down to us from the writings of the learned the abbots priors magnates scholastic theologians and others who between them and across christendom controlled the machinery of church and state for g r evans too much emphasis has been placed on a governing elite and too little on those the great mass of the semi literate and illiterate and the emergent middle classes who stood outside the innermost circles of ecclesiastical power privilege and education her book finally gives proper weight to the neglected literature of demotic religion the lives of saints writings by those including lay women who had mystical experiences and lively texts containing stories for popular edification ranging widely from the fall of rome to the ideas of the reformation

the author addresses vital topics like the appeal of monasticism the lure of the crusades the rise of the friars and the acute crisis of heresy as evans reveals medieval christianity was shaped above all by its promise of salvation or eternal perdition

the routledge history of medieval christianity explores the role of christianity in european society from the middle of the eleventh century until the dawning of the reformation arranged in four thematic sections and comprising 23 originally commissioned chapters plus introductory overviews to each part by the editor this book provides an authoritative survey of a vital element of medieval history comprehensive and cohesive the volume provides a holistic view of christianity in medieval europe examining not only the church itself but also its role in influence on and tensions with contemporary society chapters therefore range from examinations of structures theology and devotional practices within the church to topics such as gender violence and holy warfare the economy morality culture and many more besides demonstrating the pervasiveness and importance of the church and christianity in the medieval world despite the transition into an increasingly post christian age the historic role of christianity in the development of europe remains essential to the understanding of european history particularly in the medieval period this collection will be essential reading for students and scholars of medieval studies across a broad range of disciplines

while historians of christianity have generally acknowledged some degree of germanic influence in the development of early medieval christianity russell goes further arguing for a fundamental germanic reinterpretation of christianity this first full scale treatment of the subject follows a truly interdisciplinary approach applying to the early medieval period a sociohistorical method similar to that which has already proven fruitful in explicating the history of early christianity and late antiquity the encounter of the germanic peoples with christianity is studied from within the larger context of the encounter of a predominantly world accepting indo european folk religiosity with predominantly world rejecting religious movements while the first part of the book develops a general model of religious transformation for such encounters the second part applies this model to the germano christian scenario russell shows how a christian missionary policy of temporary accommodation inadvertently contributed to a reciprocal germanization of christianity

this volume of three studies concentrates on the changes in religious thought and institutions in the eleventh and twelfth centuries and includes not only monks and nuns but also less organised types of life such as hermits recluses crusaders and penitents it is complementary to professor constable s forthcoming book the reformation of the twelfth century but is dissimilar from it in examining three themes over a long period from late antiquity to the seventeenth century in order to show how they changed over time the interpretation of mary and martha deals primarily but not exclusively with the balance of action and contemplation in christian life the ideal of the imitation of christ studies the growing emphasis on the human christ especially his body and wounds and the orders of society looks at the conceptual divisions of society and the emergence of the modern idea of a middle class

according to an old story a woman concealed her sex and ruled as pope for a few years in the ninth century but her downfall came when she went into labor in the streets of rome from this myth to the experiences of saints nuns and ordinary women the oldest vocation brings to life both the richness and the troubling contradictions of christian motherhood in medieval europe

bredero moves beyond the usual treatment of history by framing his overall discussion in terms of a fascinating and relevant question to what extent is christianity today still molded by medieval society

the oxford handbook of medieval christianity takes as its subject the beliefs practices and

institutions of the christian church between 400 and 1500ad it addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the church to the spiritual exercises through which certain believers might attempt to improve their souls each chapter tells a story but seeks also to ask how and why christianity took particular forms at particular moments in history paying attention to both the spiritual and otherwordly aspects of religion and the material and political contexts in which they were often embedded this handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the united states the uk and europe notably the handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it while providing a very wide ranging view of the subject it also offers an important agenda for further study in the field

