

A Lawyer In Indian Country A Memoir

Beautiful Country My Invented Country My Invented Country Always Another Country In Open Country There Was a Country Geotitles Natural Acts Mother Country Memoirs of the Geological Survey of India Nature Memoirs of the Geological Survey of India Memoirs of the Life of Anna Jameson, Author of "Sacred and Legendary Art" &c Historical memoirs of Rob Roy and the clan Macgregor, including original notices of lady Grange Book VIII. Notes. Geographical memoir. Index. Maps Songbooks Memoirs and Letters of Thomas Kite Memoirs of eminent Etonians, with notices of the early history of Eton college Records of the Geological Survey of India Catalogue of Printed Books Qian Julie Wang Isabel Allende Isabel Allende Sisonke Msimang Rahawa Haile Chinua Achebe Pamela Fox Jeremy Harding Geological Survey of India Sir Norman Lockyer Gerardine Macpherson Kenneth Macleay (M.D.) Kalhaṇa Eric Weisbard William Kite Sir Edward Shepherd Creasy Geological Survey of India British Museum

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bbc radio 4 book of the week obama 2021 book pick and instant new york times bestseller hunger was a

constant reliable friend in mei guo she came second only to loneliness in china she was the daughter of professors in brooklyn her family is illegal qian is just seven when she moves to america the beautiful country where she and her parents find that the roads of new york city are not paved with gold but crushing fear and scarcity unable to speak english at first qian and her parents must work wherever they can to survive all while she battles hunger and loneliness at school thus begins an extraordinary story that describes in vivid colours days labouring in sweatshops and sushi factories nights scavenging the streets for furniture and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for qian s mother qian julie wang s memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land told from a child s perspective in a voice that is intimate poignant and startlingly lyrical beautiful country is the story of a girl who learns first to live and then escape an invisible life a powerful gripping insight into the world of an undocumented migrant in new york beautifully written with vivid scenes that linger in the mind long after finishing it helena merriman a story that needs to be heard moving beautiful heartbreaking and even funny i never wanted it to end philippa perry deeply compelling i was moved by the love and resilience of this family thrust into darkness the book casts an urgent light on a reality that extends way beyond america s borders hisham matar author of a month in siena and the return astonishing in restrained but beautiful prose wang honours her family s sacrifices but alerts us to the urgent realisation that they should not be necessary nesrine malik

isabel allende evokes the magnificent landscapes of her country a charming idiosyncratic chilean people with a violent history and an indomitable spirit and the politics religion myth and magic of her homeland that she carries with her even today the book circles around two life changing moments the assassination of her uncle salvador allende gossens on september 11 1973 sent her into exile and transformed her into a literary writer and the terrorist attacks of september 11 2001 on her adopted homeland the united states brought forth an overdue acknowledgment that allende had indeed left home my invented country mimicking the workings of memory itself ranges back and forth across that distance between past and present lives it speaks compellingly to immigrants and to all of us who try to retain a coherent inner life in a world full of contradictions

a highly personal memoir of exile and homeland by bestselling author isabel allende in my invented country isabel allende evokes the magnificent landscapes of her country a charming idiosyncratic chilean people with a violent history and indomitable spirit and the politics religion myth and magic of her homeland that she carries with her even today the book circles around two life changing moments the assassination of her uncle salvador allende gossens on september 11 1973 sent her into exile and transformed her into a literary writer and the terrorist attacks of september 11 2001 on her adopted homeland the united states brought forth from allende an overdue acknowledgment that she had indeed left home my invented country whose structure mimics the workings of memory itself ranges back and forth across that distance accrued between the author s past and present lives it speaks compellingly to immigrants and to all of us who try to retain a coherent inner life in a world full of contradictions

