

A Prehistory Of Green Architecture Otto Koenigsberger Tropical

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in this dissertation i investigate how trans colonial histories of architecture intersect with transnational environmental histories of architecture i locate tropical architecture which i define as climate responsive and energy conservative design in the pre history of environmentalism i argue that the corpus of knowledge that developed through tropical architecture in the 1950 s constitutes the pre cursor to green architecture i locate tropical architecture as a trans colonial set of architectural practices that originated in the colonial experiences of european modernist architects as a crucial part of this hypothesis i trace the career trajectory of \square migr \square architect otto koenigsberger 1909 99 who escaped nazi berlin in 1933 to go to egypt and subsequently immigrated to india in 1939 in india koenigsberger served as the chief architect for the maharajah of princely

mysore from 1939 to 1948 and as the federal director of housing for nehru s government from 1948 to 1951 in 1951 he immigrated to london to become one of the founders of the department of tropical architecture 1954 1971 at the architectural association aa school of architecture i argue that working in exile in princely mysore fundamentally transformed koenigsberger s architectural thinking and practice the most significant change in his thinking was his cognizance of the limits of resources and energy through his experience in mysore koenigsberger theorized tropical architecture as a discourse that was climate responsive energy conscious and built with local resources existing histories locate tropical architecture as a neo colonial project that emerged in the 1950s along the networks of the diminishing british empire i propose that tropical architecture embodied a vision of environmentalism green architecture which is considered a recent discourse cannot therefore be fully grasped unless it is historicized in relationship to tropical architecture the careers of tropical architects are the missing link between histories of architecture in the colonies and histories of green architecture i make my argument by establishing continuities between tropical and green architectural practices and by demonstrating how people trained in tropical architecture made their careers in the field of green architecture abstract

in lucid language that speaks to laymen and architects alike this book provides a history of twentieth century architecture in india it examines in detail the early influences on indian architecture both of movements like the bauhaus as well as prominent individuals like habib rehman jawaharlal nehru frank lloyd wright and le corbusier

a genealogy of tropical architecture traces the origins of tropical architecture to nineteenth century british colonial architectural knowledge and practices it uncovers how systematic knowledge and practices on building and environmental technologies in the tropics were linked to military technologies medical theories and sanitary practices and were manifested in colonial building types such as military barracks hospitals and housing it also explores the various ways these colonial knowledge and practices shaped post war techno scientific research and education in climatic design and modern tropical architecture drawing on the interdisciplinary scholarships on postcolonial studies science studies and environmental history jiat hwee chang argues that tropical architecture was inextricably entangled with the socio cultural constructions of tropical nature and the politics of colonial governance and postcolonial development in the british colonial and post colonial networks by bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its founding moment in the mid twentieth century this important and original book revises our understanding of colonial built environment it also provides a new historical framework that significantly bears upon contemporary concerns with climatic design and sustainable architecture this book is an essential resource for understanding tropical architecture and its various contemporary manifestations its in depth discussion and path breaking insights will be invaluable to specialists academics students and practitioners

this extensive text investigates how architects planners and other related experts responded to the contexts and discourses of development after world war ii development theory did not manifest itself in tracts of economic and political theory alone it manifested itself in every sphere of expression where economic predicaments might be seen to

impinge on cultural factors architecture appears in development discourse as a terrain between culture and economics in that practitioners took on the mantle of modernist expression while also acquiring government contracts and immersing themselves in bureaucratic processes this book considers how for a brief period architects planners structural engineers and various practitioners of the built environment employed themselves in designing all the intimate spheres of life but from a consolidated space of expertise seen in these terms development was to cite arturo escobar an immense design project itself one that requires radical disassembly and rethinking beyond the umbrella terms of global modernism and colonial modernities which risk erasing the sinews of conflict encountered in globalizing and modernizing architecture encompassing countries as diverse as israel ghana greece belgium france india mexico the united states venezuela the philippines south korea sierra leone singapore turkey cyprus iraq zambia and canada the set of essays in this book cannot be considered exhaustive nor a field guide in the traditional sense instead it offers theoretical reflections from the field based on extensive archival research this book sets out to examine the arrays of power resources technologies networking and knowledge that cluster around the term development and the manner in which architects and planners negotiated these thickets in their multiple capacities as knowledge experts as technicians as negotiators and as occasional authorities on settlements space domesticity education health and every other field where arguments for development were made