in gender and christianity in medieval europe six historians explore how medieval people professed christianity how they performed gender and how the two coincided many of the daily religious decisions people made were influenced by gender roles the authors contend women s pious donations for instance were limited by laws of inheritance and marriage customs male clerics behavior depended upon their understanding of masculinity as much as on the demands of liturgy the job of religious practitioner whether as a nun monk priest bishop or some less formal participant involved not only professing a set of religious ideals but also professing gender in both ideal and practical terms the authors also argue that medieval europeans chose how to be women or men or some complex combination of the two just as they decided whether and how to be religious in this sense religious institutions freed men and women from some of the gendered limits otherwise imposed by society whereas previous scholarship has tended to focus exclusively either on masculinity or on aristocratic women the authors define their topic to study gender in a fuller and more richly nuanced fashion likewise their essays strive for a generous definition of religious history which has too often been a history of its most visible participants and dominant discourses in stepping back from received assumptions about religion gender and history and by considering what the terms woman man and religious truly mean for historians the book ultimately enhances our understanding of the gendered implications of every pious thought and ritual gesture of medieval christians contributors dyan elliott is john evans professor of history at northwestern university ruth mazo karras is professor of history at the university of minnesota and the general editor of the middle ages series for the university of pennsylvania press jacqueline murray is dean of arts and professor of history at the university of guelph jane tibbetts schulenberg is professor of history at the university of wisconsin madison

this volume focuses on the strategies through which secular and ecclesiastical authorities throughout the early medieval world shaped and exploited christian culture in their own interests and the simultaneous attempts of rivals and sceptics to resist that same process

the book is divided into five major parts 1 preaching in the great tradition 2 christianity and the arts 3 reform dissent heresy 4 history eschatology and the contemplative life 5 teaching in the great tradition in addition to contributions by his former students there is an essay by petry s own mentor own mentor at the university of chicago john t mcneil and one by the medievalist who was petry s methodist bishop bishop cannon an added touch of profesor petry himself appears in an appendix of a selected number of his religious affirmations communicating a sense of the whole of medieval history while presenting selected aspects of the period this book will attract those with a serious interest in medieval history especially the dimension of the church during that period publisher

because conversion gets to the question of how societal change occurs not merely in individuals but in groups these essays make a valuable contribution to a topic that has generally been treated only in a narrow context the essays on women and conversion make an especially valuable contribution to the ongoing discussion of women's role in religion James M Powell Syracuse University James Muldoon has clearly identified an important neglected area in medieval studies well written and informative should pique the interest of future scholars Julian Wasserman Loyola University of New Orleans contributors describe the wide range of religious experiences characteristic of the conversion of Europe to Christianity in the middle ages from St Augustine the model of personal experience to the conversion of entire societies like the Saxons in the eighth century or the Lithuanians in the thirteenth to the role of women in conversion they examine one of the most important aspects of the spiritual transformation of Europe during the middle ages contents introduction the conversion of Europe by James Muldoon conversion as personal experience 1 Augustine conversion by the book by Frederick H Russell 2 monastic conversion the case of Margaret Ebner by Leonard P Hindsley O P conversion Christianization acculturation 3 force is not of God compulsion and conversion from Yahweh to Charlemagne by Lawrence G Duggan 4 the conversion of the physical world the creation of a Christian landscape by John M Howe women in conversion history 5 gender and conversion in the Merovingian era by Cordula Nolte 6 God and man in medieval Scandinavia writing and gendering the conversion by Ruth Mazo Karras 7 marriage and conversion in late medieval romance by Jennifer R Goodman conversion on the eastern frontiers of Christendom 8 bargaining for baptism Lithuanian negotiations for conversion 1250-1358 by Rasa Mazeika 9 conversion vs baptism European missionaries in Asia in the thirteenth and fourteenth centuries by James D Ryan Jews Muslims and Christians as converts 10 from Jew to Christian conversion and perceptions of immutability in medieval Europe by Jonathan M Elukin 11 multidirectional conversion in the Frankish Levant by Benjamin Z Kedar James Muldoon is professor of history at Camden College of Rutgers University and author of *The Spanish World Order* 1994

in *Illuminating Jesus in the Middle Ages* editor Jane Beal and other scholars analyse the reception history of images and ideas about Jesus in medieval cultures 6th-15th c they consider representations of Jesus in the liturgy of the medieval church psalters and psalm commentaries bestiaries the *Glossa Ordinaria* and Middle English *Vitae Christi* as well as among the English the Irish and Europeans adherents to the cult of the Holy Name participants in the feast of Corpus Christi and medieval contemplatives including Bede Theophylact of Ochrid Saint Francis Gertrude the Great Dante Julian of Norwich and medieval English and European visionaries among others contributors are Jane Beal George Hardin Brown Aaron Carty Tomás Ó Cathasaigh Thomas Cattoi Andrew Galloway Julia Bolton Holloway Michael Kuczynski Rob Lutton Vittorio Montemaggi Paul Patterson Linda Stone Lesley Sullivan Marcantonio Larry Swain Donna Trembinski Nancy Van Deusen and Barbara Zimbalist

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