

A Guide To Speech Production And Perception

Speech Production and Perception Speech Production and Perception I. Guide to Speech Production and Perception The Production and Perception of Japanese Pitch Accent Guide to Speech Production and Perception Dynamics of Speech Production and Perception Fuzzy boundaries: Ambiguity in speech production and comprehension Modularity and the Motor theory of Speech Perception Production, perception, and comprehension of subphonemic detail: Word-Final /s/ in English SEMINAR ON SPEECH PRODUCTION AND PERCEPTION. Speech Production and Perception I. Speech Production and Perception. [Individual Differences in Speech Production and Perception Speech Production and Perception Speech Production and Perception I. The Initiation of Sound Change Prosodic Categories: Production, Perception and Comprehension Language Perception and Production Speech Perception and Production in L2 Experimental Analysis of the Control of Speech Production and Perception Mark Tatham Mark Tatham Yukiko Sugiyama Mark Tatham Pierre Divenyi Christopher Carignan Michael Studdert-Kennedy Dominic Schmitz Susanne Fuchs Susanne Fuchs Maria-Josep Solé Sónia Frota D. Alan Allport Elena Kkese

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this book aims to develop a framework for a fully explanatory theory of speech production and speech perception it emphasises the difference between static models primarily descriptive and dynamic models that attempt to show how the basic linguistics and phonetics are related in an actual human speaker listener

what roles do the speaker and the listener play in communication processes providing an overall system view this innovative textbook explains how those working in the area think about speech emphasising contextual and environmental perspectives tatham and morton lead you through classical and modern phonetics alongside discussion of cognitive and biological aspects of speech in explaining speech production for perception and the relationship between phonology and phonetics this book shows the possible applications such as language teaching clinical practice and speech technology and how these are relevant to other disciplines including sociolinguistics cognitive neuroscience psychology and speech acoustics

the word prosody of tokyo japanese is often labeled as pitch accent and is characterized by a steep fall in f_0 from the accented mora into the following unaccented mora the description of japanese pitch accent in earlier research was primarily based on the observation of a small set of minimal pairs that differed only by pitch accent and its bearing on the perception of pitch accent was not clear this book attempts to overcome these limitations by conducting production and perception experiments using a larger set of minimal pairs it first examines whether earlier descriptions of japanese pitch accent hold generally true in japanese by thoroughly searching minimal pairs in an electronic database it then conducts a perception study to examine whether acoustic differences found between the minimal pairs are used by listeners in word identification the results show that some acoustic properties related to pitch accent were not used in auditory identification underscoring the need to look at both production and perception in studying speech this volume also includes a short review on the literature of japanese pitch accent the book is ideal for those interested in the issues related to phonetics and the perception of accent and word prosody

the first textbook providing an integrated model of spoken language

proceedings of the nato advanced study institute on dynamics of speech production and perception il ciocco lucca italy 23 june 6 july 2006 t p verso

a compilation of the proceedings of a conference held to honor alvin m liberman for his outstanding contributions to research in speech perception this volume deals with two closely related and controversial proposals for which liberman and his colleagues at haskins laboratories have argued forcefully over the past 35 years the first is that articulatory gestures are the units not only of speech production but

also of speech perception the second is that speech production and perception are not cognitive processes but rather functions of a special mechanism this book explores the implications of these proposals not only for speech production and speech perception but for the neurophysiology of language language acquisition higher level linguistic processing the visual perception of phonetic gestures the production and perception of sign language the reading process and learning to read the contributors to this volume include linguists psycholinguists speech scientists neurophysiologists and ethologists liberman himself responds in the final chapter

the complexities of speech production perception and comprehension are enormous theoretical approaches of these complexities most recently face the challenge of accounting for findings on subphonemic differences the aim of the present dissertation is to establish a robust foundation of findings on such subphonemic differences one rather popular case for differences in subphonemic detail is word final s and z in english henceforth s as it constitutes a number of morphological functions using word final s three general issues are investigated first are there subphonemic durational differences between different types of word final s if there are such differences how can they be accounted for second can such subphonemic durational differences be perceived third do such subphonemic durational differences influence the comprehension of s these questions are investigated by five highly controlled studies a production task an implementation of linear discriminative learning a same different task and two number decision tasks using not only real words but also pseudowords as target items potentially confounding effects of lexical storage are controlled for concerning the first issue the results show that there are indeed durational differences between different types of word final s non morphemic s is longest in duration clitic s is shortest in duration and plural s duration is in between non morphemic s and clitic s durations it appears that the durational differences are connected to a word s semantic activation diversity and its phonological

certainty regarding the second issue subphonemic durational differences in word final s can be perceived with higher levels of perceptibility for differences of 35 ms and higher in regard to the third issue subphonemic durational differences are found not to influence the speed of comprehension but show a significant effect on the process of comprehension the overall results give raise to a revision of various extant models of speech production perception and comprehension

inter individual variation in speech is a topic of increasing interest in the humanities it can yield important insights into biological linguistic cognitive and social features of language the big challenge is to find out which speaker and listener specific details are crucial this book introduces such details from various perspectives

the origins of sound change is one of the oldest and most challenging questions in the study of language the goal of this volume is to examine current approaches to sound change from a variety of theoretical and methodological perspectives including articulatory variation and modeling speech perception mechanisms and neurobiological processes geographical and social variation and diachronic phonology this diversity of perspectives contributes to a fruitful cross fertilization across disciplines and represents an attempt to formulate converging ideas on the factors that lead to sound change this book is addressed to scholars in historical linguistics linguistic typology and phonology as well as to researchers in speech production and perception cognition and modeling given the theoretical and methodological interest of the contributions as well as the novel instrumental techniques applied to the study of sound change this volume will interest professionals teaching language typology laboratory phonology sound change phonetics and phonological theory at the graduate level

located at the intersection of phonology psycholinguistics and phonetics this volume offers the latest research findings in key areas of prosodic theory including the relationship between intonation and pragmatics in speech production sentence modality prosody characterization the role of pitch in quantity based sound systems consonant conditioned tone depression phonology across languages the encoding of intonational contrasts in both intonational and tonal languages featuring new data and ground breaking results the papers draw on empirical approaches that analyze production perception and comprehension experiments such as the prepared speech paradigm and semantic scaling tasks these are discussed in a variety of languages some underrepresented in the literature such as french and estonian while others such as shekgalagari are examined in this way for the first time this collection of cutting edge material will be of interest to a broad range of language researchers

this book is concerned with studying speech perception and production in an l2 it deals with segments syllables and features above syllable level the suprasegmental level the volume brings together careful theoretical and empirical research conducted in different countries including the united states of america greece northern cyprus canada the republic of cyprus israel and spain

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