if i were given five minutes with my younger self that little girl who cried every time we had to leave for another country i would hold her tight and not say a word i would just be still and have her feel my beating heart a thud to echo her own a silent message that no matter the outcome she would survive and be stronger and happier than she might think as she stood at the threshold of each new home sisonke msimang was born in exile the daughter of south african freedom fighters always another country is the story of a young girl s path to womanhood a journey that took her from africa to america and back again then on to a new home in australia frank fierce and insightful she reflects candidly on the abuse she suffered as a child the naive heady euphoria of returning at last to her parents homeland and her disillusionment with present day south africa and its new elites sisonke msimang is a bold new voice on feminism race and politics in her beloved south africa in australia and around the world sisonke msimang was born in exile to south african parents a freedom fighter and an accountant and raised in zambia kenya and canada before studying in the us as an undergraduate her family returned to south africa after apartheid was abolished in the early 1990s sisonke has held fellowships at yale university the aspen institute and the university of the witwatersrand in johannesburg and is a regular contributor to the guardian daily maverick and new york times she now lives in perth australia where she is head of oral storytelling at the centre for stories few of us have felt the grinding force of history as consciously or as constantly as sisonke msimang her story is a timely insight into a life in which the gap between the great

world and the private realm is vanishingly narrow and it bears hard lessons about how fragile our hopes and dreams can be tim winton brutally and uncompromisingly honest sisonke s beautifully crafted storytelling enriches the already extraordinary pool of young african women writers of our time graça machel minister for education and culture of mozambique msimang is a talented and passionate writer one possessed of an acerbic intelligence this memoir is also full of warmth and humour saturday paper sisonke msimang kindles a new fire in our store of memoir a fire that will warm and singe and sear for a long long while njabulo s ndebele author the cry of winnie mandela an excellent blend of both the personal and political a bold memoir a tale that will sustain itself for generations books publishing msimang pours herself into these pages with a voice that is molten steel her radiant warmth and humour sit alongside her fearlessness in naming and refusing injustice msimang is a masterful memoirist a gifted writer and she comes bearing a message that is as urgent and timely as it is eternal sarah krasnostein it is rare to hear from such a voice as sisonke s powerful accomplished unabashed and brave this is a gripping and important memoir that is also self aware and funny revealing the depths of a country we ve mostly only seen through a colonial perspective alice pung it is not possible to do this book justice in so few words always another country is eloquent and powerful msimang s explication of what it means to be from but not of a place is profoundly moving msimang deserves to be widely read and fans of roxane gay and maxine beneba clarke in particular will not be disappointed readings an eloquent memoir of home belonging and race politics big issue msimang s graceful memoir is one of those rare books that managed to make me less cynical about the state of literature it s a coming of age story for those children for whom home is marked by more than a single physical location new york times

in open country has descriptive copy which is not yet available from the publisher

from the legendary author of things fall apart comes this long awaited memoir recalling chinua achebe s personal experiences of and reflections on the biafran war one of nigeria s most tragic civil wars chinua achebe the author of things fall apart was a writer whose moral courage and storytelling gifts have left an enduring stamp on world literature there was a country was his long awaited account of coming of age during the defining experience of his life the nigerian civil war also known as the biafran war of 1967 1970 it became infamous around the world for its impact on the biafrans who were starved to death by the

nigerian government in one of the twentieth century s greatest humanitarian disasters caught up in the atrocities were chinua achebe and his young family achebe already a world renowned novelist served his biafran homeland as a roving cultural ambassador witnessing the war s full horror first hand immediately after the war he took an academic post in the united states and for over forty years he maintained a considered silence on those terrible years addressing them only obliquely through his poetry after years in the making there was a country presents his towering reckoning with one of modern africa s most fateful experiences both as he lived it and came to understand it marrying history and memoir with the author s poetry woven throughout there was a country is a distillation of vivid observation and considered research and reflection it relates nigeria s birth pangs in the context of achebe s own development as a man and a writer and examines the role of the artist in times of war reviews no writer is better placed than chinua achebe to tell the story of the nigerian biafran war the book makes you pine for the likes of achebe to govern we have in there was a country an elegy from a master storyteller who has witnessed the undulating fortunes of a nation noo saro wiwa guardian chinua achebe s history of biafra is a meditation on the condition of freedom it has the tense narrative grip of the best fiction it is also a revelatory entry into the intimate character of the writer s brilliant mind and bold spirit achebe has created here a new genre of literature nadine gordimer part history part memoir achebe s moving account of the war is laced with anger but there is also an abiding tone of regret for what nigeria might have been without conflict and mismanagement sunday times about the author chinua achebe was born in nigeria in 1930 he published novels short stories essays and children s books his volume of poetry christmas in biafra was the joint winner of the first commonwealth poetry prize of his novels arrow of god won the new statesman jock campbell award and anthills of the savannah was a finalist for the 1987 booker prize things fall apart achebe s masterpiece has been published in fifty different languages and has sold more than ten million copies achebe lectured widely receiving many honors from around the world he was the recipient of the nigerian national merit award nigeria s highest award for intellectual achievement in 2007 he won the man booker international prize he died in 2013

