

A Night To Remember Haggadah

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The Titanic in Myth and Memory
One Hundred and Sixty Minutes
Down with the Old Canoe
The Encyclopedia of Epic Films
The Wide World Magazine
Sermons and Addresses, Question Drawer and Other Proceedings of the Christian Convention Held in Chicago, September 18th to 20th, 1883
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on the night of 14 15 april 1912 during her maiden voyage titanic struck an iceberg and sank losing most of her passengers and crew of the five epic films interpreting this tragic event the docu drama a night to remember 1958 is often regarded as the definitive version this text examines the film s place in the continuing generation of titanic mythology he analyses the film unravels its production history and reception and compares it with the other titanic films notably james

cameron s recent blockbuster titanic

since its maiden voyage and sinking in april 1912 titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media this book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy in the final section is an in depth study of james cameron s blockbuster film titanic

one hundred and sixty minutes that is all the time rescuers would have before the largest ship in the world slipped beneath the icy atlantic there was amazing heroism and astounding incompetence against the backdrop of the most advanced ship in history sinking by inches with luminaries from all over the world it is a story of a network of wireless operators on land and sea who desperately sent messages back and forth across the dark frozen north atlantic to mount a rescue mission more than twenty eight ships would be involved in the rescue of titanic survivors along with four different countries at the heart of the rescue are two young marconi operators jack phillips 25 and harold bride 22 tapping furiously and sending electromagnetic waves into the black night as the room they sat in slanted toward the icy depths and not stopping until the bone numbing water was around their ankles then they plunged into the water after coordinating the largest rescue operation the maritime world had ever seen and thereby saving 710 people by their efforts the race to save the largest ship in the world from certain death would reveal both heroes and villains it would begin at 11 40 pm on april 14 when the iceberg was struck and would end at 2 20 am april 15 when her lights blinked out and left 1500 people thrashing in 25 degree water although the race to save titanic survivors would stretch on beyond this most people in the water would die but the amazing thing is that of the 2229 people 710 did not and this was the success of the titanic rescue effort we see the titanic as a great tragedy but a third of the people were rescued and the only reason every man woman and child did not succumb to the cold depths is due to jack phillips and harold mcbride in an insulated telegraph room known as the silent room these two men tapping out cq and sos distress codes while the ship took on water at the rate of 400 tons per minute from a three hundred foot gash would inaugurate the most extensive rescue operation in maritime history using the cutting edge technology of the time wireless

brimming over with wit and insight fresh and fascinating dan rather everyone from suffragists to their opponents radicals reformers and capitalists critics of technology and modern life racists and xenophobes and champions of racial and ethnic equality editorial writers and folk singers preachers and poets found moral and cultural lessons in the sinking of the titanic

in a new edition that both commemorates the one hundredth anniversary of the disaster and elaborates in a revised afterword on the ship's continued impact on the public imagination evidenced by the titanic mania evoked by james cameron's 1997 film steven biel explores the titanic in all its complexity and contradictions

soon after film came into existence the term epic was used to describe productions that were lengthy spectacular live with action and often filmed in exotic locales with large casts and staggering budgets the effort and extravagance needed to mount an epic film paid off handsomely at the box office for the genre became an immediate favorite with audiences epic films survived the tribulations of two world wars and the depression and have retained the basic characteristics of size and glamour for more than a hundred years length was and still is one of the traits of the epic though monolithic three to four hour spectacles like gone with the wind 1939 and lawrence of arabia 1962 have been replaced today by such franchises as the harry potter films and the lord of the rings trilogy although the form has evolved during many decades of existence its central elements have been retained refined and modernized to suit the tastes of every new generation the encyclopedia of epic films identifies describes and analyzes those films that meet the criteria of the epic sweeping drama panoramic landscapes lengthy adventure sequences and in many cases casts of thousands this volume looks at the wide variety of epics produced over the last century from the silent spectacles of d w griffith and biblical melodramas of cecil b demille to the historical dramas of david lean and rollercoaster thrillers of steven spielberg each entry contains major personnel behind the camera including directors and screenwriters cast and character listings plot summary analysis academy award wins and nominations dvd and blu ray availability resources for further study this volume also includes appendixes of foreign epics superhero spectaculars and epics produced for television along with a list of all the directors in the book despite a lack of overall critical recognition and respect as a genre the epic remains a favorite of audiences and this book pays homage to a form of mass entertainment that continues to fill movie theaters the encyclopedia of epic films will be of interest to academics and scholars as well as any fan of films made on a grand scale

the complete laser disc catalog movies music and special interest including karaoke and animation

what show won the emmy for outstanding drama series in 1984 who won the oscar as best director in 1929 what actor won the best actor obie for his work in futz in 1967 who was named comedian of the year by the country music association in 1967 this comprehensive reference work lists nearly 11 000 winners of twelve major entertainment awards the oscar golden globe grammy country music association new york film critics pulitzer prize for theater tony obie new york drama

critics circle prime time emmy daytime emmy and peabody all award winners through 1993 including production personnel and special honors are provided

in this resourceful guide prom going girls will find cool tips on getting the perfect dress makeup do s and dont s the best mode of transportation and of course advice about the perfect date illustrations

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