

A Catalogue Of Greek Coins

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an inventory of 2387 hoards of greek hoards with a cut off point of 30 bc the hoards are presented geographically beginning with greece itself and encompassing the near east egypt italy north africa spain and gaul

excerpt from the types of greek coins an archaeological essay pollux in his valuable chapter on coins which in fact contains nearly all the information handed down to us from antiquity on the subject says that it was among the greeks a disputed point which was the first nation or prince to strike coins some he says ascribed the invention to the athenians some to the naxians some to pheidon king of argos some to demodice wife of the phrygian midas some to the lydians we are able now better than pollux better even than aristotle who was one of his principal authorities to determine the respective claims of these pretenders the naxians certainly issued coin early but both in type and weight it is only a copy of that of aegina of the coinage of athens no specimens which have reached us are of earlier date than the reforms of solon about b c 560 and it is almost certain that there were coins in greece before that time as to midas we can only say that we do not know of any early phrygian coinage the lydians and pheidon king of argos remain and the claims of both to the invention of coinage are supported by grave authorities let us first consider what precise meaning is to be attached to the phrase invention of coinage a coin is of course a lump of any precious metal of fixed weight and stamped with the mark of some authority which guarantees the weight and fineness of the coin and so its value the so called leathern money of the carthaginians if it ever existed did not consist of coins because not of metal a lump of gold or silver such as still constitutes currency in china is not a coin because it is not stamped by authority about the publisher forgotten books publishes hundreds of thousands of rare and classic books

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catalogue of greek coins the ptolemies kings of egypt is a 1888 work by reginald s poole reginald stuart poole 1832 1895 was an english numismatist archaeologist and orientalist whose best work is arguably his contributions to encyclop dia britannica on the subjects of on egypt hieroglyphics and numismatics he also worked on smith s dictionary of the bible and was keeper of coins at the british museum this volume looks at the money of ptolemies exploring the history of alexander s successors and the related coinage this book will appeal to those with an interest in ancient coins and antiques as well as those with an interest in ancient greek history contents include principles of classification mints weights table i stemma ptolemaeorum table ii chronology table iii mints and dates ptolemaeus i and ptolemaeus ii ptolemaeus ii philadelphus ptolemaeus ii and arsinoe ii with ptolemaeus i and berenice i arsinoe ii philadelphus etc many vintage books such as this are becoming increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author

catalogue of greek coins peloponnesus excluding corinth is a detailed numismatic reference work compiled by percy gardner and the british museum s department of coins and medals this catalogue meticulously documents and describes the greek coins originating from the peloponnesus region specifically excluding corinth the work provides invaluable insights into the coinage of ancient greece serving as an essential resource for numismatists historians and archaeologists the catalogue presents a comprehensive overview of the various coin types inscriptions and artistic representations found on the coins of the peloponnesus it remains a key resource for understanding the economic political and cultural history of the region through the study of its coinage this work has been selected by scholars as being culturally important and is part of the knowledge base

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historical greek coins by george francis hill offers a detailed exploration into the artistry and historical significance of coinage from ancient greece this meticulously researched volume provides a comprehensive overview of the various types of greek coins their designs and the historical contexts in which they were produced readers will discover insights into the economic political and cultural aspects of ancient greek society as reflected in their currency featuring numerous illustrations and detailed descriptions this book is an invaluable resource for numismatists historians and anyone interested in the rich heritage of ancient greece a timeless classic historical greek coins remains an essential reference for understanding the legacy of greek civilization through its enduring monetary artifacts this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your

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a detailed historical and numismatic reference work catalogue of greek coins locris procis boeotia and euboea central greece presents a comprehensive overview of ancient greek coinage from the specified regions compiled by the british museum s department of coins and medals and authored by barclay vincent head this catalogue offers invaluable insights into the history art and economy of ancient greece as reflected in its currency the catalogue meticulously documents and describes a wide array of coins providing detailed information about their iconography inscriptions and metrology it is an essential resource for numismatists historians and anyone interested in the material culture of ancient greece this book remains a cornerstone for researchers and collectors offering a window into the political and cultural landscape of central greece through its coinage this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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