all i gotta do is act naturally buck owens sang and pamela fox knows where the acting comes in from early hillbilly acts to alt country natural acts lays bare with wide ranging scholarship and incisive analysis the

ideologies of authenticity on which country music rests as engrossing and useful as any book i know on country music eric lott author of love and theft blackface minstrelsy and the american working class the first completely mature book of country music historical criticism it is a deep investigation of country music s power to articulate the displaced pleasures and anxieties of a society wracked by structural change historically rigorous fox uncovers documents that demonstrate the ongoing power of minstrelsy in barn dance programs across the country past world war ii musically and lyrically astute she shows how the best honky tonk music simultaneously critiques the dangers of that setting while seductively luring listeners to those sawdust and alcohol drenched environments with her ear attuned to the formal complexities of autobiography fox directs our attention to the contradictory performance of identity that characterizes the life stories of reba mcentire naomi judd dolly parton and others natural acts is provocative stunning and engagingly written country music studies has come of age barry shank the ohio state university whether found in country barn dances the plaintive twang of hank williams the glitzy glamour of dolly parton or the country pop sound of faith hill country music has always maintained an allegiance to its own authenticity its specific sounds and images have changed over the past century but country music has consistently been associated with rusticity a notion connected to the working class and rooted in ideals like unspoiled rural life and values and humble origins the music suggests not only uncomplicated musical arrangements and old time instruments such as the banjo and fiddle but performers who identify with their everyday fans natural acts explores the ways that country musicians particularly women artists have established a natural country identity pamela fox focuses on five revealing moments in country performance blackface comedy during country music s golden age of pre 1945 radio and stage programming the minstrel s rube or hillbilly equivalent in the same period postwar honky tonk music and culture the country star memoir or autobiography of the 80s and 90s and the recent roots phenomenon known as alt country pamela fox is associate professor of english and director of the women s and gender studies program at georgetown university she is the author of class fictions shame and resistance in the british working class novel 1890 1945 and coeditor with barbara ching of old roots new routes the cultural politics of alt country music photo lulu belle wiseman and red foley 1930s courtesy of country music hall of fame and museum

when jeremy harding was a child his mother maureen told him he was adopted she described his natural

parents as a scandinavian sailor and a little irish girl who worked in a grocery it was only later as harding set out to look for traces of his birth mother that he began to understand who his adoptive mother really was and the benign make believe world she built for herself and her little boy evoking a magical childhood spent in transit between west london and a decrepit houseboat on the banks of the river thames mother country is both a detective quest as harding searches through the public records for clues about his natural mother and a rich social history of a lost london from the 1950s mother country is a powerful true story about a man looking for the mother he had never known and finding out how little he understood the one he had grown up with

in songbooks critic and scholar eric weisbard offers a critical guide to books on american popular music from william billings s 1770 new england psalm singer to jay z s 2010 memoir decoded drawing on his background editing the village voice music section coediting the journal of popular music studies and organizing the pop conference weisbard connects american music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies the authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms whether analyzing books on louis armstrong the beatles and madonna the novels of theodore dreiser gayl jones and jennifer egan or varying takes on blackface minstrelsy weisbard charts an alternative history of american music as told through its writing as weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

includes the annual report of the geological survey of india 1867

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