

A Guide To Composition Pedagogies

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examining the elements of good composition in painting this book looks at each factor in turn including shape line space tone texture object size and colour each point is illustrated via simple diagrammatic line drawings and through the work of 24 artists the author demonstrates good composition in over 140 finished paintings key points and some of the author's ideas are highlighted in the tips section which closes each chapter

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studies the historical and aesthetic development of good composition through analyses of the great masterpieces and examines the compositional factors of various subject matters

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