# A Nervous Splendor Vienna 1888 1889

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recreates an opulent and ominous period in vienna s history showing ways in which public events affected the hearts and minds of the viennese people and the great artists and thinkers who lived among them

born in vienna in 1890 gertrud bodenwieser became a leading exponent of ausdruckstanz expressionist dance during the 1920s and 1930s developing a definitive personal style and a philosophy of dance that distinguished her from all her contemporaries in 1938 she emigrated to australia to start her career afresh with the remaining nucleus of her company from nazi occupied austria in this collection of writings initially compiled by bettina vernon and posthumously completed by her husband charles warren each contributor highlights bodenwieser s achievements from a different perspective with reminiscences from her pupils and company members together with scholarly studies

during a seven decade career that spanned from 19th century vienna to 1920s broadway to the golden age of hollywood three time academy award winner max steiner did more than any other composer to introduce and establish the language of film music indeed revered contemporary film composers like john williams and danny elfman use the same techniques that steiner himself perfected in his iconic work for such classics as casablanca king kong gone with the wind the searchers now voyager the astaire rogers musicals and over 200 other titles and steiner s private life was a drama all its own born into a legendary austrian theatrical dynasty he became one of hollywood s top paid composers but he was also constantly in debt the inevitable result of gambling financial mismanagement four marriages and the actions of his emotionally troubled son throughout his chaotic life steiner was buoyed by an innate optimism a quick wit and an instinctive gift for melody all of which would come to the fore as he met and worked with luminaries like richard strauss george gershwin irving berlin the warner bros david o selznick bette davis frank sinatra and frank capra in music by max steiner the first full biography of steiner author steven c smith interweaves the dramatic incidents of steiner s personal life with an accessible exploration of his composing methods and experiences bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history

the historian lonnie johnson provides in compact form a comprehensive overview of austria's rich past and present each chapter and subchapter approaches austria's diverse thousand year old heritage from a different perspective to illuminate its essential features in detailing austria's turbulent history from 1918 to the present controversial issues are presented objectively and without oversimplification overall the book conveys a differentiated picture of the country and its people which gives readers a feeling for the continuity and change of the austrian idea

professionals and students in the field of evolutionary computation will find this a valuable comprehensive resource which provides both the fundamentals and the latest advances in evolvable hardware book jacket

examines jewish life in vienna outlining internal dissensions and conflicts between assimilationist and traditional jews and focusing on the rise and evolution of modern austrian antisemitism jews were attacked as both capitalists and marxists as racially inferior and as a corrupting element from the time of christian socialist karl lueger to hitler and the nazi period describes the holocaust period the persecution and deportation of austria s jews and the unwillingness of austrians to deal with their nazi and anti jewish past after the war as shown by their reluctance to bring war criminals to trial and by kurt waldheim s election as president

this volume provides access to literature on brahms and his works published between 1982 and 1996

this study compares the presentation of certain basic themes in the society novels of fontane with the intensified portrayal of very similar themes in the works of keyserling it points to the ascendancy from fontane to keyserling reflected in the more extreme expression and increased sharpness of social criticism as this genre enters the twentieth century

this groundbreaking work presents a revisionist history of czechoslovakia s struggle for independence from 1917 to the death of jan masaryk in march 1948 the authors focus on three critical events in czechoslovak history the year of its founding in the midst of the bolshevik revolution in 1918 the munich betrayal in 1938 and the communist coup of 1948 the account is informed by john crane s longstanding personal acquaintance with the masaryk family and by sylvia crane s extensive research into previously inaccessible original archival sources the cranes argue that throughout the period in question czechoslovakia was victimized by the rival great powers as they attempted to forge their own separate spheres of influence in europe among their startling new findings is their assessment that jan masaryk their brother in law committed suicide on march 10 1948 correcting the cold war myth that claims he was murdered the book begins with an examination of the early years of the czechoslovakian independence movement during world war i among the cranes most notable discoveries are documents until recently classified by the british foreign office that demonstrate how great britain used the czechoslovak legions in bolshevik russia to fight the soviets contrary to president thomas masaryk s desires and the arrangements he had made for their withdrawal the next set of chapters addresses the events leading up to munich 1938 and demonstrates the various roles played by the great powers in the ultimate betrayal of czechoslovakia to hitler finally the cranes turn their attention to the immediate post world war ii period they argue that american policies based on strong anti soviet attitudes were a major contributing factor in the defeat of democratic forces within czechoslovakia by hardline communists throughout the cranes rely on both their extensive research into primary sources and their intimate knowledge of the masaryk family to offer the reader an unusually revealing account of the critical events in czechoslovakia s turbu

dr fichtner presents a concise summary of the development and problems of the habsburg empire as a multiethnic state from the sixteenth century to the end of world war i twenty six documents some from local journals and periodicals of the era illustrate the political cultural and economic relations of the habsburg peoples both with their rulers and with one another

includes entries for maps and atlases

adult books are categorized by genre i e fiction mystery science fiction nonfiction along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided starred reviews serve several functions in the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote books of very high quality the unsigned reviews manage to be discerning and sometimes quite critical

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