

A Treasury Of Celtic Design

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the designs in this volume encompass a wide range of celtic knotwork spirals key

patterns and zoomorphic subjects this treasury of over 100 designs is intended to be a source of inspiration to everyone with an interest in the celtic heritage

this comprehensive survey of celtic knot design is based on the canon of traditional knot patterns collected by the father of the 19th century celtic art revival john romilly allen and is accompanied by the author s unique triple grid analyses a step by step guide to drawing celtic knots the most widely appealing form within the rich repertoire of celtic design this comprehensive survey of celtic knot design is based on the canon of traditional knot patterns collected by the father of the nineteenth century celtic art revival john romilly allen his work has inspired generations of modern celtic artists but until now his definitive collection of knots from authentic sources has only been available in an obscure academic journal aidan meehan s treasury is the most complete compendium available on these marvelously decorative and versatile designs he first presents all the celtic knots that romilly allen discovered making each pattern intelligible with detailed instructions that show the primary secondary and tertiary dot grids and then finishes the designs that the earlier artist provided the knots are no longer clipped out of context with loose ends but developed into whole new ornaments shown in two colors and in a variety of treatments

what kind of property is art is it property at all jordanna bailkin s the culture of property offers a new historical response to these questions examining ownership disputes over art objects and artifacts during the crisis of liberalism in the united kingdom from the 1870s to the 1920s britons fought over prized objects from ancient gold ornaments dug up in an irish field to a portrait of the duchess of milan at the national gallery in london they fought to keep these objects in britain to repatriate them to their points of origin and even to destroy them altogether bailkin explores these disputes in order to investigate the vexed status of property within modern british politics as well as the often surprising origins of ongoing institutional practices bailkin s detailed account of these struggles illuminates the relationship between property and citizenship which has constituted the heart of liberal politics as well as its greatest weakness drawing on court transcripts gallery archives exhibition reviews private correspondence and a striking series of cartoons and photographs the culture of property traverses the history of gender material culture

urban life colonialism irish and scottish nationalism and british citizenship this fascinating book challenges recent scholarship in museum studies in light of ongoing culture wars it should be required reading for cultural policy makers museum professionals and anyone interested in the history of art and britain

Globalization it seems has propelled the world's uber wealthy to new heights of power and money with tremendous repercussions for the other 99.9 percent of us at a time when neoliberalism has propelled the world into a new gilded age with rising inequality everywhere an aggressive class war being waged by the wealthy and billionaires inserting themselves bluntly into the political arena understanding the behavior and spatiality of the super rich has acquired a pressing urgency this volume offers a richly textured suite of essays concerning how the super rich have restructured local places transforming landscapes as varied as london and kentucky ireland and st barts as well as domains as varied as art thoroughbred horses and housing – barney warf university of kansas us – the world's super rich made up of just 11 million people have access to about us \$42.0 trillion of wealth these are people who each have a spare million of –liquid– wealth their wealth is roughly equal to two thirds of global gdp they own most of everything as the editor of this book states – library shelves and the pages of journals remain largely devoid of geographical work on the super rich – a startling lacuna this volume sets out to fill – the super rich now own most of the planet during the last year their share fell slightly times may be changing now is the time to begin to study the super-rich in detail especially if you are worried about where all the wealth has gone – – danny dorling university of sheffield uk this timely and path breaking book brings together a group of distinguished and emerging international scholars to critically consider the geographical implications of the world's super rich a privileged yet remarkably overlooked group emerging from this unique collection is an enlightening picture of the influence of the super rich over a diverse range of affairs extending from the shape of urban and rural landscapes to the future of art history by concentrating on those at the apex of the economic pyramid this book provides valuable insights to the institutions practices and cultural values of our society as well as allowing us a more comprehensive view of the consequences of global capitalism presenting case studies from across the globe – from singapore to st barts london to lexington – the spatial and cultural span of the book is wide ranging and diverse this truly unique

book will prove a fascinating read for academics researchers and students in the fields of geography regional and urban studies sociology political science and development studies

the national museum of ireland contains some of the most important celtic and pre celtic artefacts in the world this survey of the highlights of the museum s collection comprises texts summarising the different periods and extended captions describing each artefact under discussion

this book examines treasure law and practice from the rise of the new science of archaeology in the early victorian period to the present day drawing on largely unexamined state records and other archives the book covers several legal jurisdictions england and wales scotland ireland pre and post independence and post partition northern ireland from the mold gold cape 1833 to the broughter hoard 1896 from sutton hoo 1939 to the galloway hoard 2014 the law of treasure trove and the treasure act 1996 are considered through the prism of notable archaeological discoveries and from the perspectives of finders landowners archaeologists museum professionals collectors the state and the public literally and metaphorically treasure law is revealed as a ground breaking chapter in the history of the legal protection of cultural property and cultural heritage in britain and ireland

while the question of the return of cultural objects is by no means a new one it has become the subject of increasingly intense debate in recent years this important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law the book focuses on the significant influence exerted by british u s and australian governments and museums on international law and museum policy in response to restitution claims it shows that these claims far from heralding the long feared dissolution of museums and their collections provide museums with a vital new role in the process of self determination and cultural identity compelling and thought provoking throughout this book is essential reading for archaeologists international lawyers and all those involved in cultural resource management

this book aims to provide a reliable guide to the law of treasure in england wales and northern ireland it will be of vital interest and utility to metal detectorists in addition to archaeologists museums coroner s offices finds liaison officers farmers and landlords associations

the double life of books confronts a central challenge for the history of reading how to investigate and then describe the elusive process of what the leading book historian robert darnton calls inner appropriation it does so by bringing two voices together for the first time the so called ordinary reader who began life as a devotee of dr seuss s the cat in the hat and the literature professor who writes about the history of media and reading ranging across world literatures in english since the 1890s and drawing on the latest research into the neuroscience of the reading brain the double life of books is at once an exercise in materialist autobibliobiography asking what it means to be a living reader in our multimedia age and a sustained reflection on academic professionalization raising new questions about the limits of disciplinarity and critique

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Introduction

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