throughout today's postcolonial world buildings monuments parks streets avenues entire cities even remain as witness to britain's once impressive if troubled imperial past these structures are a conspicuous and near inescapable reminder of that past and therefore the built heritage of britain's former colonial empire is a fundamental part of how we negotiate our postcolonial identities often lying at the heart of social tension and debate over how that identity is best represented this volume provides an overview of the architectural and urban transformations that took place across the british empire between the seventeenth and mid twentieth centuries although much research has been carried out on architecture and urban planning in britain's empire in recent decades no single comprehensive reference source exists the essays compiled here remedy this deficiency with its extensive chronological and regional coverage by leading scholars in the field this volume will quickly become a seminal text for those who study teach and research the relationship between empire and the built environment in the british context it provides an up to date account of past and current historiographical approaches toward the study of british imperial and colonial architecture and urbanism and will prove equally useful to those who study architecture and urbanism in other european imperial and transnational contexts the volume is divided in two main sections the first section deals with overarching thematic issues including building typologies major genres and periods of activity networks of expertise and the transmission of ideas the intersection between planning and politics as well as the architectural impact of empire on britain itself the second section builds on the first by discussing these themes in relation to specific geographical regions teasing out the variations and continuities observable in context both practical and theoretical

this set of essays challenge interpretations of the development of modernist architecture in third world countries during the cold war the topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity

when george i elector of hanover was crowned king of england in 1714 he established a dynastic union between the two countries that endured until 1837 leaving many cultural and political accomplishments to posterity the 300th anniversary of this union led the institute of landscape architecture technische universitt dresden and the centre of garden and landscape architecture cgl leibniz universitt hannover to take a critical look at the gardens that resulted the symposium hanover and england a union of state and garden german and british garden culture between 1714 and today was sponsored by the lower saxonian ministry of science and culture the resulting papers dealt with far more than garden history addressing as well the background and channels by which ideas on art agriculture commerce technology literature and politics were exchanged given the encyclopedic interests of late 18th century thinkers it was necessary to invite several academic disciplines to participate in order to describe and discuss the cultural transfer between great britain and hanover the transfer of horticultural and artistic ideas very often flourished in the 19th century at different places for this reason the conference focused on two key aspects the hanoverian british exchange between 1714 and 1837 the period of the actual royal union and the anglo german relations that endure to the present day als georg i kurrst von hannover 1714 zum knig von england gekrnt wurde begrndete dies eine personalunion zwischen den beiden lndern die bis 1837 bestand und der nachwelt eine vielzahl kultureller und politischer errungenschaften hinterli das 300 jhrige jubilum dieses zusammenschlusses nahmen das institut fr landschaftsarchitektur der technischen universitt dresden und das zentrum fr gartenkunst und landschaftsarchitektur cgl der leibniz universitt hannover zum anlass sich kritisches mit den in dieser zeit entstandenen grten auseinanderzusetzen das symposium hanover and england a union of state and garden german and british garden culture 1714 and today wurde vom niederschsischen ministerium fr wissenschaft und kultur gefrdert die beitrge beschftigten sich nicht nur mit gartengeschichte sondern widmeten sich auch dem austausch von ideen zu kunst landwirtschaft handel technologie literatur und politik so schien es sinnvoll unterschiedliche akademische disziplinen zur teilnahme einzuladen um den kulturellen transfer zwischen grobritannien und hannover zu untersuchen und zu schlsselaspekte den hannoverisch britischen austausch zwischen 1714 und 1837 die zeit der personalunion und die deutsch englischen beziehungen die bis h

includes list of members in each volume

an architecture of independence the making of modern south asia presents the work of four pioneering modern architects from the indian subcontinent charles correa balkrishna doshi and achyut kanvinde of india and muzharul islam of bangladesh an introduction by kenneth frampton and essays by the editors situate the work of these architects within the intellectual and aesthetic traditions of the subcontinent also included are statements by the architects and documentation of 27 projects chosen to give a sense of the strategies they have developed for undertakings as diverse as private houses settlements major institutional buildings and even a gallery devoted to the work of one artist each of the four has also played a major role in creating the contemporary architectural culture of south asia through teaching and influence on important government and cultural policies each represents a model of the architect as engaged artist intellectual and citizen

the phenomenon of architecture in cultures in change

this book documents two complementary urban realities that have played a fundamental role in the imagination definition and redefinition of the twentieth century modern city shifting away from an understanding of architecture as the construction of monumental masterpieces the texts collected here assemble the narratives behind the public spaces housing and social facilities in these two cities where modern plans have proven unexpectedly resilient and adaptable over time this perspective is reinforced through visual contributions by yto barrada and takashi homma two photographers especially invested in capturing everyday urban life in a world marked by decolonization and cold war politics casablanca and chandigarh appear simultaneously as exponents of and countercurrents to modernization and its development perspectives the book s three chapters set the context for reading casablanca and chandigarh as the results of nuanced dynamic processes of international exchange driven by the engagement and expertise of a new class of design professionals as a dossier of actors alignments and agendas the book contributes to an alternative historiography of post war urbanism and to recent reflections on the impact of transnational practice p 4 of cover

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Introduction

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