

A Moment Of War Penguin Modern Classics

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robert ross a sensitive nineteen year old canadian officer went to war the war to end all wars he found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses in this world gone mad robert ross performed a last desperate act to declare his commitment to life in the midst of death

the sunday times top 10 bestseller chosen by waterstones as one of their best history books for 2024 compelling nichol has a terrific eye for detail an ability to blend tear jerking letters quotation and personal anecdotes into a rich thought provoking narrative daily telegraph over one million british empire soldiers died during the first world war more than a century later over half a million still have no known grave the scale of the fighting the catastrophic destruction the relentless military engagement and glutinous mud meant that many of the dead were never identified or often never recovered names were left without bodies and bodies or fragments of bodies without names to help staunch the tide of national grief in the aftermath of the conflict an idea was born for a single unknown warrior representing all the missing to be brought from the battlefields and buried in westminster abbey alongside the nation s kings and queens using diaries archives and interviews with the descendants of that generation and modern day experts sunday times bestselling author and former raf tornado navigator john nichol draws on his own experience of combat and loss to shine light on this 100 year old story and in speaking to those who have lost loved ones in more modern conflicts he examines our continuing need for a tangible resting place at which to truly grieve the fallen his search for answers becomes a moving and personal journey exploring the true meaning of camaraderie service sacrifice and remembrance

cultural cold wars and unesco in the twentieth century addresses the now considerable interest in the concept of cultural cold war as a means of advancing ideologies the book charts the development of the concept in the twentieth century structured in two parts part i considers the league of nations idealist attempts at international intellectual cooperation it discusses also the first cultural cold war with the communist international s attempts to advance communism it also analyses the ideological and cultural appeal of italian fascism german national socialism and japanese nationalist militarism and the transition from a wartime alliance to a new cold war part ii examines the renewal of international intellectual co operation through the united nations educational scientific and cultural organization unesco in the context of a second cultural cold war between the capitalist democracies and the communist bloc the book shows that unesco became a site of this ideological competition and an example of its tensions based on original research and a comprehensive review of the literature including in russian german and french

the book will appeal to academics postgraduate researchers advanced undergraduates and others interested in recent international history and the comparative politics of ideas

presents an illustrated collection of poems about the waste horror and futility of war as well as the nobility courage and sacrifice of individuals in wartime

today more than ever students and teachers should be better able to address questions of perspective with more original sources at their fingertips whose history raises and addresses important questions about how history is perceived not only through aspects of historiography but by teachers deciding how and what to teach in this modern world a wide range of respected contributors with a vast experience in education cover topics such as coming to terms with the past germany's changing view of the second world war dangerous interpretations in post conflict history teaching and is the past such a foreign country rediscovering history as a way to understanding the micropolitics of the present contributors include dinos aristidou richard caston dr richard caffyn dr rebecca conway malcolm davis dr caroline ellwood terry haywood dr walther hetzer jack higginson dr siva kumari roger moorhouse professor olukoya ogen dr malcolm pritchard dr rauni rasanen paul regan

hollywood remembrance and american war addresses the synergy between hollywood war films and american forms of war remembrance subjecting the notion that war films ought to be considered the war memorials of today to critical scrutiny the book develops a theoretical understanding of how hollywood war films as rhetorical sites of remembering and memory reflect replicate and resist american modes of remembrance the authors first develop the framework for and elaborate on the co evolution of hollywood war cinema and american war memorialization in the historical political and ideological terms of remembrance and the parallel synergic relationship between the aesthetic and industrial status of hollywood war cinema and the remembering of american war on film the chapters then move to analysis of hollywood war films covering the great war world war ii the korean war the vietnam war the cold war and the wars in afghanistan and iraq and critically

scrutinize the terms upon which a film could be considered a memorial to the war it represents bringing together the fields of film studies and memory studies this book will be of interest to scholars and students in not just these areas but those in the fields of history media and cultural studies more broadly too

reading london in wartime blitz the people and propaganda in 1940s literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime london from blitz and austerity to the nagging insistency of propaganda this volume examines the representation of london in wartime and early post war literature through each writer s unique perspective on the pressures of 1940s city life exploring the use of london imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community unlike government information films and news broadcasts which often used london to prop up prevailing clichés and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths london writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament in writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work

this is a comprehensive survey for students specialists and general readers of all major branches of the arts in 16th century britain it also reveals the cultural and social setting in which writers musicians architects and other artists of the period worked

in what is one of the finest autobiographies to come out of the first world war the distinguished poet edmund blunden records his experiences as an infantry subaltern in france and flanders enlisting at the age of twenty in 1916 blunden took part in the disastrous battles of the somme ypres and passchendaele describing the latter as murder not only to the troops but to their singing faiths and hopes in his compassionate yet unsentimental prose he tells of the endurance heroism and despair found among the officers and men of his battalion the selection of blunden s

poems show how he found hope in the natural landscape the only thing that survives the terrible betrayal enacted in the flanders fields

for frederick the great the prescription for warfare was simple kurz und vives short and lively wars that relied upon swift powerful and decisive military operations robert citino takes us on a dramatic march through prussian and german military history to show how that primal theme played out time and time again citino focuses on operational warfare to demonstrate continuity in german military campaigns from the time of elector frederick wilhelm and his great sleigh drive against the swedes to the age of adolf hitler and the blitzkrieg to the gates of moscow along the way he underscores the role played by the prussian army in elevating a small vulnerable state to the ranks of the european powers describes how nineteenth century victories over austria and france made the german army the most respected in europe and reviews the lessons learned from the trenches of world war i

for as long as the vietnamese people fought against foreign enemies women were a vital part of that struggle the victory over the french at dien bien phu is said to have involved hundreds of thousands of women and many of the names in viet cong unit rosters were female these women were living out the ancient saying of their country when war comes even women have to fight

the signing of the paris agreement in 1973 ended not only america s vietnam war but also richard nixon s best laid plans after years of secret negotiations threats of massive bombing and secret diplomacy designed to shatter strained communist alliances the president had to settle for a peace that fell far short of his original aims

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