

## A Catalogue Of Cruck Buildings

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the aim of this lavishly illustrated book is to provide an in depth study of the many medieval peasant houses still standing in midland villages and of their historical context in particular the combination of tree ring and radiocarbon dating detailed architectural study and documentary research illuminates both their nature and their status the results are brought together to provide a new and detailed view of the medieval peasant house resolving the contradiction between the archaeological and architectural

evidence and illustrating how its social organisation developed in the period before we have extensive documentary evidence for the use of space within the house nat alcock and dan miles work on medieval peasant houses in midland england has been nominated for the 2014 current archaeology research project of the year

based on a lifelong professional and personal interest traditional buildings presents a unique survey of vernacular architecture across the globe the reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central china the stilt houses on the shores of dahomey the housebarns of europe and north america the wind towers of iran the bohio houses of the arawak indians of the caribbean and much more professor s noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection with its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike

the pivotal position of the oxford region in the geological and therefore building history of england is of fundamental importance to the study of traditional construction oxford occupies a central position on the ancient route between northampton and southampton and on the east west road between london the west country wales and ireland for this reason unusually for vernacular architecture the buildings of the region were subject to a wide range of influences this book the fruit of twenty years research provides an account of vernacular architecture in the oxford region from anglo saxon times to the 19th century it begins with a discussion of methods and procedures followed by a description of building materials stone brick slate and thatch this serves as an introduction to the heart of the book eleven chapters dealing with surveys of cruck buildings manorial and moated sites town houses with particular emphasis on abingdon and houses in the countryside from farmhouses to cottages there are then chapters on fire hazards public houses and public buildings several appendices are devoted to wall paintings ferramenta apotropaic marks carpentry details secrets under the floorboards fireplaces staircases and windows the book is richly and profusely illustrated with over 500 illustrations photographs maps and a particular strength a large number of drawings of architectural details and sketch perspectives

the study of buildings whether out of sheer interest or to assist planning decisions is a branch of archaeology which is distinct from both archaeology and architectural history yet allied to both this book begins by providing background information about studying the basic materials used in a building s construction such as stone brick or timber framing the author explains how various clues left by the builders can add to the historic background and use of the site and explains how all these strands of information can be woven together to produce a detailed understanding of how any building has developed over the years over 100 illustrations and two invaluable appendices typical examples of buildings and an illustrated glossary of terms complete a handbook that has long been needed by professionals and amateurs alike

a review of history antiquities and topography in the county

the archaeological study of standing buildings is experiencing a welcome renaissance this book outlines recent developments in the field and shows how they have contributed to our understanding of medieval domestic dwellings evidence from the buildings themselves from excavation and from documentary sources is combined to provide an outline of the development of building techniques in the middle ages and current knowledge about the housing of the rich the middling sort and the poor is reviewed the specific adaptations demanded of domestic dwellings in the growing context of towns are also discussed

first published by the author in 1964

includes section reviews

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